



Spring Concert

West York Area High School

PRESENTS

THE

SENIOR CONCERT BAND

ALAN WYAND, Conductor

DOC DAUGHERTY, Narrator



MISS NAN GULLO

Guest Harp Soloist



Saturday, April 4th, 1964 - 8:00 p.m.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

W. G. GALLAGHER
Supervising Principal

W. F. GOODLING
High School Principal

The Instrumental Music Parent's Club

The Instrumental Music Parent's Club was organized in July of 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools". Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the club wish to thank the residents of the community for their continued support of the group's activities. Past projects have included the purchase of new uniforms, new instruments and miscellaneous band equipment; sponsorship of the John Philip Sousa Band Award; a \$200.00 music camp scholarship; partial payment of a summer band training encampment; preparation and serving of the annual band banquet; and help in transporting and chaperoning numerous band trips and social functions. Funds for current year's projects have been raised through the club's dance and card party, bake sale, Hootenanny, magazine sales and the annual Spring Concert souvenir program.

The main projects for the present year are to raise funds for new instruments to increase the versatility of the West York Area bands for a summer-camp scholarship for the second year, which has been designated the Albert Kelly Memorial Scholarship, and for a fifth annual band training encampment planned for late August 1964. A two-day concert tour is planned for April 24th and 25th of this year.

1964 OFFICERS

President	George J. C. Sipling
Vice President	Raymond Bishop
Secretary	Mrs. Delmar Anderson
Financial Secretary	Mrs. Earl Fries
Treasurer	Paul Tice

1964 SPRING CONCERT PROGRAM COMMITTEE

George Krug	General Chairman
William Dittenhaffer	Co-Chairman
Charles Lecrone	Canvass Chairman
Dale Markey	Canvass Co-Chairman
Clarence Brenner	Printing and Layout
Leon Zellers	Assistant Printing and Layout
Paul Tice	Finance Chairman
Mrs. Earl Fries	Recording Chairman
Mrs. J. H. Barnhart	Assistant Recording Chairman
Mrs. Delmar Anderson	Recording Secretary
Alan Wyand	Publicity Chairman
George Garver	Assistant Publicity Chairman

Mrs. J. H. Barnhart, Capt.
 Mrs. Robert Sheffer
 Mr. Raymond Roth
 Mrs. Raymond Landis
 Mrs. Jules Hershberger
 Mr. & Mrs. Harold Winters
 Mrs. Merle Krewson
 Mrs. Robert Kauffman, Capt.
 Mr. & Mrs. Harvey Bumstead
 Mr. & Mrs. Richard Kauffman
 Mr. & Mrs. William Sipes
 Mr. & Mrs. Ira Stine

Mr. & Mrs. Donald Thomas
 Mr. & Mrs. Duane Hamme
 Mr. & Mrs. Robert Quickel
 Mr. & Mrs. J. R. Hill
 Mr. & Mrs. Joe Hershberger
 George Hoff, Capt.
 Mrs. Herman Singer
 Mrs. Harvey Loucks
 Mr. Clarence Brenner
 Mrs. K. Eugene Shank
 Mrs. Robert Ream

General Team

Charles Miller
 Charles Sipe
 Mrs. Eugene Ickes
 Morgan Dubs
 Raymond Bishop
 Arthur Wagenknecht
 Mr. & Mrs. Charles Grove
 Mrs. George Anderson
 Dave Markey
 Kenneth Maxell
 Charles Lecrone
 William Dittenhaffer
 Mr. & Mrs. Leroy Michael

We Are Proud to Present...



MISS NAN GULLO
Pittsburgh Symphony

Nan Gullo, harpist with the Pittsburgh Symphony, was born in State College, Pennsylvania. She began her first music lessons on the piano at the age of six, but at thirteen became interested in the harp and traveled over two hundred miles each week to study with the nearest harp teacher.

Since then, Miss Gullo has studied and performed throughout Eastern United States and Europe winning scholarships and awards wherever she went. During high school, she was selected as an American Field Service Exchange Student to Germany. At Eastman School of Music, where she studied harp under Eileen Malone, she won a coveted George Eastman Scholarship for excellence in all fields of study. Also a scholarship student at the Julliard School of Music, she studied with Marcel Grandjany and won the Allan Wardwell Scholarship during her senior year. She was graduated with a B.S. Degree from Julliard in 1961.

While at Julliard she was solo harpist with the Julliard Orchestra, under the direction of Jean Morel, when it was sent by ANTA in 1958 to the Brussels World's Fair and other parts of Europe.

Her performing career has also included appearances at Carnegie Recital Hall, with the Queens Symphony, the Xavier Symphony, and other orchestras in the New York City area.

Miss Gullo achieved exceptional recognition during September, 1962 when she was invited to be harpist with the Julliard Orchestra for its appearance at Philharmonic Hall at the Lincoln Center during the Opening Week festivities.

This past December, she was selected by Concert Artists Guild for a debut concert at Town Hall, New York City. This summer she will be traveling with the Pittsburgh Symphony on concert tour to Europe and countries behind the Iron Curtain.

Alan Wyand, West York Area High School Band Director for the past five years, has been instrumental in promoting summer band camps, his book "Band Training Camps" is a complete account in this field, and his work with the percussion ensemble have both proven very successful.

Mr. Wyand, born in State College, Pennsylvania, received both his Baccalaureate and Masters Degrees from the Pennsylvania State University, where he was a member and officer of the famous Blue Band. In addition he led a dance band and toured nine European countries with the University Chapel Choir.

A few of the many professional organizations to which Mr. Wyand belongs include:

- President of the York County Music Education Association
- Life member of the P.S.E.A. and N.E.A.
- Charter member of the National Band Association
- Member of the Penna. Music Educators Association
- Member of the Music Educators National Conference
- Member of Phi Delta Kappa Educational Honorary Fraternity
- Member of Phi Mu Alpha Honorary Music Fraternity
- Member of Phi Beta Mu National Honorary Bandmasters Fraternity

Mr. Wyand's dynamic ambition and ability are a definite credit to the success of the West York Instrumental Music Program.



ALAN WYAND
Band Director
West York Area High School

BAND



Julie Bishop
Majorette

Marching Band (3), Head
Majorette (1), Concert
Usher (3)



Dennis Brandt
Cornet, Trumpet

1419 W
Marching Band (4), Concert
Band (4), Wind Ensemble
(2), Orchestra (1), Dance
Band (4), Percussion En-
semble (4), Brass Sextet
(2), Carol Group (4), Dis-
trict Band (3), District
Orchestra (1), Regional
Band (2), All-State Band
(1), Section Leader (3)



Jeffrey Damms
Clarinet, Tenor Saxophone

Marching Band (4), Concert
Band (4), Wind Ensemble
(2), Orchestra (1), Dance
Band (4), Woodwind Quint-
tet (2), German Band (4),
Section Leader (2)



Paul Dietz
Clarinet, Bass Clarinet

Marching Band (4), Concert
Band (4), Wind Ensemble
(2), Librarian (2)



Susan Freed
Majorette

Marching Band (3), Head
Majorette (1), Concert
Usher (3)



Robert Kauffman
Trumpet

Marching Band (4), Con-
cert Band (4), Manager
(2), Head Manager (1),
Band-Personality Award (1)



Barry Kelly
Flute, Piccolo

Marching Band (4), Con-
cert Band (4), Wind En-
semble (2), Orchestra (1),
Percussion Ensemble (3),
Section Leader (1)



Thomas Koons
Color Guard

Marching Band (2) Concert
Usher (2)



Franklin Patschke
Clarinet, Alto Clarinet

Marching Band (4), Concert
Band (4)



Robert Quickel
Clarinet

Marching Band (2), Concert
Band (3), Orchestra (2)



Michael Singer
Percussion

Marching Band (4), Concert
Band (4), Percussion En-
semble (3), Senior Repre-
sentative (1)



Robert Smyser
Color Guard

Marching Band (3), Concert
Usher (3)



Linda Stewart
Banner Carrier

Marching Band (3), Concert
Usher (3)

SENIORS



Craig Fries
Trombone, String Bass

Marching Band (4), Concert Band (4), Wind Ensemble (2), Orchestra (2), Dance Band (3), German Band (4), Carol Group (4), Band President (1), Manager (1), Head Manager (1), Section Leader (3), Band-Personality Award (1)



Donald Gable
Clarinet

Marching Band (2), Concert Band (4), Wind Ensemble (2), German Band (4), Manager (1)



Joe Gallagher
Marching Band Manager
Marching Band (1)



Larry Guise
Tenor and Baritone
Saxophone

Marching Band (4), Concert Band (4), Wind Ensemble (2), Dance Band (2), Section Leader (2)



Richard Hutton
Trumpet
Marching Band (4), Concert Band (4), German Band (1), Carol Group (1)



Paul Lauer
Drum Major

Marching Band (1) Concert Usher (1)



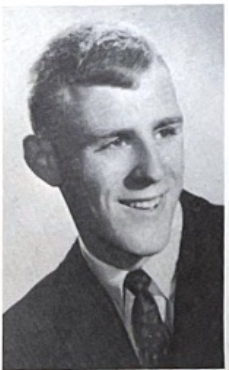
John Lehr
Alto Saxophone

Marching Band (4), Concert Band (4), Wind Ensemble (2), Orchestra (1), Dance Band (2), Section Leader (2)



Kenneth Maxell
Trumpet, French Horn

Marching Band (4), Concert Band (4), Wind Ensemble (2), Orchestra (2), Woodwind Quintet (2), Carol Group (3), Section Leader (4)



Randall Toomey
Color Guard

Marching Band (2), Concert Usher (2)



Michael Warner
Cymbals

Marching Band (4), Concert Band (4), Wind Ensemble (1), Orchestra (2), District Band (1)



Lester Wisotsky
Trumpet, French Horn

Marching Band (3), Concert Band (2)



Richard Wolfe
Trumpet, French Horn

Marching Band (4), Concert Band (4), Wind Ensemble (2), Orchestra (1), German Band (2), Carol Group (1), Manager (2)



Luther Zarfoss
Flute

Marching Band (3), Concert Band (4)

PERCUSSION ENSEMBLE

Left to right: Dennis Brandt, Glenn Garver, Rickey Geesey, William Graff, Gary Hamme, Melvin Hoover, Edward Mummert, Michael Singer, Charles Slenker, and Rodney Sweltzer.



Performing on over 70 different percussion instruments and assisted by brass, wind ensemble, and full band; this unique group presents a varied program of ancient rudimental drumming, military music, mallet selections, light classics, and full contemporary ensembles by serious composers.

Past performances have included clinics and concerts for local music and service clubs, numerous high school assembly programs, county music associations, the Pennsylvania State University, Gettysburg College, and at the annual state convention of the PMEA. They have also appeared as guest soloists with the York Kiwanis Band, the Spring Garden Band of York, Channel 8 TV Lancaster, and with the Region III All-State Band of 1963.

During the summer of 1962, the ensemble completed a week's tour covering over 1000 miles with stops at Carnegie Tech, Indiana State College, Penn State University, West Chester State College, and Beaverbrook Music Camp.

The group has also sponsored two "Days of Percussion" featuring clinics and concerts with guest artist Dick Schory, Frank Arsenault, and Duane Thamm, all of Chicago.



THE ROYALAIRES

Row 1: Harvey Loucks, Jeffrey Damms, John Lehr, Jod Stabley, Larry Guise, and Craig Fries.

Row 2: Thomas Brenner, Dennis Brandt, Rickey Geesey, Timothy Hoff, Harry Williams, and Maurice Peters.

Row 3: Melvin Hoover, Diane Crone, Gary Hamme, and Glenn Garver.

The West York Area High School Dance Band, better known around York as the "Royalairens," has become one of the most active ensembles within the instrumental music program.

Having its origin in January, 1960, the band has not only played for many of its own school functions, but has also made numerous appearances at other schools, special dances, and service clubs throughout South-Central Pennsylvania. In addition to dance engagements, the "Royalairens" have also played special assembly programs where they trace the history of jazz with narration and music, appeared with local concerts, entertained at conventions, and provided music for several school plays.

This past Spring, R. C. A. Victor pressed a custom LP record as a souvenir album containing "favorites" from the band's repertoire. These recordings are still available to the public through the band office.

"OUR YEAR IN REVIEW"

by

GARY HAMME

The 1963-64 Senior Band year was launched at Camp Conrad Weiser by a week of preparation for the oncoming football season. Warm August days set a steaming pace for "out of shape" Seniors and "nervous" Freshmen as Mr. Wyand and his henchmen strove for perfection. Among this camp's memories will be the steward's battle cry of "Waiters."

The opening football game set the stage for the band's new "eight to five" (eight steps to every five yards) entrance and crisp new routines, featuring new music, props, and even live actors. These routines included a satire on the "Playboy Club" (featuring the world's longest chorus line) and an "Opening Night at the Doctor's" show; among which brought us many fine compliments.

In addition to performing at school games and pop rallies, the band traveled to Susquehanna University where we performed in the Homecoming Parade, at half-time ceremonies, and later returned to York to march in the annual Halloween Parade.

December was soon upon us and with it district band tryouts at Hershey High School. This year we set a new record with ten members successfully obtaining seats in District Band among over 1000 competing participants. Qualifying were Ron Anderson, Jay Barnhart, Dennis Brandt, Glenn Garver, Rickey Geesey, Gary Hamme, Rick Hoover, Charles Lechrone, Dave Rohrbaugh, and Mike Warner. Three, Dennis Brandt, Glenn Garver, and Rick Hoover, represented this group at Regional Band held at Coatesville. Participating in District Orchestra later this Spring will be Sue Anderson, Rickey Geesey, Gary Hamme, and Kathy Wecker. An outstanding accomplishment was that of Dennis Brandt playing in a special All-State Band held in Philadelphia in conjunction with the national convention of the Music Educators Association.

The band then celebrated the holiday season by performing five selections at the Annual Band and Choral Concert. Again there was Christmas caroling throughout the West York Area, climaxed with refreshments and fun at the home of Mr. and Mrs. Earl Fries.

Our renowned Percussion Ensemble presented its second annual "Day of Percussion" featuring Chicago recording artists Dick Schory and Duane Thamm. In the evening concert, two new numbers were premiered in this part of the country with the use of over 80 different percussion instruments assisted by the newly organized wind ensemble. Added to this concert performance, the ensemble has earlier performed at Gettysburg College and is now processing its own recording.

The beginning of the new year found the band preparing for the Annual Spring Concert. We were happy to learn that Miss Nan Gullo, harpist with the Pittsburgh Symphony was to be our guest soloist. Also, Mr. James Dunlop came from Penn State University to rehearse our band and render assistance in preparing for the big event on April 4. An innovation in this year's program will be the addition of a wind ensemble composed of a select group of 34 bandmen.

The "Royallaires", our dance band, opened its activities by performing for the delegates of the All State Student Council Convention, and later for the Band Parents Club Dance and the Gettysburg Regional Antique Car Banquet. This group will sponsor its first annual Dance Band Jazz Concert in May and will later find area high schools as the setting for the coming months.

This year the band is proud to boast that over half its members participate in school sports. We also sponsor a bowling team, headed by Charles Lechrone, which has already won the first half championship in the AJBC Saturday morning bowling league.

Our executive committee whose function, besides carrying our regular designated duties, is to direct and administer band policy has also been quite busy. This group, with Mr. Wyand, has planned a dance to follow the band concert, band camp, and our present award system.

Outstanding musical accomplishments this year have also been gained by various instrumental ensembles. Among these are a brass sextet, a woodwind quintet, a German band, a string quartet, and a string choir; all of which were featured groups at a Sunday afternoon concert earlier this winter.

Our concert band is planning a two-day tour in April, when we will spend a night in Pottstown, Pennsylvania as guests of band students in that area. Other engagements planned include the West York Memorial Day Parade, a Shiloh outdoor concert, and Commencement activities.

The Band Parents Club is again sponsoring and preparing for the annual band banquet to be held on May 1st. All parents are invited to witness the presentation of awards to band members and our special entertainment.

This has been a busy and rewarding year; we wish to thank all who have supported us.



BAND EXECUTIVE COMMITTEE

Because of the increasing size and complexity of the senior band, a need was felt for more student control and committee work. Thus, in January, 1960, a system of student government was adopted.

Each officer has assigned duties and obligations which he must perform in order for the band to function smoothly. In addition, the executive committee meets at irregular intervals to discuss band policy, handle some discipline problems, plan social activities, and to work on student committees.

Major projects developed by the committee during the last three years include: the promotion of blue and white band jackets, the adoption of award pins and certificates, the founding of an intermural sports program within the band, the designing of band decals, and the planning of certain phases of the annual band training camps. Officers for the 1963-64 season are:

President	Craig Fries
Secretary-Treasurer	Hazel Cox
Corresponding Secretary	Sandra Stine
Head Librarian	Melvin Hoover
Head Manager	Robert Kauffman
12th Grade Rep.	Michael Singer
11th Grade Rep.	Gary Hamme
10th Grade Rep.	Maurice Peters
9th Grade Rep.	Millard Altland

Additional Student Staff Includes:

Assistant Librarians	Paul Dietz and Harold Winter
Assistant Managers	Glenn Garver and Richard Wolfe
Sports and Social Chairman	Thomas Brenner
Quartermaster	Timothy Hoff

DISTRICT BAND AND ORCHESTRA REPRESENTATIVES

Row 1: Charles Lecrone, Susan Anderson, Kathleen Wecker, Ronald Anderson, and Jay Barnhart.

Row 2: David Rohrbaugh, Rickey Geesey, Dennis Brandt, Gary Hamme, Melvin Hoover, Glenn Garver, and Michael Warner.



WEST YORK AREA HIGH SCHOOL BAND



PROGRAM

Welcome William F. Goodling
High School Principal

THE CONCERT BAND

Academic Procession (Processional March) Clifton Williams

William Tell Overture Rossini, Arr: Leidzen

Sounds From The Hudson Herbert L. Clarke
Dennis Brandt, Cornet Soloist

Emblem of Unity (Concert March) J. J. Richards

Song In The Night Carlos Salzedo
Nan Gullo
Guest Harp Soloist

Sonata Paul Hindemith
Miss Gullo

Syncopated Clock LeRoy Anderson

INTERMISSION

THE WIND ENSEMBLE

Symphonic Suite Clifton Williams

I. Intrada

II. Chorale

III. March

IV. Antique Dance

V. Jubilee

Percussion Espagnole Robert Prince

Percussion Ensemble

Dennis Brandt, Glenn Garver, Rickey Geesey, William Graff, Gary Hamme,
Melvin Hoover, Edward Mumert, Michael Singer, Charles Slenker, Rodney
Sweitzer

Oriental Mambo Thomas L. Davis

Percussion Ensemble

THE CONCERT BAND

Carousel Richard Rodgers, Arr: Leidzen

Semper Fidelis (March) John P. Sousa



COLOR GUARD AND BANNER CARRIERS

Left to right:

Linda Stewart
Robert Smyser
Thomas Koons
Randall Toomey
Marvin Smith
Fred Moramarco
Carol George

DRUM MAJOR AND MAJORETTES

Left to right:

Paul Lauer
Susan Freed
Marcia Weibley
Sharon Kauffman
Kathy Peters
Vicki Wisner
Julie Bishop

Acrobatic Majorette:

Linda Becker



WA 5-8876

WA 5-2735

YORK
is an
"EVANS" CITY

When it comes to band uniforms

We have tailored band uniforms for West York Area, Wm. Penn, & Central High Schools as well as other organizations in York, including York City Band

GEORGE EVANS & CO. INC.
116 N. 7th Street
Philadelphia 6, Penna.

Uniforms
since 1860

Write for
Catalogue #100

FOR THE BEST IN MUSICAL INSTRUCTION

DON FREY

Drums

Phone 29131

MERLE HILDEBRAND

Trumpet

Phone 24235

PHIL STINGER

Drums

Phone 24675

RICHARD C. FLINCHBAUGH

Drums

Phone 741-2003

RODNEY TRIMMER

Cornet & Trumpet

Phone 20928

GEORGE ALWOOD

Drums

Phone Red Lion 244-1030

DON MILLER

Cornet & Trumpet

Phone 94319

ROBERT STABLEY

Vibes - Marimba

Phone 47-8497



STRING CHOIR (left)

Row 1: Rebecca Everhart, Denise Miller, Rebecca Brenner, David Kopp, Anita Smith, Alice Thomas, Susan Anderson, Sharon Winter, and Kathleen Wecker.

Row 2: Craig Fries and Brenda Zellers.

Absent: Donna Nail.



BRASS SEXTET

Left to Right: Harry Williams, David Rohrbaugh, Howard Bartram, Dennis Brandt, Philip Sipling, and Ronald Miller.

WOODWIND QUINTET

Left to Right: Sandra Stine, Harold Winter, Harvey Loucks, Jeffrey Damms, Kenneth Maxell, and Hazel Cox.

THE DAVE BAKER QUARTETTE

MUSIC FOR ALL OCCASIONS

921 Boundary Ave.

York, Pa.

Phone 52475

Compliments of

MORGAN DUBS

Compliments of

DR. R. J. HARCOURT

CHIROPRACTOR

1630 W. Market St.

York, Pa.

Best Regards From

EL-GE POTATO CHIP CO., INC.

York, Penna.

Compliments of

J. L. MARTIN & SONS

Compliments of

**PENNSYLVANIA PLYWOOD
& LUMBER CO.**

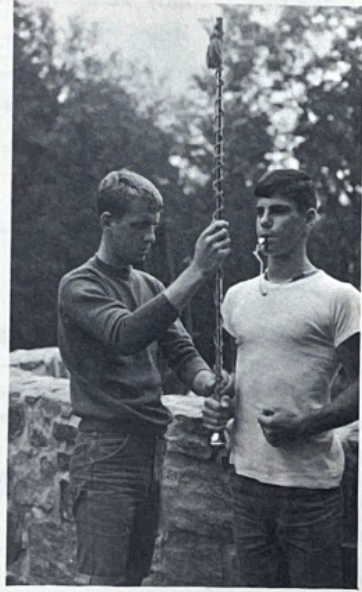
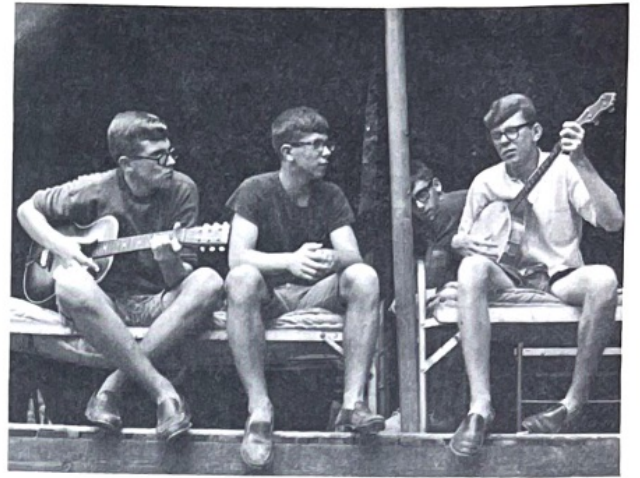
2590 Monroe Street

York, Pa.

Phone 848-1352

SUMMER BAND TRAINING CAMP

August 20 - 24 1963





**2nd Annual "Day of Percussion"
February 28-29, 1964**



ACKNOWLEDGMENTS

The band wishes to extend special thanks to the following people for helping to make this concert a success:

- The West York Area School Board and the Instrumental Music Parents Club for their continual support and cooperation.
- The administration, faculty, and staff of the West York Area High School for their cooperation and sacrifices during the preparation of this concert.
- Mr. Phil Stinger for the extra tympani.
- York Suburban High School for the Chinese Gong.
- Mr. Larry Bailey and the band front for acting as ushers.
- Mr. Clair Krone for Miss Gullo's transportation during her stay in York.
- Mr. William Molin for help with tuning.
- Mr. Lee Smeltz and the stage crew for lighting and staging.
- Mr. Herbert Schmidt and the Printcrafters Club for tickets, posters, and invitations.
- Mrs. Mareece Gibbs for typing.
- Mrs. Betty Schaffer for cover design.
- Student concert committees as follows:
 - STAGE: Steven Dubs, Glenn Garver, Robert Kauffman, Gerald Roth, Harry Williams, and Richard Wolfe.
 - STAGE CREW: Joseph Gallagher, Bret Shaffer, Michael Smith, and Randall Toomey.
 - TICKETS: Hazel Cox, Sandra Stine, Marvin Smith, and Robert Smyser.
 - USHERS: Linda Becker, Julie Bishop, Susan Freed, Carol George, Sharon Kauffman, Kathy Peters, Linda Stewart, Vicki Wisner, and Marcia Weibley.
 - PUBLICITY: Ronald Anderson, Craig Fries, Gary Hamme, Melvin Hoover, and Harold Winter.
 - POST CONCERT PARTY: Millard Altland, Paul Dietz, Craig Fries, Maurice Peters, and Michael Singer.

BAND PERSONNEL

FLUTES

Altland, Millard (3)
Anderson, George
Clements, Susan (6)
*Kelly, Barry (1, 2, 6)
Quickel, Thomas
Stine, Sandra (2, 3, 6, 7)
*Zarfoss, Luther (1)

CLARINETS

Anderson, Ronald (6,8)
*Barnhart, Jay (6, 8)
*Damms, Jeffrey (1, 2, 5, 6, 7)
*Dubs, Steven (6)
Gable, Donald (1, 6, 7)
Hamme, Joel
Klinedinst, Fred
Landis, Raymond (6)
Lecrone, Doris
Quickel, Robert (1)
Smith, James
Thomas, Susan

ALTO CLARINET

*Patschke, Franklin (1)

BASS CLARINETS

Dietz, Paul (1, 4, 6)
*Lecrone, Charles (2, 6, 8)
Sheffer, Michael

CONTRA BASS CLARINET

*Quickel, Raymond (6)

OBOES

*Loucks, Harvey (5, 6, 7)
*Winter, Harold (4, 6, 7)

BASSOON

*Cox, Hazel (3, 6, 7)

ALTO SAXOPHONES

*Lehr, John (1, 2, 5, 6)
Reachard, Michael

TENOR SAXOPHONE

*Stabley, Jod (2, 5, 6)

BARITONE SAXOPHONE

*Guise, Larry (1, 2, 5, 6)

CORNETS

*Brandt, Dennis
(1, 2, 5, 6, 7, 8, 9, 10)
Brenneman, Scott
Brenner, Thomas (4, 5, 6, 7)
Bumstead, John
*Kern, Donald
Markel, Barry
Moul, Marlin
Sipling, Philip (6, 7)
*Trimmer, Michael (6)

TRUMPETS

*Geesey, Rickey (5, 6, 7, 8, 11)
Hutton, Richard (1)
*Kauffman, Robert (1, 3)
Rasmus, Stanley

FRENCH HORNS

Maxell, Kenneth (1, 2, 6, 7)
Michael, Richard
*Miller, Ronald (6, 7)
*Roth, Gerald (6)
*Sipes, William
Wisotskey, Lester (1)
*Wolfe, Richard (1, 4, 6)

TROMBONES

Fries, Craig (1, 2, 3, 5, 6, 7)
Harper, Robert
*Hoff, Timothy (4, 5, 6)
*Joseph, Robert
Peters, Maurice (3, 5)
Tice, Paul (6)
*Williams, Harry (2, 5, 6, 7)

BARITONE HORNS

Hershberger, Jack
Kauffman, Carl
*Rohrbaugh, David (2, 6, 7, 8)

BASSES

*Bartram, Howard (6, 7)
Leber, Jeffrey
Young, Robert (6)

PERCUSSION

Clark, Craig
Garver, Glenn (4, 5, 7, 8, 9)
Graff, William (7)
Hoover, Melvin (3, 5, 6, 7, 8, 9)
Singer, Michael (1, 3, 7)
Slenker, Charles (7)
Sweitzer, Rodney (6, 7)
Warner, Michael (1, 6, 8)

TYMPANI

Hamme, Gary (2, 3, 5, 6, 7, 8, 11)

PIANO

Crone, Diane (5)

DRUM MAJOR

Lauer, Paul (1)

COLOR GUARD

Koons, Thomas (1)
Moramarco, Fred
Smith, Marvin
Smyser, Robert (1)
Toomey, Randall (1)

MAJORETTES

Bishop, Julie (1)
Freed, Susan (1)
Kauffman, Sharon
Peters, Kathy
Weibley, Marcia
Wisner, Vicki

ACROBATIC MAJORETTE

Becker, Linda

BANNER CARRIERS

George, Carol
Stewart, Linda (1)

MARCHING BAND MANAGER

Gallagher, Joseph (1)

CODE

*—First Chair	6—Wind Ensemble
1—Seniors	7—Small Ensembles
2—Section Leaders	8—District Band, Solanco
3—Band Officer	9—Regional Band, Coatesville
4—Band Staff	10—All State Band, Philadelphia
5—Dance Band	11—District Orchestra, Millersville