 Spring Concert

West York Area High School

PRESENTS

THE

SENIOR CONCERT BAND

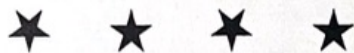
ALAN WYAND, Conductor

DOC DAUGHERTY, Narrator



SPRING GARDEN DIXIELAND ALL-STARS

GUEST ARTISTS



Saturday, March 27, 1965 - 8:00 p.m.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

W. G. GALLAGHER
Supervising Principal

W. F. GOODLING
High School Principal

WE ARE PROUD TO PRESENT



**SPRING GARDEN DIXIELAND ALL-STARS
GUEST ARTISTS**

The Spring Garden Dixieland All-Stars had their origin in 1952 when a group of local musicians organized to provide musical entertainment for a convention held at the Yorktowne Hotel.

It was not until some years later when the group played in the now defunct Spring Garden Band Club that the present name was assumed. The Band Club employed the musicians for numerous evening and Sunday afternoon engagements the latter being a series of "pop" concerts. The group also frequently appeared as soloists with the famed Spring Garden Concert Band.

Today, by necessity, the Dixieland All-Stars play together only occasionally. Due to commitments the members have with local orchestra, engagements are limited to "off" nights.

Present members of this unique group include: Don Miller, trumpet; Jake Fields, clarinet; Earl Etter, banjo; Theda Leash, tuba; Phil Stinger, drums; Bill Collins, piano; Rudy Riese, saxophone; and Archie Moul, trombone.



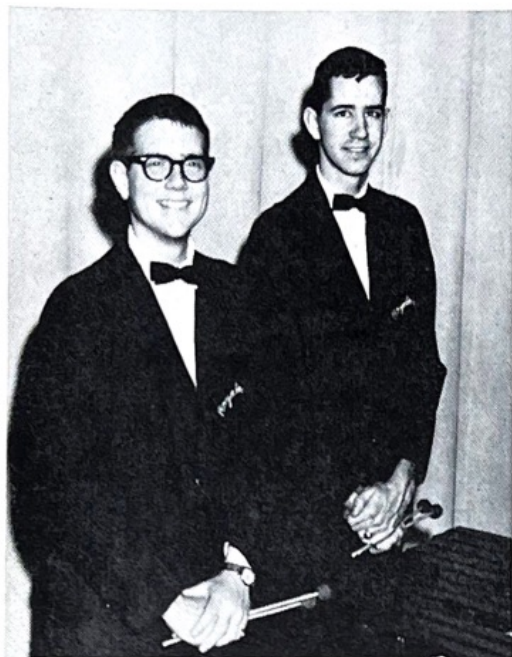
**WEST YORK AREA
TROMBONE TRIO**

Organized primarily for tonight's performance, the West York Area High School Trombone Trio will present a rather unusual selection combining the musical elements of the blues, hot jazz, and a march.

"Slide Kicks", written by contemporary Harry Simeone in 1960, will demonstrate the tremendous versatility of the slide trombone.

Members of the trio are Paul Tice, Harry Williams, and Timothy Hoff.

OUR SOLOISTS FOR 1965



GARY HAMME, MARIMBA SOLOIST
MELVIN HOOVER, VIBRAPHONE SOLOIST

Gary Hamme (right), marimba soloist, began his musical training at the early age of six. Besides the marimba and other keyboard instruments, Gary has studied all phases of percussion technique including concert and rudimental snare drum, jazz drums, and the tympani.

In addition to the high school marching and concert bands, Gary has participated in numerous school and community musical organizations. Among these are the orchestra, dance band, percussion ensemble, choir, York White Roses Drum and Bugle Corps, Kiwanis Boys Band, and the York Symphony.

During his high school career, Gary has been selected through competition to participate in five District Bands, two District Orchestras, an All-State Band, and this past Winter in the MENC Eastern Band held in Buffalo, New York. In addition to numerous local appearances, he has also soloed with two District Bands and with the past three "Days of Percussion" held at West York. During his junior year, he was the recipient of the Underclass Band Personality Award.

Upon graduation this June, Gary plans to enter Drexel University for a career in Business Administration.

For an encore, Gary will be joined by Rick Hoover (left) on the vibraphone. Also active in all school music organizations, Rick has recently specialized in mallet percussion. From his many solo appearances with the dance band, percussion ensemble, district band, and community organizations, Rick has been acclaimed as one of the most outstanding high school mallet musicians in our area.

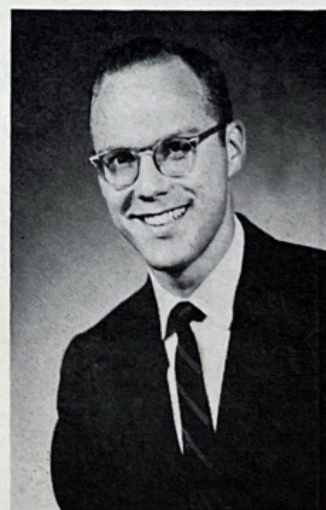
ALAN WYAND, BAND DIRECTOR

Our dynamic band director, Alan Wyand, was born in State College, Pennsylvania and received both his Baccalaureate and Masters Degrees from The Pennsylvania State University.

While he was attending college, Mr. Wyand was a member and officer of the Blue Band, organized and led a dance orchestra, and toured nine European countries with the University Chapel Choir.

The many organizations to which Mr. Wyand belongs are: President of the York County Music Education Association; life member of the P.S.E.A. and N.E.A.; member of the Phi Delta Kappa Educational Honorary Fraternity; charter member of the National Band Association; member of the Pennsylvania Music Educators Association and the Music Educators National Conference; member of the honorary music fraternity, Phi Mu Alpha; member of the national bandmaster's fraternity, Phi Beta Mu; member of the Pennsylvania Bandmasters Association.

Mr. Wyand's success with the percussion ensemble is an outstanding example of his extensive coverage of the music area. His versatility in other fields is readily apparent in the publication of his book, Band Training Camps.



The Instrumental Music Parent's Club

The Instrumental Music Parent's Club was organized in July of 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools". Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the club wish to thank the residents of the community for their continued support of the group's activities. Past projects have included the purchase of new uniforms, new instruments and miscellaneous band equipment; sponsorship of the John Philip Sousa Band Award; a \$200.00 music camp scholarship; partial payment of a summer band training encampment; preparation and serving of the annual band banquet; and help in transporting and chaperoning numerous band trips and social functions. Funds for current year's projects have been raised through the club's dance and card party, bake sale, Hootenanny, magazine sales and the annual Spring Concert souvenir program.

The main projects for the present year are to raise funds for new instruments, for the Albert Kelly Memorial Summer Camp Scholarship, and for the sixth annual band training encampment planned for late August 1965. A two-day concert tour is also planned for May 14th and 15th to the Arlington, Virginia area.

1965 Officers

President	Francis Stabley
Vice President	William D. Dittenhaffer
Secretary	Mrs. John Landis
Financial Secretary	Mrs. Harold Barnhart
Treasurer	Paul Tice

1965 Spring Concert Program Committee

Charles Grove, Jr.	General Chairman
George Krug	Co-Chairman
Charles Lecrone	Canvass Chairman
Dale Markey	Canvass Co-Chairman
Mrs. Charles Grove, Jr.	Printing and Layout
Paul Tice	Finance Chairman
Mrs. J. Harold Barnhart	Recording Chairman

Mr. & Mrs. Donald Fahs, Capt.

Mr. & Mrs. Paul Day

Mr. & Mrs. James Balthaser

Mrs. Kay Brandt, Capt.

Mrs. Portis A. Smith

Mrs. Donald Landis

Mrs. LeRoy Michael

Mrs. M. H. Turnbull, Capt.

Mr. Raymond Bishop

Mrs. Jacob Cluck

Mr. Gordon Emig

Mr. Curvin Kindig

Mrs. Millard Sipes

Mrs. Charles H. Grove, Jr., Capt.

Mr. M. Duane Hamme

Mr. & Mrs. Harvey Loucks, Capt.

Mr. George Hoff

Mrs. George Sipling

Mr. Charles Miller

Mr. Dave Markey

"OUR YEAR IN REVIEW"

by Gary Hamme

The 1964-65 Senior Band year was inaugurated at Camp Nawakwa with a week of marching, rugged drills, routines, and music rehearsals preparing us for the oncoming football season. Warm August days set a steaming pace for "out of shape" seniors and "nervous" freshmen as Mr. Wyand and his henchmen strove for perfection. All was not work; however, as we will never forget our nocturnal escapades and the seniors' 3 A.M. close-interval drill.

Football season opened featuring crisp new routines, the presentation of our all new nine-man Color Guard, and the establishment of the annual combined performances of the Red Lion and West York High School Bands.

Our new male Color Guard, coached by "Bud" Schlosser, was not only sensational on the field, but was proudly awarded a first prize in parade competition in Frederick, Maryland. Following marching season, "Bud" humorously announced that Gordy Becker, the guards' only casualty, was high "point" man for the year, considering he was hit twice by the loose points of his fellow guardsmen's flags.

In addition to performing at school games and pep rallies, the band traveled to Penn State for the annual Band Day festivities; and later escorted Santa Claus through York to The Bon Ton Department Store.

December was soon upon us and with it district band tryouts at Palmyra High School. This year we set a new record with fifteen members successfully obtaining seats in District Band among over 1000 competing participants. Qualifying were Ron Anderson, Jay Barnhart, Rick Geesey, Gary Hamme, Rick Hoover, Charles Lechrone, Ron Miller, Dennis Mulligan, Ray Quickel, Dave Rohrbaugh, Gerry Roth, Tom Slaney, Tom Turnbull, Harry Williams, and Charles Wisner. An additional surprise was the selection of Gary Hamme as student soloist for this festival being held at Columbia High School. Participating in District Orchestra at Gettysburg were Sue Anderson, Rick Geesey, and Kathy Wecker.

The band then celebrated the holiday season by performing selections at the Annual Band and Choral Concert. Again there was Christmas caroling throughout the West York Area, climaxed with refreshments and fun at the home of Mr. and Mrs. Raymond Roth.

Our renowned Percussion Ensemble presented its third annual "Day of Percussion" featuring Chicago recording artist Dick Schory and Joe Morello, drummer with the Dave Brubeck Quartet. In the evening concert, many new numbers were premiered in this part of the country with the use of over 80 different percussion instruments assisted by the wind ensemble. Added to this concert performance, the ensemble has appeared earlier as clinicians at the Annual Convention of the P.M.E.A. held in Harrisburg, on WGAL-TV by means of color Video-tape, and is now preparing for a concert at the Mid-East Band Conference to be held in Pittsburgh.

The beginning of the new year found the band preparing for the Annual Spring Concert. We were happy to learn that the Spring Garden Dixieland All-Stars were to be our guest group. Also, Mr. James Dunlop came from Penn State University to rehearse our band and render assistance in preparing for the big event on March 27.

Again this year, the band is proud to boast that over half of its members participate in school sports. We also sponsor a bowling team, headed by Charles Lechrone, which is well on its way to the championship in the AJBC Saturday morning bowling league. Added to our intramural sport's program this year were three successful volleyball teams.

Our executive committee whose functions, besides carrying our regular designated duties is to direct and administer band policy, has also been quite busy. This group, with Mr. Wyand, has planned a party to follow the band concert, band camp, a pot luck supper and fun night, and our present award system.

Outstanding musical accomplishments this year have been gained by Gary Hamme and Kathy Wecker through their selection as representatives of our school by flying to Buffalo, New York, to perform with the Eastern Division M.E.N.C. Band and Orchestra.

The newest ensembles of our band, the brass sextet and the woodwind quintet, conducted a seminar with Dr. James Stoltie and Mr. James Steffy of Susquehanna University; and have scheduled their annual "Ensemble and Solo Recital" for May 2. In addition to several local appearances, the groups also presented a clinic concert for the music education majors at Gettysburg College.

In May the concert band will be host for the Vienna (Virginia) High School Band, and in return we shall journey to their school for two concerts and an overnight stay. Other spring engagements planned include the West York Memorial Day Parade, a Shiloh outdoor concert, and Commencement activities.

The Band Parents Club is again sponsoring and preparing for the annual band banquet to be held on May 5th. All parents are invited to witness the presentation of awards to band members and our special entertainment.

This has been a busy and rewarding year; we wish to thank all who have supported us.

BAND



George Anderson
Flute
Marching Band (2),
Concert Band (4)



Linda Becker
Acrobatic Majorette
Marching Band (3),
Concert Usher (3)



Thomas Brenner
Trumpet
Marching Band (4),
Concert Band (4), Wind
Ensemble (2), Dance
Band (4), German
Band (2), Carol Group
(1), Sports and Social
Chairman (1)



Gary Carbaugh
Color Guard
Marching Band (1),
Concert Usher (1)



Hazel Cox
Bassoon,
Alto Saxophone
Marching Band (4),
Concert Band (4), Wind
Ensemble (3), Orches-
tra (1), Woodwind
Quintet (2), Secretary-
treasurer (2), Band-
Personality Award (1)



Robert Joseph
Trombone
Marching Band (4),
Concert Band (4), Car-
ol Group (2), Sports
and Social Chairman
(1)



Sharon Kauffman
Majorette
Marching Band (3),
Concert Usher (3)



Charles Lecrone
Bass Clarinet, Clarinet
Marching Band (4),
Concert Band (4), Wind
Ensemble (3), District
Band (4), Section Lead-
er (3)



Harvey Loucks
Oboe, Alto Saxophone
Marching Band (4),
Concert Band (4), Wind
Ensemble (3), Orches-
tra (2), Dance Band
(2), Woodwind Quintet
(2), Section Leader (3)



Barry Markel
Cornet
Marching Band (4),
Concert Band (4), Wind
Ensemble (1), Orches-
tra (2), Carol Group
(2)



David Rohrbaugh
Baritone
Marching Band (4),
Concert Band (4), Wind
Ensemble (2), Brass
Sextet (2), Carol Group
(3), District Band (2),
Manager (1), Section
Leader (2)



Philip Sipling
Cornet
Marching Band (4),
Concert Band (4), Wind
Ensemble (3), Brass
Sextet (2), Carol Group
(1), Band President
(1), Section Leader (1)



Charles Slenker
Percussion
Marching Band (4),
Concert Band (4), Per-
cussion Ensemble (3)



Marvin Smith
Color Guard
Marching Band (2),
Concert Usher (2)



Burton Snyder
Color Guard
Marching Band (1),
Concert Usher (1)

SENIORS



Thomas DeLong
Color Guard
Marching Band (1),
Concert Usher (1)



Carole George
Banner Carrier
Marching Band (2),
Concert Usher (2)



Gary Hamme
Percussion
Marching Band (4),
Concert Band (4), Wind
Ensemble (2), Dance
Band (4), Percussion
Ensemble (4), District
Band (5), District Or-
chestra (2), Regional
Band (1), MENC East-
ern Band (1), Junior
Representative (1),
Quartermaster (1), Sec-
tion Leader (4), Band-
Personality Award (1)



Timothy Hoff
Trombone
Marching Band (4),
Concert Band (4), Wind
Ensemble (3), Orches-
tra (2), Dance Band
(4), Trombone Trio (2),
Carol Group (3), Sec-
tion Leader (2)



Melvin Hoover
Percussion
Marching Band (4),
Concert Band (4), Wind
Ensemble (2), Orches-
tra (1), Dance Band
(2), Percussion Ensem-
ble (4), District Band
(3), Regional Band (1),
Librarian (2), Head
Librarian (1)



Richard Michael
French Horn
Marching Band (4),
Concert Band (4)



Frederick Moramarco
Color Guard
Marching Band (2),
Concert Usher (2)



Lynn Mosebrook
Marching Band
Manager
Marching Band (1),
Concert Usher (1)



Marlin Moul
Cornet
Marching Band (4),
Concert Band (4),
Carol Group (1)



Thomas Quickel
Flute, Piccolo
Marching Band (4),
Drum Major (1), Con-
cert Band (4), Senior
Representative (1), Sec-
tion Leader (1)



Rodney Sweitzer
Percussion
Marching Band (4),
Concert Band (4), Wind
Ensemble (2), Orches-
tra (4), Percussion En-
semble (4), District
Orchestra (1)



Michael Trimmer
Trumpet
Marching Band (4),
Concert Band (4), Wind
Ensemble (1), Orches-
tra (1), Carol Group
(3), Manager (1)



Marcia Weibley
Majorette
Marching Band (3),
Concert Usher (3)



Harry Williams
Trombone
Marching Band (4),
Concert Band (4), Wind
Ensemble (3), Orches-
tra (2), Dance Band
(3), Brass Sextet (2),
Trombone Trio (2),
Carol Group (4), Dis-
trict Band (1), Section
Leader (2)



Terry Wolf
Color Guard
Marching Band (1),
Concert Usher (1)

BAND EXECUTIVE COMMITTEE



1964 - 65 OFFICERS

President	Philip Sipling
Secretary-Treasurer	Hazel Cox
Corresponding Secretary	Sandra Stine
Head Librarian	Melvin Hoover
Head Manager	Glenn Garver
12th Grade Rep.	Thomas Quickel
11th Grade Rep.	Rickey Geesey
10th Grade Rep.	Robert Harper
9th Grade Rep.	Edward Mummert

Additional Student Staff includes:

Assistant Librarians	Carl Kauffman and Harold Winter
Assistant Managers	David Rohrbaugh and Michael Trimmer
Sports and Social Chairmen ..	William Graff and Robert Joseph
Quartermaster	Gary Hamme

Because of the increasing size and complexity of the senior band, a need was felt for more student control and committee work. Thus, in January, 1960, a system of student government was adopted.

Each officer has assigned duties and obligations which he must perform in order for the band to function smoothly. In addition, the executive committee meets at irregular intervals to discuss band policy, handle some discipline problems, plan social activities, and to work on student committees.

Major projects developed by the committee during the last three years include: the promotion of blue and white band jackets, the adoption of award pins and certificates, the founding of an intermural sports program within the band, the designing of band decals, and the planning of certain phases of the annual band training camps.

DISTRICT BAND AND ORCHESTRA REPRESENTATIVES

Row 1: Dennis Mulligan, Thomas Turnbull, Ronald Anderson, Jaye Barnhart, Kathy Wecker, Susan Anderson.

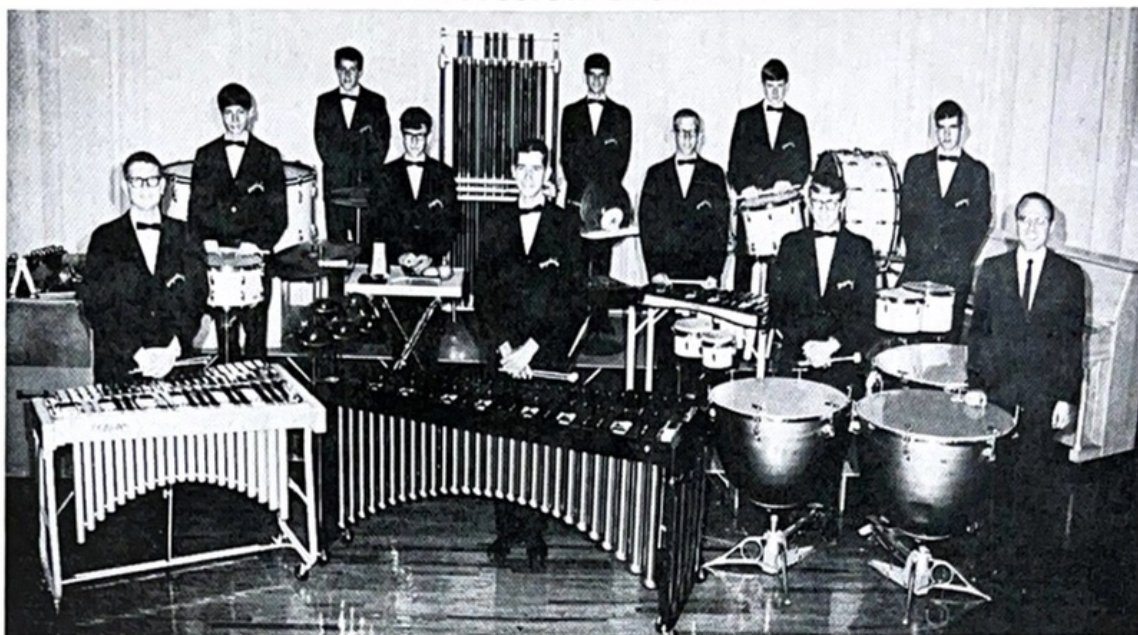
Row 2: David Rohrbaugh, Ronald Miller, Gerald Roth, Melvin Hoover, Gary Hamme.

Row 3: Thomas Slaney, Harry Williams, Rickey Geesey, Charles Leerone, Raymond Quickel.

Absent: Charles Wisner.



PERCUSSION ENSEMBLE



Left to Right: Meivin Hoover, Edward Mummert, Charles Wisner, Harold Winter, Gary Hamme, William Graff, Glenn Garver, David Winter, Rodney Sweitzer, Rickey Geesey, and Alan Wyand, director.

Performing on over 80 different percussion instruments and assisted by brass, wind ensemble, and full band; this unique group presents a varied program of ancient rudimental drumming, military music, mallet selections, light classics, and full contemporary ensembles by serious composers.

Past performances have included clinics and concerts for music and service clubs, numerous high school assembly programs, county music associations, The Pennsylvania State University, Gettysburg College, and at the annual state conventions of the PMEA. They have also appeared as guest soloists with the York Kiwanis Band, the Spring Garden Band of York, Channel 8-TV Lancaster, and with the Region III All-State Band of 1963.

During the summer of 1962, the ensemble completed a week's tour covering over 1000 miles with stops at Carnegie Tech, Indiana State College, Penn State University, West Chester State College, and Beaverbrook Music Camp.

The group has also sponsored three "Days of Percussion" featuring clinics and concerts with guest artists Dick Schory, Frank Arsenault, Duane Thamm, and Joe Morello.

This coming April, they will present a clinic and appear as soloists at the Mid-East Band Conference to be held in Pittsburgh.

A 12" LP recording of the ensemble is available to the public through the band office.

WOODWIND QUINTET



Left to Right: Sandra Stine, Thomas Turnbull, Ronald Miller, Hazel Cox, Harold Winter, and Harvey Loucks.

BRASS SEXTET



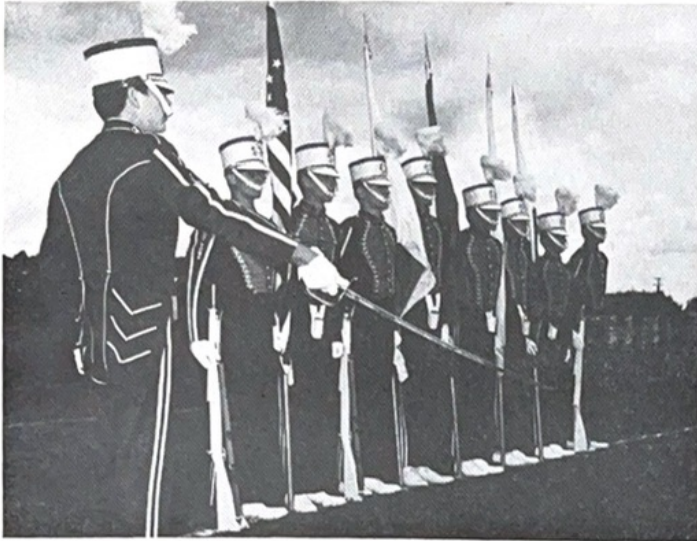
Left to Right: Harry Williams, David Rohrbaugh, Gerald Roth, Robert Young, Philip Sipling, and Thomas Slaney.

Although relatively new ensembles, the woodwind quintet and the brass sextet are rapidly becoming two of the most active groups within the instrumental music program.

Purpose of the new ensembles is to acquaint some of the advanced band students to the techniques and literature of small ensemble performance.

In addition to appearances within our own school and community, the ensembles have also sponsored a seminar with guests Mr. James Steffy and Dr. James Stoltie of Susquehanna University and presented a clinic-concert for the music education majors at Gettysburg College. Later this Spring, they will perform in the 2nd annual Solo and Ensemble Recital scheduled for May 2.

BAND FRONT



COLOR GUARD

Left to right: Larry Glackin, Burton Snyder, Terry Wolf, Fred Moramarco, Marvin Smith, Thomas DeLong, Gordon Becker, Gary Carbaugh, and Brett Shaffer.

An innovation of the marching band this year was the newly-organized nine-piece all-male color guard. In addition to intricate flag, rifle, and sabre routines performed at football games and parades, the new group also captured first place in competition held in Frederick, Maryland.



DRUM MAJOR
Thomas Quickel



BANNER CARRIERS
Brenda Gentzler and Carole George



COLOR SERGEANT
Larry Glackin

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Program

Welcome William F. Goodling
High School Principal

I THE CONCERT BAND

Block M (Concert March) Jerry H. Bilik
Symphony No. 1 in G Minor (Finale) Kalinnikov, Arr: Bainum
Antiphonal Brass Choirs
Dallastown and Red Lion Area High Schools
Jesu, Priceless Treasure J. S. Bach
Gary Hamme, Marimba Soloist
Cherry Pink and Apple Blossom White Louiguy, Arr: Petters
Melvin Hoover, Vibraphone
Gary Hamme, Marimba
Brighton Beach (Concert March) William P. Latham
Fiesta Finale Fred Kepner

II THE SPRING GARDEN DIXIELAND ALL-STARS

Medley To be announced

Program

INTERMISSION

III THE PERCUSSION AND WIND ENSEMBLE

Concertino For Percussion Clifton Williams
Percussion Ensemble
Glenn Garver, Gary Hamme, Melvin Hoover
Edward Mummert, Rodney Sweitzer, David Winter

IV THE CONCERT BAND

Slide Kicks Harry Simeone
Trombone Trio
Timothy Hoff, Paul Tice, Harry Williams
Second American Folk Rhapsody Clare Grundman
Father of Victory (March) Ganne, Arr: Scott

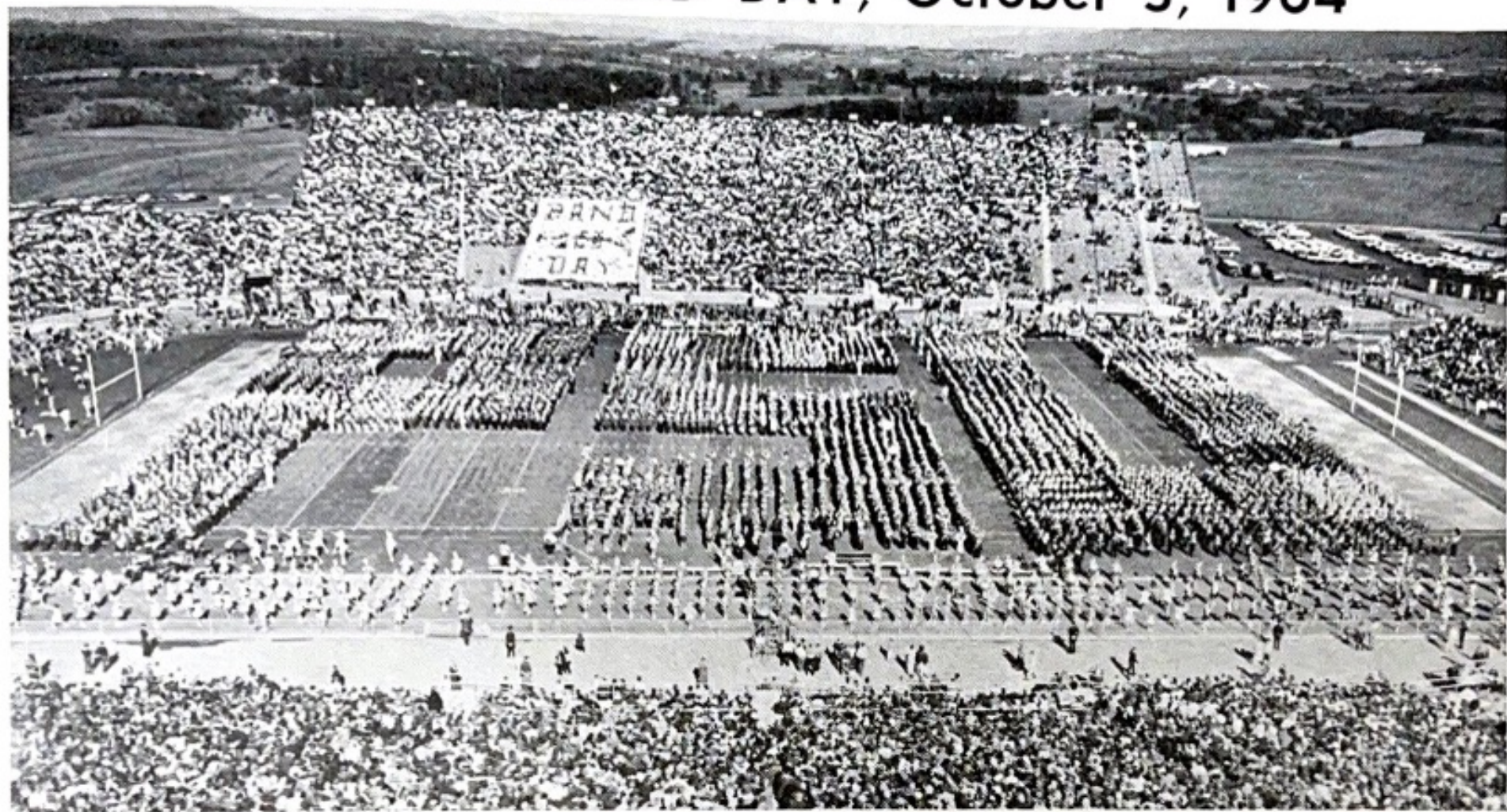
THIRD ANNUAL "DAY OF PERCUSSION" FEATURING DICK SCHORY
AND JOE MORELLO - FEBRUARY 12 & 13, 1965



FIFTH ANNUAL BAND TRAINING CAMP – August 24-28, 1964



PENN STATE BAND DAY, October 3, 1964



ACKNOWLEDGMENTS

The band wishes to extend special thanks to the following people for helping to make this concert a success:

- The West York Area School Board and the Instrumental Music Parents Club for their continual support and cooperation.
- The administration, faculty, and staff of the West York Area High School for their cooperation and sacrifices during the preparation of this concert.
- Spring Grove Area High School for extra tympani.
- Dallastown and Red Lion High School Bands for antiphonal brass choirs.
- Mr. Robert Baskwill and the band front for acting as ushers.
- Mr. William Molin for help with tuning.
- Mr. Clair Krone for assistance with final rehearsals.
- Mr. Robert Grim and the Printcrafters Club for tickets, posters, and invitations.
- Mrs. Mary Ralphs and the stage crew for lighting and staging.
- Mr. Wesley Wise for photography.
- Mrs. Mareece Gibbs for typing.
- Mrs. Betty Shaffer for cover design.
- Mrs. John Damms and committee for the post-concert party.
- Larry Glackin for recording rehearsals and concert.
- Student committees as follows:
 - STAGE: Gregory Damms, Glenn Garver, Carl Kauffman, James Michael, David Rohrbaugh, Gerald Roth, and Harold Winter.
 - STAGE CREW: Michael Decker, Ronald Thomas, and Michael Smith.
 - BACKDROP: Judy Shaffer.
 - TICKETS: Gary Carbaugh, Hazel Cox, Thomas DeLong, Burton Snyder, and Sandra Stine.
 - USHERS: Linda Becker, Brenda Gentzler, Carole George, Sharon Kauffman, Kathy Peters, Marcia Weibley, and Vicki Wisner.
 - POST-CONCERT PARTY: William Graff and Robert Joseph.

Band Personnel

FLUTES

Althand, Millard (6)
 *Anderson, George (1)
 Bishop, Jane
 Kindig, Jeffrey (6)
 Kissinger, Carolyn
 Quickel, Thomas (1, 2, 3)
 *Stine, Sandra (2, 3, 6, 7)
 Wolford, Cynthia

CLARINETS

Alwine, Linda
 Anderson, Ronald (5, 6, 8)
 *Barnhart, Jay (6, 8)
 Dubs, Steven
 Emig, Donald (6)
 Hamme, Joel
 *Kern, William
 Klinedinst, Fred
 Landis, Raymond (2, 6)
 Lecrone, Doris
 Mulligan, Dennis (5, 6, 8)
 Smith, James
 *Turnbull, Thomas (2, 6, 7, 8)

ALTO CLARINETS

Landis, Carol
 *Senft, Herbert (6)

BASS CLARINETS

Cluck, Stewart (6)
 *Lecrone, Charles (1, 2, 6, 8)
 Smith, Laura

CONTRA BASS CLARINET

*Quickel, Ray (6, 8)

OBOES

*Loucks, Harvey (1, 5, 6, 7)
 Winter, Harold (4, 6, 7)

BASSOON

*Cox, Hazel (1, 3, 6, 7)

ALTO SAXOPHONE

*Tice, Barbara

TENOR SAXOPHONE

*Reachard, Michael (5, 6)

BARITONE SAXOPHONE

*Grove, Charlene (5)

CORNETS

Bumstead, John
 Geesey, Rickey (2, 3, 5, 6, 7, 8, 10)
 Hoover, Joseph
 *Kern, Donald (6)
 *Markel, Barry (1)
 Moul, Marlin (1)
 Shouck, Daison
 *Sipling, Philip (1, 2, 3, 6, 7)
 Slaney, Thomas (5, 6, 7, 8)

TRUMPETS

Brenneman, Scott
 *Brenner, Thomas (1, 5, 6)
 *Rasmus, Stanley
 Trimmer, Michael (1, 4)

FRENCH HORNS

Burkins, Donald (6)
 Fahs, Randy (6)
 Grumbine, John
 *Michael, Richard (1)
 Miller, Robert
 *Miller, Ronald (2, 6, 7, 8)
 *Roth, Gerald (2, 6, 7, 8)
 *Sipes, William

TROMBONES

Damms, Gregory (11)
 Harper, Robert (3)
 Hoff, Timothy (1, 2, 5, 6, 7)
 Joseph, Robert (1, 4)
 *Michael, James (5, 11)
 Peters, Maurice
 Rutland, Ronald
 *Tice, Paul (6, 7)
 *Williams, Harry (1, 2, 5, 6, 7, 8)

BARITONE HORNS

Kauffman, Carl (4, 5, 6)
 *Rohrbaugh, David (1, 2, 4, 6, 7, 8)
 Stitt, John

BASSES

Ellis, Michael (11)
 Wagner, Richard
 *Young, Robert (2, 6, 7)

PERCUSSION

Garver, Glenn (3, 5, 7)
 Graff, William (4, 7)
 Hoover, Melvin (1, 3, 5, 7, 8)
 Mummert, Edward (3, 7)
 Slenker, Charles (1)
 Sweitzer, Rodney (1, 7)
 Wisner, Charles (7, 8)

TYMPANI

Hamme, Gary (1, 2, 4, 5, 7, 8, 9)

DRUM MAJOR

Quickel, Thomas (1, 2, 3)

COLOR GUARD

Becker, Gordon
 Carbaugh, Gary (1)
 DeLong, Thomas (1)
 Glackin, Larry
 (Color Sergeant)
 Moramarco, Fred (1)
 Shaffer, Brett
 Smith, Marvin (1)
 Snyder, Burton (1)
 Wolf, Terry (1)

BANNER CARRIERS

Gentzler, Brenda
 George, Carole (1)

MARCHING BAND MANAGER

Mosebrook, Lynn (1)

CODE

*—First Chair
 1—Seniors
 2—Section Leaders
 3—Band Officer
 4—Band Staff
 5—Dance Band

6—Wind Ensemble
 7—Small Ensemble
 8—District Band, Columbia
 9—MENC Band, Buffalo, N. Y.
 10—District Orchestra, Gettysburg
 11—Junior County Band, West York