



Spring Concert

West York Area High School

PRESENTS

THE

SENIOR CONCERT BAND

ALAN WYAND, Conductor

DAVID TIRDEL, Narrator



JAMES F. BURKE

Guest Cornet Soloist



Saturday, April 7th, 1962 - 8:00 p. m.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

W. G. GALLAGHER
Supervising Principal

W. F. GOODLING
High School Principal

The Instrumental Music Parent's Club

The Instrumental Music Parent's Club was organized in July of 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools; to lend all possible support to the general instrumental music programs in the schools; to cooperate with those in charge of the Instrumental Music Department and the School Board to the end that this department be brought up and kept to the highest possible degree of efficiency, and to build and maintain an organization which will help promote the general activities of the Instrumental Music Department."

Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools. Meetings of the club are held in the high school band room four times during each school year. Besides the business at hand, each meeting includes musical entertainment from the area schools and an informal social half-hour with refreshments. Any person interested in becoming part of this active organization should call Mrs. John Harold, Jr., the club's secretary, at York 25191.

The officers and members of the club wish to thank the residents of the community for their continued support of the group's activities. Past projects have included the purchase of new uniforms, new instruments, and miscellaneous band equipment; sponsorship of the John Philip Sousa Band Award; partial payment of a summer band training encampment; preparation and serving of the annual band banquet; and help in transporting and chaperoning numerous band trips and social functions. Funds for the above projects have been raised through the club's York Fair Stand, Dances and Card Parties, a donkey basketball game, and the annual Spring Concert souvenir program.

The main projects for the present year are to raise funds for new instruments to increase the versatility of the West York Area bands and for a third annual band training camp planned for late August, 1962. A two-day concert tour is also under consideration for late Spring of this year.

INSTRUMENTAL MUSIC PARENT'S CLUB

O F F I C E R S

President	Wade C. Hulshart, Jr.
Vice President	Harvey Loucks
Secretary	Mrs. John Harold, Jr.
Financial Secretary	Mrs. Albert Kelly
Treasurer	Paul Tice



JAMES F. BURKE

James F. Burke, despite his youth, is one of the world's most celebrated cornet soloists. He combines incredible technique, rich, full-bodied tone, and exquisite musicianship to make him one of the most sought-after cornetists of our time.

Born in 1923 in Port Jefferson, Long Island, New York, Mr. Burke began his studies with his father, also a cornetist of fame, at the tender age of five. After only six years, he displayed such remarkable talent that he was deemed ready for advanced virtuoso study with the late and very famous Dal Staigers. From this point, his rise to musical fame was meteoric. While still in his teens, he attained national fame as NBC cornet soloist with the "Children's Hour", "Coast to Coast on a Bus", and the "Horn and Hardart Childrens Program". In addition, he was a member of the Radio City Music Hall Orchestra and a soloist with the late Sigmund Romberg Orchestra.

While performing with these well-known organizations, Mr. Burke continued his studies with some of the leading teachers in the country; among them, Mr. Ned Mahoney and the famous Ernest S. Williams. It was during this period that Mr. Burke also attended the E. S. Williams School of Music, graduating in 1943 with highest honors.

World-wide fame descended upon Mr. Burke in 1942. It was then that he was invited to become solo cornetist with the great Goldman Band of New York City. The conductor, of course, was the late Dr. Edwin Franko Goldman. Dr. Goldman's able son, Richard Franko Goldman, now occupies the podium and continues his father's tradition of the highest musical standards. Mr. Burke's career as cornet soloist in this greatest of professional bands still continues.

Between seasons with the Goldman Band, Mr. Burke has been cornet soloist with the Band of America under the direction of Paul LaValle, first trumpet with the Baltimore Symphony, first trumpet with Radio City Music Hall Orchestra, and teacher of trumpet at the Peabody Conservatory of Music and at Ithica College, Ithica, New York. He has been featured on many radio and television shows including "The Jackie Gleason Show", "Wide Wide World", and "Thy Kingdom Comes".

In addition to his performance and teaching experience, Mr. Burke has also written numerous instruction books for the cornet, has composed several outstanding solos, has recorded for five major record companies, and has conducted instrumental clinics for music educators and students throughout the country.

BAND SENIORS



Timothy Seitz
"Oompah"

Marching Band, Concert Band,
Dance Band, Band President, Section Leader.



Curtis Hudson
"Curt"

Marching Band, Concert Band,
Brass Sextet.



Michael Zittle
"Mike"

Marching Band, Concert Band,
Dance Band, Woodwind Quintet.



Judith Nelson
"Judy"

Marching Band, Concert Band,
Secretary-Treasurer, Corresponding Secretary.



Faye McCurdy
"Faye"

Marching Band, Concert Band, Corresponding Secretary.



Bryan Hoke
"Lump"

Marching Band, Concert Band,
Dance Band, District Band, State Band,
District Orchestra, Woodwind Quintet, Section Leader.



Russell Miller
"Russ"

Concert Band



Fred Jones
"Fieldmouse"

Marching Band, Concert Band,
Dance Band, Orchestra, District Orchestra,
State Orchestra, Woodwind Quintet, Section Leader.

PERCUSSION ENSEMBLE



A new and rather unique music ensemble, the West York Percussion Ensemble, was organized in January, 1961. In an effort to show what can be done with the often-neglected percussion section in the high school band, the West York group traces percussion literature from early revolutionary and civil war military music to present-day ensembles. Assisted by two bugles and a piccolo, their varied repertoire includes ancient rudimental drumming, military music, novelty quartets, and contemporary ensembles.

Although a relatively new organization, the ensemble has already performed demonstration-clinics for the Instrumental Parents Club, two local service clubs, several high school assembly programs in central Pennsylvania while on a two-day tour, the Pennsylvania State University, the York County Music Educators' Association, and at the annual state-wide convention of the Pennsylvania Music Educators held in Harrisburg. They have also appeared as guest soloists with the Kiwanis Boys Band and on Channel 8 TV.

During July of this coming summer, the ensemble will perform additional clinics and concerts at West Chester State College, the Pennsylvania State University, and several universities in the Pittsburgh area.

Members of this unique ensemble include: Lester Altland, Dennis Brandt, Gary Hamme, Melvin Hoover, Barry Kelly, Michael Singer, Charles Slenker, and Rodney Sweitzer.



THE ROYALAIRES

Under their new name, the "Royales", the West York Dance Band has become probably one of the most active ensembles within the senior band. Not only does the band play for many of the school's own social functions, but they have also performed at the Reliance Social Hall, Red Lion High School, Dallastown High School, Greencastle High School, Eastern High School, Juniata Valley High School, Hannah Penn Junior High, Phineas Davis Junior High, York County Handicapped Childrens Party, Rainbow Girls Annual Christmas Formal, and for the West York Optimist Club. Just this past month, they presented an hour-long student assembly program tracing the history of jazz with narration and music. Later this Spring, R.C.A. Victor will press a custom LP record of the group to be made available by subscription in late May. The band's red blazers were a gift from the West York Optimist Club.

First Row: Bryan Hoke, Fred Jones, Jeffrey Damms, Richard Frye, Timothy Seitz, and Terry Shaffer.

Second Row: Thomas Brenner, Lester Altland, Dennis Brandt, Sally Richards, Gary Hamme, Stephen Baker, Timothy Hoff, and Craig Fries.

"OUR YEAR IN REVIEW"

by

STEPHEN BAKER

The 1961-62 band year was inaugurated, as before, with a full week of marching, rugged drills and routines, and music rehearsals under the hot August sun at Camp Mizpeh. We worked long and hard, but at the same time, enjoyed every minute of the day (and night) as we looked forward to the coming football season.

That season finally opened, and thousands witnessed the fruits of camp as the band dashed onto the gridiron with its sharp, high-stepping entrance and such eye-catching routines as: "Let's Dance"; "Types of Bands", with our infamous German Band led by Craig Fries; "Talent in the Band"; and the rain-dated search for the prettiest girl in the world, our home-coming queen, Beth Hildebrand.

Besides performing at the school games, pep rallies, and the York Halloween parade, we also participated in the "Pageantry of Bands" held at Small's Field one cold Sunday afternoon. But even colder was Penn State Band Day; although our new drum cadence, written by Gary Hamme, produced a real hot reaction.

Then came December and district band tryouts. Eighteen West Yorkers journeyed to Hershey where four were finally chosen for the festival band to be held at York Central later that winter: Stephen Baker, Dennis Brandt, Gary Hamme, and Bryan Hoke. Two, Dennis and Bryan, later qualified for the state festival held at Neshmity High School near Philadelphia.

Soon it was the holiday season and the band celebrated by playing three selections at the annual Band and Chorus Christmas Concert and later by caroling throughout the West York area. The carolers once again congregated at the Maxell's for fun and refreshments where, as a climax, Bill Hevel captured the title for hot dog consumption.

Following Christmas vacation, it was back to work again to prepare for the biggest event of the year—the annual Spring Concert. We were very happy when Mr. Burke was contracted as guest soloist for the concert and also when Professor Dunlop came from Penn State University to direct our band and give us two very informative and memorable rehearsals.

During this period, too, there were many other activities within the band. Our dance band, with their red jackets donated by the West York Optimist Club and with their new name, "The Royalaires", presented a well-received student assembly program tracing the history of jazz. Before this, they had played at Red Lion High School, for the Band Boosters Club Dance, and at a holiday ball. The Dallastown Prom, the Hannah Penn Prom, the Reliance Social Hall, and a state-wide convention in Hershey will be among the settings for this group in the months to come.

Two more events occurred in February of which we were very proud. First, a former band member, Paul Valentine, appeared on the cover of a national music magazine receiving the John Philip Sousa Award, presented by the Band Parents Club at last year's banquet. Consequently, eight of our musicians traveled to the Navy School of Music in Washington during the All Eastern Band Clinic to give Paul the good news and to hear him perform with several of the Navy groups. Secondly, our president, Tim Seitz, was crowned unlimited champion at the section II wrestling tournament. At the next rehearsal the band presented him with a special cake with "Oompah the Champ" written in icing.

Also in the line of sports were the band's intramural basketball teams organized and carried out by Terry Shaffer. Next year, we plan to enter a band bowling team in the Saturday morning AJBC league.

The group which plans much of this activity is our executive committee whose function, besides carrying out regular assigned duties, is to direct band policy and administer it through the officers. This group of nine students and Mr. Wyand has also planned such things as a new award system, put into effect for the first time this year; special decals for cars and instrument cases; and a bowling party, where the Tuba section captured the high-average title.

Our ensembles include a brass and clarinet sextet, a woodwind quintet, and a percussion ensemble. The latter is certainly the most active, having played throughout the state for service clubs, special clinics, and for school assembly programs. In July, during a one-week tour, they will perform at summer music camps and universities in all parts of the state.

A tour is also under consideration for the full concert band during May. On this two-day sojourn, it is hoped that we can play three concerts in different schools and perhaps stay over night in students' homes.

One of the highlights of the year however is yet to come—the annual band banquet sponsored and prepared by the Band Parents Club. This year, presentation of the newly-adopted awards will be the climax of the banquet and all parents are invited to attend.

This will certainly have been a busy and fruitful year, and we wish to thank all who have supported us in anyway whatsoever.

WEST YORK AREA HIGH SCHOOL BAND



PROGRAM

Welcome William F. Goodling
High School Principal

THE CONCERT BAND

Coat of Arms (Concert March) George Kenny
Pathetic Symphony (Excerpts) Tchaikowsky, Arr: Fletcher
I. Andante
II. March
American Patrol F. W. Meacham
The Carnival of Venice J. B. Arban, Arr: Leidzen
James F. Burke
Guest Cornet Soloist
Fantasy For Band Frank Erickson
Rhumbango Charles Minelli
Three Brothers Michael Colgrass
Percussion Ensemble
Lester Altland, Dennis Brandt, Gary Hamme, Melvin Hoover,
Barry Kelly, Michael Singer, Charles Slenker, Rodney Sweitzer.
St. Julien (March) Hughes, Arr: Harris
Bryan Hoke, Student Conductor

INTERMISSION

THE DANCE BAND

Leap Frog Joe Garland
Wonderland By Night Arr: Fred Nelson
Tuxedo Junction Arr. Art Dedrick

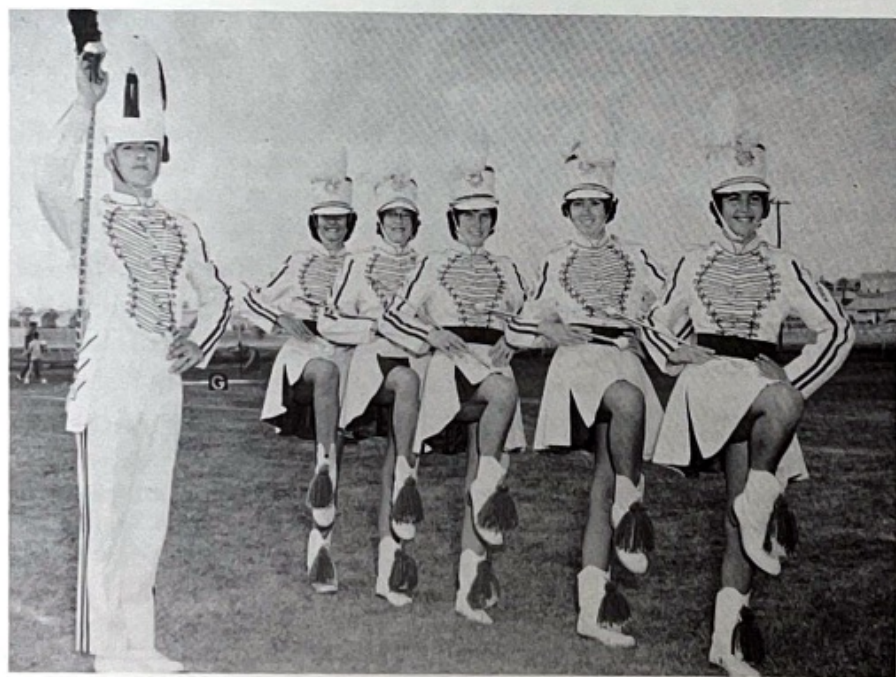
THE CONCERT BAND

The Sound of Music Richard Rodgers, Arr: Bennett
Danza Alegre J. F. Burke, Arr: Leidzen
Mr. Burke, Cornet Soloist
Dixieland Jamboree John Warrington
Dixieland Combo
Stephen Baker, Dennis Brandt, Larry Guise,
Gary Hamme, Bryan Hoke, Curtis Hudson
The Stars and Stripes Forever (March) John Philip Sousa



COLOR GUARD AND BANNER CARRIERS

Linda Stewart, William Peterson, Craig Senft, Daniel Bourinski, Robert Smyser, Ronald Heist, Jo Ann Myers.



DRUM MAJOR AND MAJORETTES

Stephen Detter, Eileen Fillmore, Gay Aughenbaugh,
Jean Link, Susan Freed, Julie Bishop

1962 Program Committee

Raymond Bishop	General Chairman
Richard Fuhrman	Co-Chairman
Charles Lecrone	Canvass Chairman
Paul Nelson	Listing Chairman
Clarence Brenner	Printing & Layout
Paul Tice	Finance Chairman
Mrs. Albert Kelly	Recording Chairman
Alan Wyand	Publicity

Mrs. Duanne Baker—Capt.

Mrs. Larry Stover

Mrs. John Damms

Mrs. Lester Altland

Mrs. Fred Jones

Mrs. Kathleen Brandt—Capt.

Mrs. Sidney Stewart

Mrs. Philip Rohrbach

Mrs. Charles Wisner

Mrs. Toni Kessler

Mr. Clair Hoke—Capt.

Mrs. Robert Sheffer

Mr. Lewis Freed

Mrs. Harold Barnhart

Mr. George Hoff—Capt.

Mr. Clarence Brenner

Mr. Melvin Hoover

Mrs. Herman Singer

Mr. Elmer Warner—Capt.

Miss Evelyn Seitz

Mr. Albert Kelly

Mr. Ray Bishop

Mr. Ken Maxell

Mr. Robert Guise—Capt.

Mrs. George Anderson

ACKNOWLEDGMENTS

The band wishes to extend special thanks to the following people for helping to make this concert a success:

- * The West York Area School Board and the Instrumental Music Parents' Club for their continual support and cooperation throughout the year.
- * The administration, faculty, and staff of the West York Area High School for their cooperation and sacrifices during the preparation of this concert.
- * Central High School for the use of the tympani.
- * Mr. "Chet" Sheffer for helping with woodwind sectional rehearsals.
- * Julius Music House for absorbing part of Mr. Burke's expenses.
- * Mr. Clair Krone for Mr. Burke's transportation during his stay in York.
- * Mr. Harold Umbarger and the band front for acting as ushers.
- * Mr. Donald Zeigler and the stage crew for lighting and staging.
- * Mr. Herbert Schmidt and the Printcrafters Club for printed tickets, posters, flyers, and invitations.
- * Mr. J. Wesley Wise for photography work.
- * Mrs. Betty Shaffer for cover design.
- * Student concert committees as follows:

STAGE: Donald Ausherman, Daniel Bourinski, Craig Fries, Robert Kauffman, William Peterson, Craig Senft.

TICKETS: Ronald Heist, Faye McCurdy, Judy Nelson, Robert Smyser.

PUBLICITY: Lester Altland, Stephen Baker, Terry Shaffer, Timothy Seitz.

USHERS: Gay Aughenbaugh, Julie Bishop, Eileen Fillmore, Susan Freed, Jean Link, JoAnn Myers, Linda Stewart.



BAND EXECUTIVE COMMITTEE

In January 1960, a system of student government was adopted by the West York Area High School Band. Because of the increasing size and complexity of the band, a need was felt for more student control and committee work.

Each officer of the executive committee has assigned duties and obligations which he must perform in order for the band to function smoothly. In addition, the executive committee meets at irregular intervals to discuss band policy, handle some discipline problems, plan social activities, and to work on student committees.

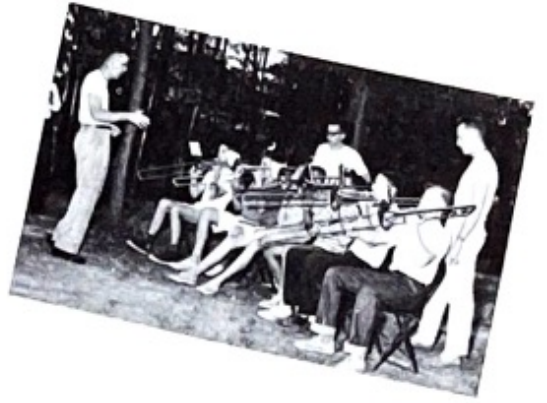
Major projects developed by the committee during the past two years include: the promotion of blue and white band jackets, the adoption of award pins and certificates as part of a new award system, the founding of an inter-mural sports program within the band, the designing of band decals for instrument cases and automobiles, and the planning of certain phases of the annual band training camps.

The officers for the 1961-62 season are:

President	Timothy Seitz
Secretary-Treasurer	Judy Nelson
Corresponding Secretary	Faye McCurdy
Head Librarian	Terry Shaffer
Assistant Librarians	Lester Altland and Stephen Baker
Head Manager	Donald Ausherman
Assistant Managers	Craig Fries and Robert Kauffman

SUMMER BAND TRAINING CAMP

AUGUST 21-28, 1961



BAND PERSONNEL

FLUTES

Anderson, George
Beaver, Deborah
Clements, Susan
Kelly, Barry (4)
*Quickel, Thomas
*Sipe, Jeri (2)
Zarfoss, Luther

CLARINETS

*Anderson, Ronald
Damms, Jeffrey (3, 4)
*Frye, Richard (2, 3, 4)
Gable, Donald (4)
*Hoke, Bryan (1, 2, 3, 4, 5, 6)
Klinedinst, Nancy
Landis, Raymond
McCurdy, Faye (1, 8)
Miller, Russell (1)
Nelson, Judith (1, 8)
Shaffer, Terry (3, 4, 8)
Sheffer, Michael

ALTO CLARINET

*Patschke, Franklin (4)

BASS CLARINETS

Dietz, Paul
*Lecrone, Charles (4)

OBOES

*Jones, Fred (1, 2, 3, 4)
Loucks, Harvey

BASSOON

*Zittie, Michael (1, 4)

ALTO SAXOPHONES

*Cox, Hazel
*Lehr, John

TENOR SAXOPHONES

*Guiso, Larry
Stover, Larry

BARITONE SAXOPHONE

*Seitz, Timothy (1, 2, 3, 8)

CORNETS

Altland, Lester (2, 3, 4, 8)
*Brandt, Dennis (2, 3, 4, 5, 6, 7)
*Brenner, Thomas (3)
Detter, Stephen
*Hildebrand, Ellen
Kauffman, Robert (8)
Markel, Barry
Moul, Marlin
Reisinger, David
Sipling, Philip
Trimmer, Michael

TRUMPETS

*Hutton, Richard
*Schaffer, James

FRENCH HORNS

*Maxell, Kenneth (2, 4)
*Michael, Richard
Miller, Ronald
*Roth, Gerald
Sipes, William
*Wolfe, Richard (4)

TROMBONES

*Baker, Stephen (2, 3, 4, 5, 8)
*Barnes, Bruce
Fries, Craig (3, 4, 8)
Fuhrman, Richard
Hoff, Timothy (2, 3)
Joseph, Robert
*Williams, Harry

BARITONE HORNS

Eller, Stanley
*Hevel, William (2, 4)
Lehr, Ronald
Rohrbaugh, David

BASSES

Ausherman, Donald (8)
*Hudson, Curtis (1, 4)

PERCUSSION

Hamme, Philip
Hoover, Melvin (4)
Lynes, Charles
Singer, Michael (4)
Slenker, Charles (4)
Sweitzer, Rodney (4)
Warner, Michael
Williams, Tom

TYMPANI

Hamme, Gary (2, 3, 4, 5, 7)

PIANO

Richards, Sara (1, 3)

DRUM MAJOR

Detter, Stephen

COLOR GUARD

Bourinski, Daniel
Heist, Ronald
Peterson, William
Senft, Craig
Smyser, Robert

MAJORETTES

Aughenbaugh, Gay
Bishop, Julie
Fillmore, Eileen
Freed, Susan
Link, Jean

BANNER CARRIERS

Myers, JoAnn
Stewart, Linda

MARCHING BAND MANAGER

Winand, George

CODE

*—First Chair	5—District Band, York Central
1—Seniors	6—Regional Band, Neshaminy
2—Section Leaders	7—District Orchestra, Lebanon
3—Dance Band	8—Band Officer
4—Music Ensembles	

WE PROUDLY PRESENT

The Newly Adopted
BAND SERVICE PIN



The above drawing is a facsimile of the new Band Service Pin to be awarded for the first time at the Annual Banquet sponsored by the Band Parents Club on May 11, 1962. The pin will be awarded in Nordic Bronze, Bronze, Aztec Silver and 10K Gold, according to a point system devised by the Band Executive Committee.

The pin bears the new official all-school CREST designed especially for West York Area High School by the Josten Jewelry Company of Owatonna, Minnesota.

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