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Spring Concert

West York Area High School

PRESENTS

THE
SENIOR CONCERT BAND

ALAN WYAND, Conductor

DOC DAUGHERTY, Narrator



JOHN R. ZIMMERMAN

United States Marine Band

GUEST EUPHONIUM SOLOIST



Saturday, April 8, 1967 - 8:00 p. m.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

W. G. GALLAGHER
Supervising Principal

W. F. GOODLING
High School Principal

JOHN R. ZIMMERMAN

UNITED STATES MARINE BAND

GUEST EUPHONIUM SOLOIST



Staff Sergeant John R. Zimmerman, youngest member of the famous United States Marine Band, is a native of New Holland, Pennsylvania. His musical career began in January, 1961, at the age of 13.

Sergeant Zimmerman's progress was so rapid that by his senior year in high school, he had received first place in district band competition four consecutive years and held first chair in the Pennsylvania All-State Band from 1962 through 1965. As a senior, he was first chair euphonium in the All-Eastern Band held in Buffalo, New York. During this time, he was not only gaining recognition on euphonium but on trombone as well.

In 1963, at the age of 15, Sergeant Zimmerman auditioned for and was accepted by the United States Marine Band. He enlisted in June, 1965 and made his first solo appearance with the band at the Water Gate, Washington, D. C., two months later.

Since then, Sergeant Zimmerman has appeared as soloist with the band in numerous concerts. He was also given the honor of stand-by soloist on the Marine Band's tour of the United States last Fall. Other guest appearances have included public schools throughout Washington, D. C., Pennsylvania and Maryland. Just recently, he performed as guest soloist with the Central District Band held in State College.

ALAN WYAND, BAND DIRECTOR

Our dedicated and enthusiastic band director was born in State College, Pennsylvania and received both his Baccalaureate and Masters Degrees in Music Education from the Pennsylvania State University.

In addition to other collegiate activities, Mr. Wyand was a member and officer of the Penn State Blue Band, organized and led a dance orchestra, and toured nine European countries with the University Chapel Choir.

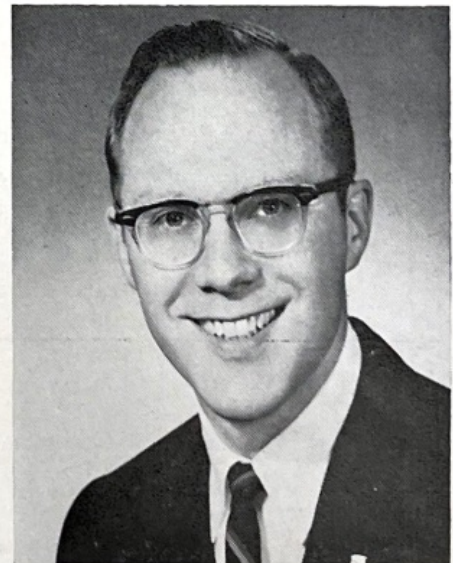
Just recently, Mr. Wyand was selected as one of ten high school band directors from the United States to be honored this year by the SCHOOL MUSICIAN Magazine for his outstanding work in the field of instrumental music education. A picture and article appear in the April issue. He was further honored this past summer by induction into the American School Band Directors Association, a select group of band directors from throughout the United States.

Mr. Wyand is a life member of the P.S.E.A. and N.E.A., charter member of the National Band Association, a member of the Pennsylvania Music Educators Association, the Pennsylvania Bandmasters Association, and the Music Educators National Conference.

Honorary societies to his credit include Phi Beta Mu, National Bandmasters Fraternity (past president of Pennsylvania Chapter); Phi Delta Kappa, Honorary Education Fraternity; and Phi Mu Alpha, Honorary Music Fraternity.

In addition, Mr. Wyand is a member of the National Board of Representatives for the School Band of America, a European touring band associated with the People-to-People Program. He was recently appointed National Editor for Phi Beta Mu and has news articles appearing monthly in a professional journal.

Mr. Wyand has gained national recognition through the publication of his manual, "Band Training Camps". He has attracted state and national attention to the activities of the West York music program through the appearances of guest artists and the tours of our various musical groups.



The Instrumental Music Parent's Club

The Instrumental Music Parent's Club was organized in July of 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools". Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the club wish to thank the residents of the community for their continued support of the group's activities. Past projects have included the purchase of new uniforms, new instruments and miscellaneous band equipment; sponsorship of the John Philip Sousa Band Award; a \$200.00 music camp scholarship; partial payment of a summer band training encampment; preparation and serving of the annual band banquet; and help in transporting and chaperoning numerous band trips and social functions. Funds for current year's projects have been raised through a theater party, bake sale, magazine sales and the annual Spring Concert souvenir program.

The main projects for the present year are to raise funds for new instruments, for the Albert Kelly Memorial Summer Camp Scholarship, and for the eighth annual band training encampment planned for late August 1967. A three-day concert tour is also planned for May 4, 5, and 6 to East Stroudsburg, Pennsylvania.

1967 Officers

President	Paul B. Tice, Jr.
Vice President	Dale H. Markey
Secretary	Mrs. Donald Fahs
Treasurer	Charles H. Grove, Jr.

1967 Spring Concert Program Committee

Dale H. Markey	Co-Chairman
George Krug	Co-Chairman
Robert Eberly	Printing & Layout
Charles Grove, Jr.	Finance Chairman
Mrs. Donald Fahs	Recording Chairman
Mrs. James Balthaser	Recording Co-Chairman

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Mrs. Janice Reeve, Capt.
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Mr. & Mrs. Charles Smith, Capt.
Mr. & Mrs. Laverne Crowl

Mr. & Mrs. Ray E. Kern

Mr. & Mrs. Paul W. Runk, Jr.

Mr. & Mrs. James Balthaser, Capt.
Mr. & Mrs. George Sipling
Mr. & Mrs. Roger Baker
Mr. & Mrs. Emerson Spahr
Mr. & Mrs. Donald Fahs

BAND SENIORS



Larry Baltozer
Color Guard
Marching Band (2),
Concert Usher (2)



John Bumstead
Cornet
Marching Band (4),
Concert Band (4), Carol
Group (3)



Michael Eberly
Marching Band
Manager
Marching Band (1),
Concert Usher (1)



Robert Forry
Marching Band
Manager
Marching Band (1),
Concert Usher (1)



Susan Frey
Banner Carrier
Marching Band (2),
Concert Usher (2)



Brenda Gentzler
Banner Carrier
Marching Band (3),
Concert Usher (3)



Robert Harmer
Color Guard
Marching Band (1)
Concert Usher (1)



Donalh Kern
Cornet
Marching Band (4),
Concert Band (4), Wind
Ensemble (2), Brass
Choir (1), Carol Group
(4), District Band (1),
Band President (1),
Head Manager (1), Sec-
tion Leader (1), Band-
Personality Award (1),
Albert Kelly Memorial
Scholarship (1)



Frederick Klinedinst
Clarinet
Marching Band (4),
Drum Major (2), Con-
cert Band (4), "Snoop"
Co-Editor (1)



Charles Koble
Baritone
Marching Band (2),
Concert Band (2), Carol
Group (1)



Allen Livingston
Color Guard
Marching Band (2),
Color Sergeant (1), Con-
cert Usher (2), Out-
standing Color Guard
Member Award (1)



Richard March
Color Guard
Marching Band (2),
Concert Usher (2)



Kent Middleton
Color Guard
Marching Band (2),
Concert Usher (2)



Ronald Miller
French Horn
Marching Band (4),
Concert Band (4), Wind
Ensemble (2), Wood-
wind Quintet (1), Brass
Choir (1), Carol Group
(3), District Band (4),
Regional Band (1), Sec-
tion Leader (3), Senior
Representative (1)



Gerald Roth
Marching Band (4),
Concert Band (4), Wind
Ensemble (3), Brass
Choir (3), Woodwind
Quintet (1), Carol Group
(4) District Band (2),
Section Leader (1), So-
cial Chairman (1),
Quartermaster (1)

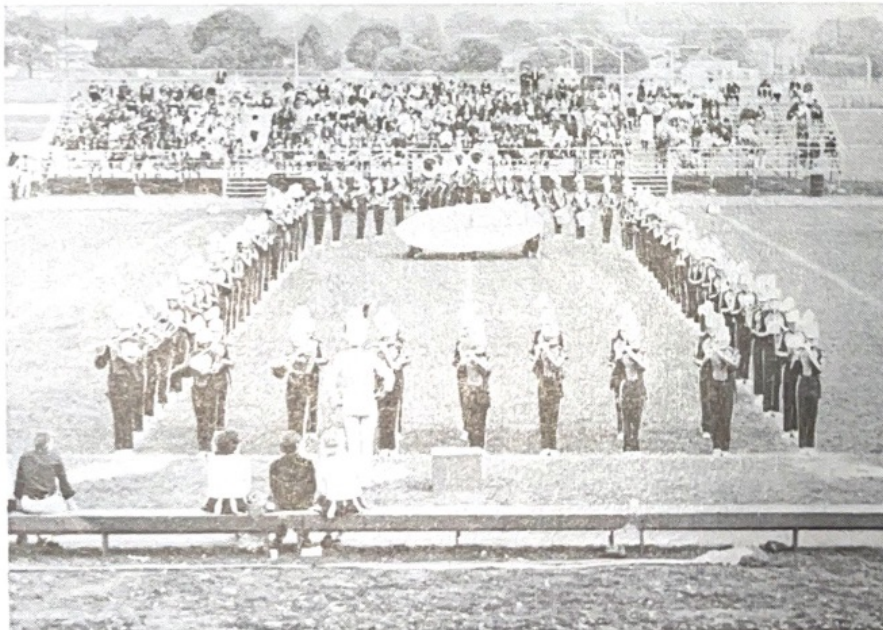
"OUR YEAR IN REVIEW"

by Herb Senft

The 1966-67 Senior Band year was again inaugurated at Camp Nawakwa with a week of marching, drilling, routines, and music rehearsal in preparation for the oncoming football season. Hot August days set a blazing pace for "out of shape" seniors and "softie" rookies, as Mr. Wyand and his faithful henchmen strove for perfection. This year saw another addition to Mr. Wyand's renown scar collection as well as the renaming of a certain senior cabin, "J-S. . ? ! " The famed "rookie day" with its delectable Bulldog feast went extremely well with only a few rookies reporting for sick bay the next day.

Again this year there seemed to have arisen a slight competition between the color guard and the band. A tug of war between the guard and the band saw the band emerge victorious, which only succeeded in increasing the fervor of "Bud and his troops." And, of course, the band seemed to lose one of its tubas (permanently) much to the dismay of Mr. Wyand. The much sought after whisk broom award went to cabin J-1 as the band morale remained its usual high. The week was full of fun as well as hard work.

With the arrival of football season, the marching band performed its all new routines which included "Salute to Bands", "Variety Show", "Homecoming Show" and the "Salute to New York" with its invigorating chorus line. This year the Bulldog Band was extremely proud of its band front. The majorettes, under the leadership of head majorette, Sandy List, instructed by Dianne Smith, and coached by the male members of the band, added spice and variety to the shows. For the second consecutive year the band had as its drum major, Fred Klinedinst. Coached by Charlie Rosebrock (drum major from Penn State Blue Band), Fred did a great job in leading the band on the field. The color guard, with color sergeant Al Livingston, remained the band's pride even though they didn't let the guard know it. Again this year the combined performance of the Bulldog Band and the Red Lion Band was well liked by everyone.



This year also signified the second year of publication for the "Snoop", a weekly courier of cheer and joy, published to maintain band morale and provide general information. Under the auspices of Fred Klinedinst and John Stitt, the "Snoop" was again eagerly sought after by the band members as well as some interested teachers.

For the third consecutive year the grandeur of our color guard won them first place in competition held in Frederick, Maryland. They also captured first prize in competition at Gettysburg. The band congratulates the guard and their capable leader, Bud Schlosser, for a job well done.

Besides performing at the many football games, the band also played at many of the pep rallies and marched in the Halloween Parade where they received quite a compliment from WORK radio. A pot-luck supper, featuring the Apollos, ended the football season. The highlight of the evening was a volleyball game between the color guard and the band. Again the band proved its superiority by beating the guard in 2 out of 3 games and the prodigious color guard was subjected to 50 push-ups under the supervision of Mr. Toggas.

With the arrival of December came District Band tryouts at Palmyra High School. This year West York set a

new all-time record for the number of students qualifying for the festival from one school, as 26 Bulldog Bandsmen qualified out of over a thousand participants. After journeying to Hanover High School, they spent three days of fun and hard work under the admired and distinguished "Colonel Gabriel" (Comm. U.S.A.F. Band.) Those selected to represent the West York Band were: Don Burkins, Stu Cluck, Sue Crowl, Tim Day, Don Emig, John Grumbine, Bob Hubbard, Don Kern, Jeff Kindig, Mike Knight, Sue Kohler, Ron Miller, Dennis Mulligan, Sue Neiser, Steve Owen, Ron Rutland, Herb Senft, Tom Slaney, Greg Smith, Charley Stambaugh, Rick Strausbaugh, Tom Turnbull, Dave Winter, Charles Wisner, Bob Young and Tom Zemaitis.

For the second consecutive year, Tom Turnbull was selected for concertmeister, an honor both for himself and West York. A total of eight first chairs were held by our band. This year too, West York was honored by having four of its band members participating in Regional Band. Herb Senft, Tom Slaney, Greg Smith, and Tom Turnbull traveled to Central Dauphin High School in Harrisburg where they played under guest conductor Mr. Al Flock from Bucknell University.

The holiday season approached quickly and with it came the annual Christmas Concert featuring the band and choruses. During this season the brass choir played concerts at Shiloh Lions Club, St. Paul's E.C. Church, and West York Optimist Christmas Party. Caroling was a huge success this year, as members of our brass sections played throughout the community and in several convalescent homes and ended up at the home of Mr. and Mrs. Raymond Roth for homemade ice cream and fellowship.

Our numerous ensembles were again unusually active. Organized this year were a brass choir and a woodwind quintet. Among recitals played by these two groups were a clinic and concert at Gettysburg College and Susquehanna University, as well as numerous school, church and civic organizations. Also this year, fifteen members of the band went to Philadelphia to hear the Philadelphia Orchestra and to meet with members of this famed group afterwards.

With the advent of the new year came preparation for West York's first all-school show, "South Pacific". This musical was presented to a standing room only crowd both evenings and starred Dave Rhodes and Jeanette Young. A pit band opened the show and played between acts.

Along with the new year and "South Pacific" came hard preparation for our annual Spring Concert. This year the band contracted John Zimmerman, a euphonium virtuoso with the United States Marine Band. Sgt. Zimmerman is a local Pennsylvania boy (hailing from Lancaster county and participating in several local District Band Festivals a few years ago) and is not only the Marine Band's soloist, but is also the youngest member of the Band. He plans to spend two or three days with us, working closely with the brass sections of the band. Again this year the band spent two evenings with "take five" Frank Taylor, who recorded and will produce the record of the concert. Dr. James Dunlop, director of bands at Penn State, again honored the band with his presence in preparation for this evenings concert.

A new pass off system was initiated this year. Each person in the section of the band which meets the requirements first will receive an extra point toward his band pin; and each section leader will dubiously receive the "connoisseur's delight"—a spaghetti dinner by Mr. Wyand.

Talent in the band this year is at a peak. The Bulldog Band not only enjoys some of the finest musicians around, but also has more than its share of participants in sports and extra-curricular activities. A large percent of the band members are honor students and almost half of the band members have participated in one school sport or another. Many of the leads in numerous school plays, including "South Pacific", have gone to bandsmen, and two local and well-known rock & roll groups are represented in the band. (In a different sort of talent, there is question as to whether Mike Ellis can retain his championship in the make-it-yourself banana split contest to be held at our party at Lincolnway Fire Hall following the concert.)

Our executive committee whose function, besides carrying out regular designated duties, is to direct and administer band policy was again excellent. This group, along with Mr. Wyand, has planned the party to be held this evening, band camp, pot-luck supper and fun-night, and our present awards system.

Touring is the most exciting part of the band's activities. This year a three way exchange will be held. Early in May, the Bulldog Band will journey to East Stroudsburg for three days. While there, we will perform a student concert and a public concert on Friday evening featuring both bands. We will also visit points of interest and attend parties at our hosts homes. Two weeks later, West York will in turn be host to Springford High School near Philadelphia for a similar exchange.

This year the band will perform numerous student assemblies here at the school to demonstrate the sections within the band. Also, we will travel to Hannah Penn Junior High School to present an afternoon concert there.

The Instrumental Music Parents Club is again sponsoring and preparing for the annual Band Banquet to be held May 12. All parents are invited to witness the presentation of awards to band members and our special entertainment.

Finishing off the year, a full one at that, will be an outdoor concert at Shiloh, Memorial Day, and Lions Convention Parade, and of course, Commencement.

The band and Mr. Wyand would like to express their deep gratitude to the Instrumental Music Parents Club and all individuals and organizations who supported the "Bulldog Band" throughout the year. Thanks again for helping make this an enjoyable and long-to-be-remembered year.



BAND STUDENT GOVERNMENT



EXECUTIVE COMMITTEE

President	Donald Kern
Secretary-Treasurer	Ann Sipling
Corresponding Secretary	Carol Landis
Head Librarian	Stewart Cluck
Head Manager	Gregory Dammis
12th Grade Representative	Ronald Miller
11th Grade Representative	Donald Burkins
10th Grade Representative	Randall Fahs
9th Grade Representative	Timothy Day



STUDENT STAFF

Assistant Librarians	Scott Markey and Thomas Zemaitis
Assistant Managers	Dennis Eberly and Gregory Smith
Sports and Social Chairman	Edward Mummert
Quartermasters	Gerald Roth and Ann Wagenknecht
"Snoop" Co-Editors	Frederick Klinedinst and John Stitt
Historian	Pamela Balthazer

Because of the increasing size and complexity of the senior band, a need was felt for more student control and committee work. Thus, in January, 1960, a system of student government was adopted.

Each officer has assigned duties and obligations which he must perform in order for the band to function smoothly. In addition, the executive committee meets at irregular intervals to discuss band policy, handle some discipline problems, plan social activities, and work on student committees.

Major projects developed by the committee during the last four years include: the promotion of blue and white band jackets, the adoption of award pins and certificates, the founding of an intramural sports program within the band, the designing of band decals, and the planning of certain phases of the annual band training camps.

PAST BAND PRESIDENTS

1959-60	Donna Brown	1962-63	Lester Altland
1960-61	Marcia Gallagher	1963-64	Craig Fries
1961-62	Timothy Seitz	1964-65	Philip Sipling
1965-66	Glenn Garver		



DISTRICT BAND REPRESENTATIVES

1st row: Thomas Zemaitis, Jeffrey Kindig, Donald Emig, and Timothy Day.

2nd row: Michael Knight, Dennis Mulligan, Susan Kohler, Susan Neiser, Thomas Turnbull, and Donald Strausbaugh.

3rd row: Steven Owen, David Winter, Charles Wisner, Ronald Rutland, Herbert Senft, Stewart Cluck, and Ronald Hubbard.

4th row: Gregory Smith, Thomas Slaney, Donald Kern, John Grumbine, Donald Burkins, Ronald Miller, and Charles Stambaugh.

Absent: Robert Young.

ENSEMBLES

WOODWIND QUINTET



Left to right: Thomas Zemaitis, Timothy Day, Gerald Roth, Stewart Cluck, and Thomas Turnbull.

Although relatively new ensembles, the Brass Choir and Woodwind Quintet are rapidly becoming two of the most active groups within the instrumental program.

The purpose of ensembles is to acquaint some of the more advanced band students to the techniques and literature of small ensemble performance. During their after-school rehearsals, stress is placed on balance, intonation, ensemble timbre, and sight reading of literature from the various musical periods.

In addition to appearances within our own school and community, the ensembles have also sponsored a seminar with guests Mr. James Steffy and Dr. James Stoltie of Susquehanna University and presented several clinic-concerts for the music education majors at Gettysburg College. March they attended an Ensemble Festival, sponsored by Susquehanna University, where they performed with similar ensembles from throughout Pennsylvania.

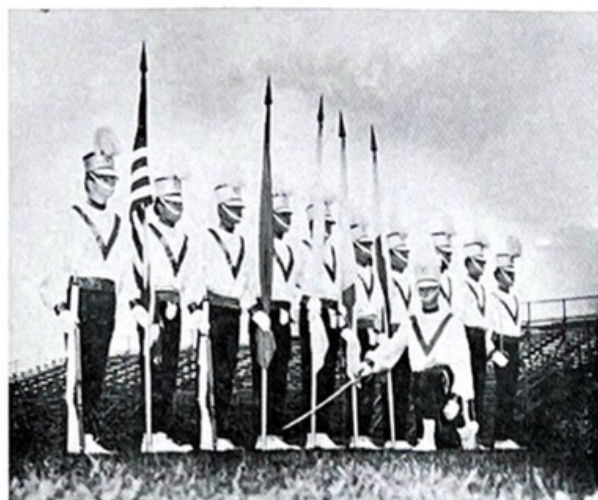
Both ensembles have performed in recitals sponsored by the West York Chapter of the Modern Music Masters, a national honorary music society. The Brass Choir was heard at the Annual Christmas Concert and the Woodwind Quintet will appear in tonight's program.

BRASS ENSEMBLE



1st row: John Stitt, Stephen Sipe, Donald Kern, Thomas Slaney, Gregory Smith, and Craig Hoke. 2nd row: Donald Burkins, Randall Fahs, John Grumbine, Gerald Roth, Gregory Damms, James Michael, and Ronald Rutland. Absent: Robert Young.

BAND FRONT



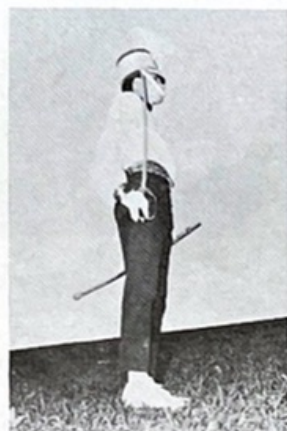
COLOR GUARD

Left to right: James DeLong, David Kopp, Jere Anderson, Richard March, Larry Baltoser, Kent Middleton, Robert Ross, Robert Harmer, Ronald Thomas, and Robert Livingston. Kneeling: Allen Livingston.



MAJORETTES

Left to right: Peggy Bufflap, Kathy McDonald, Alana Breneman, Karen Kochenour, and Sandra List.



COLOR SERGEANT
Allen Livingston



BANNER CARRIERS
Brenda Gentzler and Susan Frey



DRUM MAJOR
Fred Klinedinst

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Program

Welcome	William F. Goodling High School Principal
Pharos (Concert March)	Peter Sivanick
Marche Slave	Tschaikowsky, Arr: Laurendeau
If Thou Be Near	Bach, Arr; Moehlmann
All Those Endearing Young Charms	Simone Mantia John R. Zimmerman Guest Euphonium Soloist
Holiday For Winds	Glenn Osser

Program

INTERMISSION

Prelude and Fugue in G Minor	Bach, Arr: Barnes Woodwind Quintet Stewart Cluck, Timothy Day, Gerald Roth, Thomas Turnbull, and Thomas Zemaitis
First Suite in E Flat	Gustav Holst I. Chaconne II. Intermezzo III. March
Red's White and Blue March	Skelton, Arr: Erickson
Man of LaMancha	Leigh, Arr: Erickson

A DAY WITH DR. JAMES W. DUNLOP, DIRECTOR OF BANDS,
PENN STATE UNIVERSITY - FEBRUARY 16, 1967



SEVENTH ANNUAL BAND TRAINING CAMP - AUG. 29 - SEPT. 2, 1966



MODERN MUSIC MASTERS



Left to right: Jeanette Young, Susan Anderson, Thomas Slaney, and Jeffrey Kindig.
Absent: Thomas Turnbull. The 1967 initiates will be announced in April.

Chapter 821 of the Modern Music Masters, a national music honor society, was formed at West York during the Fall of 1965.

Modern Music Masters does for music what the National Honor Society does for scholarship. With the current emphasis that is given to science, mathematics, and foreign language, Modern Music Masters helps to keep a proper balance between the academic and cultural subjects.

Chief aims of the society are to foster greater interest in band, orchestral, and choral performance, and to provide wider opportunities for personal musical expression. Students are selected for "Tri-M" membership on the basis of musicianship, scholarship, character, cooperation, leadership, and service to the school, church, and community.

Although primarily an honor society, the West York Chapter has sponsored several projects. In addition to an impressive initiation ceremony, the society has also held a series of solo and ensemble recitals and arranged a field trip to hear the Philadelphia Orchestra. Highlight of the trip was personally meeting key members of the orchestra.

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Three coveted band awards are presented each year at the annual band banquet sponsored by the Instrumental Music Parents Club.

Pictured in the front row are Carl Kauffman and Rick Geesey, 1966 co-recipients of the John Philip Sousa Award for outstanding senior bandmen. Carl is currently studying Music Education at Susquehanna University and Rick is a member of the Army Band presently stationed at the Navy School of Music in Norfolk.

Donald Kern (standing left) received both the underclass Band Personality Award and the Booster Club scholarship to the Penn State University summer music workshop. Standing right is Allen Livingston, recipient of the Outstanding Color Guard Member Award.

The 1967 banquet and awards night is scheduled for May 12.

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ACKNOWLEDGMENTS

The band wishes to extend special thanks to the following people for helping to make this concert a success:

- The West York Area School Board for their continual support and cooperation.
- The administration, faculty, and staff of the West York Area High School for their cooperation and sacrifices during the preparation of this concert.
- The Instrumental Music Parents Club for outstanding support of all band activities — and especially for producing this souvenir program.
- Mr. John Shearer for supervising the lobby and ushering.
- Mr. Douglas Troutman for Sgt. Zimmerman's transportation while in York.
- Mr. Clair Krone for helping with tuning.
- Mr. and Mrs. Clair Krone for Friday evening reception.
- Mr. Jere Rentzel and the Graphic Arts Department for tickets, posters, and invitations.
- Mr. Glenn Shimmel and the stage crew for lighting and staging.
- Mr. Melvin Hoover for publicity.
- Mr. Jay Stevens for photography.
- Mrs. Annabelle Wolf and Mrs. Evelyn Harmer for typing.
- Mrs. Betty Shaffer for cover design.
- Mrs. John Damms and committee for the post-concert party.
- The "Apollos" for providing dance music at the post-concert party.
- Allen Livingston for recording rehearsals and concert.
- Student committees as follows:
 - Publicity: Donald Burkins, Gregory Damms, Timothy Day, Randall Fahs, and Donald Kern.
 - Tickets: James DeLong, Carol Landis, Kent Middleton, Robert Ross, and Ann Sipling.
 - Stage Crew: Jesse Fringer, John Klinedinst, and Ronald Thomas.
 - Ushers: Alana Breneman, Peggy Bufflap, Susan Frey, Brenda Gentzler, Karen Kochenour, Sandra List, and Kathy McDonald.
 - Post-Concert Party: Edward Mummert and Gerald Roth.

Band Personnel

PICCOLO

*Kindig, Jeffrey (2, 6, 7)

FLUTE

Bishop, Jane
 Bollinger, Carey
 *Day, Timothy (2, 3, 5, 6, 7, 9)
 Everhart, Dorothy
 Hassler, Pamela
 Kent, Maude
 Kissinger, Carolyn
 Neiser, Susan (7)
 Reeve, Clare
 *Sipling, Ann (3)

SOPRANO CLARINET

Balthaser, Pamela (4)
 Caldwell, Ronald
 Emig, Donald (6, 7)
 Ickes, Vickie
 Kern, William
 *Klinedinst, Frederick (1, 4)
 *Knight, Michael (6, 7)
 Kohler, Susan (6, 7)
 Mulligan, Dennis (6, 7)
 Murphy, Randall
 Strausbaugh, Donald (2, 6, 7)
 *Turnbull, Thomas (2, 5, 6, 7, 8, 9)
 Wecker, Judy
 Yohe, Karen

ALTO CLARINET

*Landis, Carol (3)
 Lingg, Danny (2)

BASS CLARINET

*Cluck, Stewart (3, 5, 6, 7)
 Hubbard, Robert (7)
 Krug, Susan

CONTRA ALTO CLARINET

*Senft, Herbert (2, 6, 7, 8)

OBOE

Stitt, Mary (6)
 *Zemaitis, Thomas (2, 4, 5, 7)

ALTO SAXOPHONE

Baker, Byron (6)
 *Bamberger, Jeffrey (2, 6)
 *Tice, Barbara

TENOR SAXOPHONE

*Markey, Scott (4, 6)

BARITONE SAXOPHONE

*Runk, Randy (6)

CORNET

Bumstead, John (1)
 Crone, Keith
 *Frey, Rodney
 *Hoke, Craig (5)
 Kern, Donald (1, 2, 3, 5, 6, 7)
 Landis, David
 Shouck, Daison
 *Slaney, Thomas (5, 6, 7, 8)
 Smith, Gregory (4, 5, 6, 7, 8)
 Spahr, Kim
 Wagenknecht, Ann (4)

FRENCH HORN

*Burkins, Donald (3, 5, 7)
 *Fahs, Randall (3, 5, 6)
 Grumbine, John (5, 6, 7)
 Miller, Robert
 *Miller, Ronald (1, 3, 7)
 *Roth, Gerald (1, 2, 4, 5, 6)
 Stambaugh, Charles (6, 7)

TROMBONE

*Damms, Gregory (3, 5)
 Geesey, Robert
 *Geiselman, Douglas (6)
 Kell, James
 Kohr, Steven
 Michael, James (5, 6)
 *Rutland, Ronald (2, 5, 6, 7)

BARITONE HORN

Crawford, Bryan
 Koble, Charles (1)
 Sipe, Stephen (5)
 *Stitt, John (2, 4, 5, 6)

TUBA

Ellis, Michael
 Hess, Harvey
 Koble, Philip
 Long, David
 Weigel, Charles
 *Young, Robert (5, 6, 7)

PERCUSSION

Baumgardner, Irvin
 Eberly, Dennis (4)
 Mummert, Edward (2, 4, 6)
 Owen, Steven (6, 7)
 Rohrbaugh, Jeffrey (6)
 Winter, David (6, 7)

TYMPANI

Wisner, Charles (7)

MARCHING BAND

Cooper, Michael
 Fry, Jeffrey
 Grove, Charlene
 Hershey, David
 Hoover, Joseph
 Kinard, Larry
 Kline, Rodney
 Newcomer, Richard
 Shank, Jeffrey
 Shelly, George
 Tice, Kathy

DRUM MAJOR

Klinedinst, Frederick (1, 4)

MAJORETTES

Breneman, Alana
 Bufflap, Peggy
 Kochenour, Karen
 List, Sandra
 McDonald, Kathy

COLOR GUARD

Anderson, Jerel
 Baltozer, Larry (1)
 DeLong, James
 Harmer, Robert (1)
 Kopp, David
 Livingston, Allen (1)
 (Color Sergeant)
 Livingston, Robert
 March, Richard (1)
 Middleton, Kent (1)
 Ross, Robert
 Thomas, Ronald

BANNER CARRIERS

Frey, Susan (1)
 Gentzler, Brenda (1)

MARCHING BAND MANAGERS

Eberly, Michael (1)
 Forrey, Robert (1)

CODE

*—First Chair
 1—Seniors
 2—Section Leaders
 3—Band Officer
 4—Band Staff

5—Small Ensembles
 6—South Pacific Pit Band
 7—District Band, Hanover
 8—Regional Band, Central Dauphin
 9—District Orchestra, Manheim Twp.

BAND SENIORS



Jane Albaugh
Banner Carrier
Marching Band (1), Concert Usher (1)



Jerel Anderson
Color Guard
Marching Band (3), Color Sergeant (1), Concert Aid (3)



Alana Breneman
Majorette
Marching Band (2), Concert Usher (2)



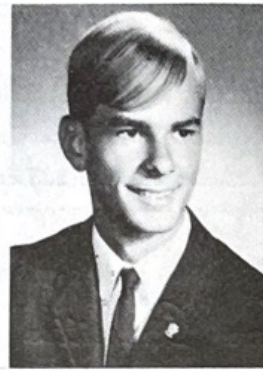
Peggy Bufflap
Majorette
Marching Band (2), Concert Usher (2)



Donald Burkins
French Horn
Marching Band (4), Concert Band (4), Wind Ensemble (1), Brass Choir (2), Carol Group (2), District Band (2), Class Representative (3), Section Leader (1)



Stewart Cluck
Bass Clarinet
Marching Band (4), Concert Band (4), Wind Ensemble (3), Woodwind Ensemble (1), District Band (2), Librarian (1), Head Librarian (1)



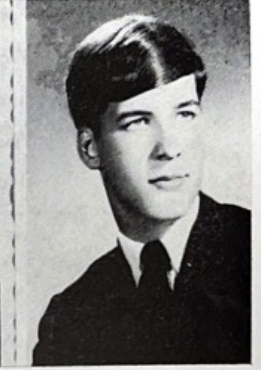
Gregory Damms
Trombone
Marching Band (4), Drum Major (1), Concert Band (4), Dance Band (1), Brass Choir (2), Carol Group (4), Band President (1), Manager (1), Head Manager (1), Band Personality Award (1)



James DeLong
Color Guard
Marching Band (3), Concert Aid (3), Outstanding Color Guard Member Award (1)



Michael Ellis
Tuba
Marching Band (4), Concert Band (4), Carol Group (2), District Band (1)



James Kell
Trombone
Marching Band (4), Concert Band (3), Carol Group (3)



William Kern
Clarinet
Marching Band (4), Concert Band (4)



Jeffrey Kindig
Flute
Marching Band (4), Concert Band (4), Wind Ensemble (3), Fife and Drum Corps (2), District Band (2), Section Leader (3)



Carolyn Kissinger
Flute
Marching Band (4), Concert Band (4)



Karen Koehenour
Majorette
Marching Band (3), Concert Usher (3)



Carol Landis
Alto Clarinet
Marching Band (4), Concert Band (4), Corresponding-Secretary (2)



Timothy Lippert
Cornet
Marching Band (1), Concert Band (1), Carol Group (1)



Sandra List
Majorette
Marching Band (3), Head Majorette (2), Concert Usher (3)



Kathy McDonald
Majorette
Marching Band (3), Concert Usher (3)



Leslie McNally
Color Guard
Marching Band (1), Concert Aid (1)



James Michael
Trombone
Marching Band (4), Concert Band (4), Wind Ensemble (3), Dance Band (1), Brass Choir (2), Carol Group (2), Albert Kelly Memorial Scholarship (1)



Dennis Mulligan
Clarinet
Marching Band (4), Concert Band (4), Wind Ensemble (2), Dance Band (1), District Band (3)



Edward Mummert
Percussion
Marching Band (4), Concert Band (4), Wind Ensemble (2), Dance Band (1), Percussion Ensemble (2), Fife and Drum Corps (2), District Band (1), Sports and Social Chairman (2), Freshman Representative (1), Section Leader (3)



Gregory Mummert
Marching Band Manager
Marching Band (1), Concert Aid (1)



Per-Ola Park
Cornet
Marching Band (1), Concert Band (1), Carol Group (1)



Dane Reid
Clarinet
Marching Band (1), Concert Band (1)



Robert Ross
Color Guard
Marching Band (2), Concert Aid (2)



Ronald Rutland
Trombone
Marching Band (4), Concert Band (4), Wind Ensemble (2), Dance Band (1), Brass Choir (3), German Band (2), Carol Group (2), District Band (2), Manager (1), Section Leader (2), Band Personality Award (1)



Herbert Senft
Contra Alto Clarinet
Marching Band (1), Concert Band (4), Wind Ensemble (3), Woodwind Ensemble (1), District Band (2), Regional Band (1), State Band (1), Section Leader (4)



Daison Shouck
Cornet
Marching Band (1), Concert Band (4), Wind Ensemble (1)



Thomas Slaney
Cornet
Marching Band (1), Concert Band (4), Wind Ensemble (3), Dance Band (1), Brass Choir (4), Carol Group (1), District Band (4), Regional Band (2), Section Leader (2)



Thomas Stipe
Color Guard
Marching Band (1), Concert Aid (1)



Ronald Thomas
Color Guard
Marching Band (3), Concert Aid (3)



Barbara Tice
Alto Saxophone
Marching Band (4), Concert Band (4)



Thomas Turnbull
Clarinet
Marching Band (3), Concert Band (4), Wind Ensemble (3), Woodwind Ensemble (3), German Band (2), District Band (3), Regional Band (2), State Band (1), District Orchestra (2), Regional Orchestra (2), State Clarinet Choir (1), Albert Kelly Memorial Scholarship (1)



Charles Wisner
Tympani
Marching Band (4), Concert Band (4), Wind Ensemble (1), Percussion Ensemble (1), Fife and Drum Corps (2), District Band (4), Quartermaster (1)



Robert Young
Tuba
Marching Band (4), Concert Band (4), Wind Ensemble (3), Brass Choir (4), German Band (2), Carol Group (2), District Band (2), Section Leader (1)

BRASS CHOIR



1st row: Steven Nace, James Michael, Ronald Rutland, and Gregory Dammis.
2nd row: John Grumbine, Donald Burkins, Robert Miller, and Randall Fahs.
3rd row: Stephen Sipe, Craig Hoke, Robert Young, Thomas Slaney, and Gregory Smith.
Absent: Keith Crone.

ENSEMBLES

Ensembles are an important part of the instrumental music program at West York Area High School. The purpose of small ensembles is to acquaint some of the more advanced band students to the techniques and literature of small ensemble performance. During their after-school rehearsals, stress is placed on balance, intonation, ensemble timbre, and sight reading of literature from the various musical periods.

One of the more active groups this year is the Brass Ensemble pictured above. In addition to appearances within our own school, the brass ensemble has performed for numerous church services, banquets, and local service clubs. They have also presented several clinic-concerts for the music education majors at Gettysburg College and at area high schools.

"OUR YEAR IN REVIEW"

by Herb Senft

The 1967-68 Senior Band year was inaugurated with a week of marching, drilling, routines, and music rehearsal in preparation for the approaching football season. This year's Band Camp was held at a new location—Camp Jolly Acres in Maryland. (affectionately nicknamed "The Funny Farm"). The hot August days set a blazing pace for "out of shape" seniors and "softie" rookies, as Mr. Wyand and his henchmen strove for perfection. "Poltergeist" were even more active at this year's camp as several were seen rising from the creek bed one night. Of course "rookie day" went quite well and the infamous "Bulldog feast" was again a success.

This year the band was fortunate to have as one of its new members our exchange student from Sweden, Per-Ola Park. "Ola", as he is called, is staying with the Waldemar H. Senft family in Shiloh. The band made sure that he was completely Americanized before departure from the camp. It was also rumored that some of the pranks had a definite foreign accent to them.

Competition between the band and the color guard was active again this year. The annual tug-of-war between the two saw the band emerge victorious; much to the dismay of "Bud" as he went for an early swim. Mr. Wyand's car disappeared and was found full of newspaper. But even more surprising was the appearance of the "friendly ice man" with free snow balls for the entire camp. In addition to the fun, however, many hours were spent in hard work in both indoor rehearsal and field drill.

With the arrival of football season, excitement and school spirit rose as West York's greatest football team ever took to the gridiron. Victory after victory followed the school and the band helped rouse school spirit to an all-time high. This year the band was again extremely proud of its band front. The majorettes, under the leadership of head majorette, Sandy List, provided incentive for the band. The drum major this year was our band president, Greg

Damms. Coached by Charlie Rosebrock (drum major from Penn State), Greg became one of the finest drum majors West York has ever seen. The color guard, with color sergeant Jerry Anderson, remained the pride of the band. The marching band's last appearance was held in a combined half-time performance with the Red Lion band. The members were the only West York fans who arrived late and still had seats, as the game was played before an estimated 10,000 fans. The day was a tremendous success as West York fans saw for the first time an undefeated West York team leave the field. The band was extremely proud to have four of its members (Dave Landis, Herb Senft, Rick Shouck, and Tom Slaney) as varsity players on the team.

This year also signified the third year of publication for the "Snoop", a weekly courier of cheer and joy, published to maintain band morale and provide general information. Under the auspices of John Stitt and Steve Kohr, the "Snoop" was again



"a must" to read in Friday afternoon classes, much to the dismay of many teachers.

Our outstanding color guard outdid themselves again this year. For the fourth consecutive year, they captured first place in competition in Frederick, Maryland. They also captured first place for the second consecutive year in competition in Gettysburg. The guard also made its first indoor performance as they performed at the Yorktowne Hotel for a statewide convention. (Ask Denny Mengel about the chandeliers in the Ball Room). And of course, who could forget the guard's famous "Iwo Jima" pose during the "Patriotic Show". Congratulations from the band and school to the color guard and their capable leader, Bud Schlosser, for remaining "number one" in the county.

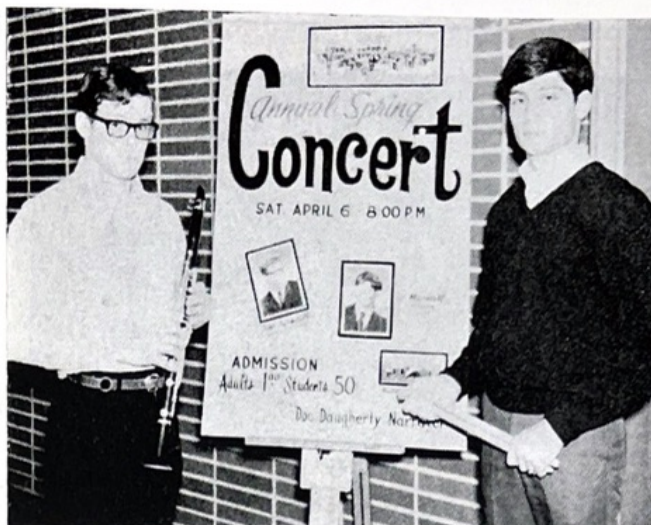
In addition to performing at the football games, the band played at all the pep rallies and marched in the annual York Halloween Parade. A pot-luck supper ended the football season. Highlighting the evening was a volleyball game between the color guard and the band. Under the watchful supervision of Miss MacIlroy, the band overpowered the guard by beating them in two out of three games.

This year West York was indeed privileged to have two of its members attend the All-State Band held in Harrisburg. This was the first truly "all-state" band and was held in conjunction with the PMEA convention. Herb Senft and Tom Turnbull journeyed to Harrisburg to play under Dr. James Dunlop and perform a concert in The Forum. The band



was hailed as the best "festival" band in Pennsylvania's history.

December saw West York band members travel to Palmyra High School for District Band tryouts. This year West York again set a new all-time record for the number of students qualifying from one school as 28 Bulldog bandmen were selected from over 1000 participants. (West York held last year's record with 26). Those qualifying from West York were Don Burkins, Ron Caldwell, Keith Crone, Tim Day, Mike Ellis, Don Emig, Randy Fahs, John Grumbine, Bob Hubbard, Jeff Kindig, Mike Knight, Bob Miller, Dennis Mulligan, Ed Mummert, Steve Nace, Steve Owen, Jeff Rohrbaugh, Ron Rutland, Herb Senft, Steve Sipe, Tom Slaney, Charles Stambaugh, Mary Stitt, Rick Strausbaugh, Tom Turnbull, Charles Wisner, Bob Young, and Tom Zamaitis. West York was also honored in having four of its members selected for Regional Band. Tim Day, Tom Slaney, Charles Stambaugh, and Rick Strausbaugh were selected to travel to Pottsgrove High School, Pottstown, for a three day festival the end of April.



The festive holiday season approached quickly and with it came the annual Christmas Concert featuring band and choruses. During this season, the brass choir played concerts for the Shiloh Lions Club, St. Matthew Lutheran Church, and numerous other community functions. Caroling was another part of the season's events, as members of the brass section played throughout the community and for several convalescent homes and ended up at the home of Mr. and Mrs. John Damms for refreshments and fellowship.

With the arrival of '68 came preparation for District Band. This year West York was proud to be host school for the three-day affair. Infinite planning and plenty of hard work were all part of the schedule as West York prepared to make this the best District Band Festival ever. The students arrived at the school on Thursday morning, February 22, where they were met by greeters and guides who helped them find their rooms and to register. The rest of the morning was spent in tryouts and seating. After lunch, the students assembled on stage for an afternoon and evening of rehearsal. Thursday evening, after rehearsal, the students met their respective hosts for the three days. Bright and early Friday morning, the young musicians returned for more practice. That afternoon a concert was given for the school. Friday night the band played a concert before a "packed house". After the concert a dance featuring "The Apollos" was held for the band members. Saturday morning, after a full night's sleep (?), the band returned for a final rehearsal. That afternoon free bowling and a bus to downtown York were provided. After the traditional banquet Saturday evening, the students played again before a "packed house". Guest conductor for this event was Dr. James Dunlop, Director of Bands at Penn State. Soloist for the festival was Mr. James Burke, cornet virtuoso.

Along with the new year came also preparation for West York's all-school show, "My Fair Lady". This musical was presented to "standing room only" crowds all three evenings. A pit band opened the show and played between acts.

This year the West York band was chosen to appear in a national publication, "The First Chair of America" Yearbook. Published each year, the book salutes outstanding high school bands from every state. Released in May, it will feature pictures of West York's concert band, first chair players, band front, and student officers.

Throughout, and in addition to all the other activities, the band was preparing for its annual Spring Concert. This year the band is featuring as its soloists two of our own members. Ed Mummert, a percussion student since grade school, will present a solo written for snare drum and band accompaniment. Tom Turnbull, who was just recently accepted at one of the top music schools in the country, will present a clarinet solo. The band is extremely proud of these two talented musicians. Again this year the band spent two evenings with "take five" Frank Taylor, who recorded and will produce the record of this concert.

Our executive committee whose function, besides carrying out regularly designated duties, is to direct band policy was again excellent. Along with Mr. Wyand, this group has planned the party to be held this evening, band camp, pot-luck supper, and our present award system. In addition this year, the committee has been publishing a news letter each month which is sent to all band alumni. Under the auspices of Carol Landis, this letter has been well received and appreciated. (If there are any band alumni in the audience this evening who have not received this letter, please contact Carol or Mr. Wyand so that we can get our mailing list up to date.)

Touring is the most exciting part of the band activities. This year the band is extremely delighted to be traveling "out of the country" to St. Catharine's, Ontario, Canada. While guests of our Canadian hosts, we will play a concert for the student body and a public concert Friday evening. We will also visit points of interest (including Niagara Falls) and attend parties at our host's homes. This past March the band hosted the St. Catharine's Group in York while on their way to North Carolina.

The Instrumental Music Parents Club is again sponsoring and preparing for the annual Band Banquet to be held in May. All parents are invited to witness the presentation of awards to band members and our special entertainment.

Finishing off our year will be an outdoor concert at Shiloh, Memorial Day Parade, and Commencement.

The band and Mr. Wyand would like to express their deepest gratitude to the Instrumental Music Booster Club and to all individuals and organizations who supported the "Bulldog Band" throughout the year. Thanks again for helping make this an enjoyable and long-to-be-remembered year.

BAND FRONT



DRUM MAJOR
Greg Damms

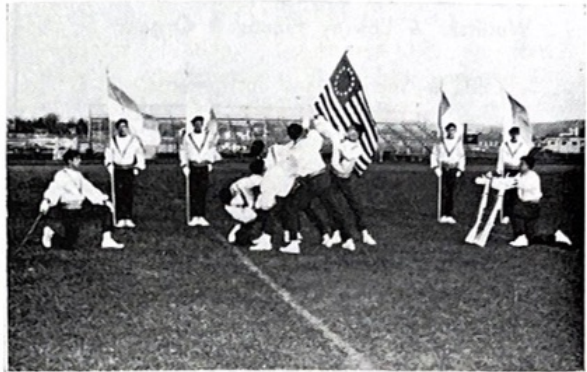


HEAD MAJORETTE
Sandy List



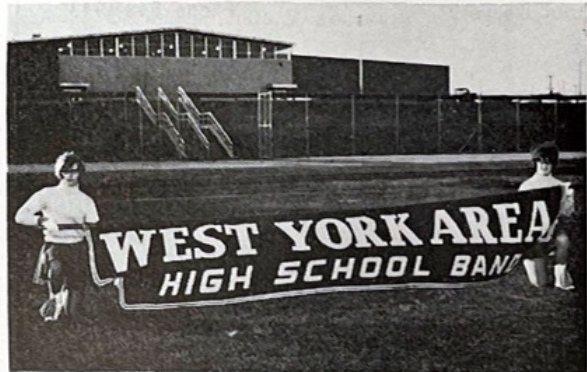
MAJORETTES

Left to right: Karen Kochenour, Alana Breneman, Kathy McDonald, Sandy List, Christine Senft, and Peggy Bufflap.



COLOR GUARD

Left to right: Jere Anderson (Color Sergeant), Bob Ross, Les McNally, Tom Stipe, Denny Mengel, Dave Kopp, Ron Thomas, Jim DeLong, Bob Livingston, Scott Dittenhaffer, and Mike Beek.



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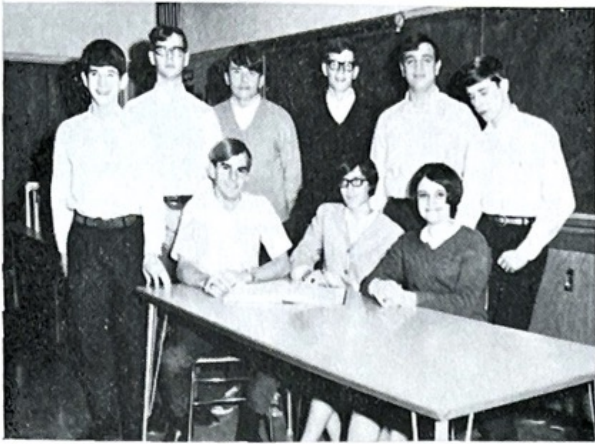
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BAND STUDENT GOVERNMENT



EXECUTIVE COMMITTEE

President	Gregory Damms
Secretary-Treasurer	Ann Sipling
Corresponding Secretary	Carol Landis
Head Librarian	Thomas Zemaitis
Head Manager	Gregory Smith
12th Grade Representative	Donald Burkins
11th Grade Representative	Randall Fahs
10th Grade Representative	Stephen Sipe
9th Grade Representative	Joel Reachard



STUDENT STAFF

Assistant Librarians	Robert Miller and Randy Runk
Assistant Managers	Ronald Rutland and Kim Spahr
Sports and Social Chairman	Edward Mummert
Quartermasters	Keith Crone, Susan Krug, and Ann Wagenknecht
"Snoop" Co-Editors	Steven Kohr and John Stitt
Historian	Clare Reeve
Marching Band Managers	Timothy Gilbert and Gregory Mummert

Because of the increasing size and complexity of the senior band, a need was felt for more student control and committee work. Thus, in January, 1960, a system of student government was adopted.

Each officer and staff member has assigned duties and obligations which he must perform in order for the band to function smoothly. In addition, the executive committee meets at irregular intervals to discuss band policy, handle minor discipline problems, plan social activities, and work on student committees.

Major projects developed by the committee during the past five years include: the promotion of blue and white band jackets, the adoption of award pins and certificates, the founding of an intramural sports program within the band, the designing of band decals, and the planning of annual cultural exchange trips and certain phases of the band training camps.

PAST BAND PRESIDENTS

1959-60	Donna Brown	1963-64	Craig Fries
1960-61	Marcia Gallager	1964-65	Philip Sipling
1961-62	Timothy Seitz	1965-66	Glenn Garver
1962-63	Lester Altland	1966-67	Donald Kern



DISTRICT BAND REPRESENTATIVES

1st row: Jeffrey Kindig, Timothy Day, Thomas Zemaitis, and Mary Stitt.

2nd row: Ronald Caldwell, Dennis Mulligan, Donald Emig, Michael Knight, Thomas Turnbull, Donald Strausbaugh, and Herbert Senft.

3rd row: Charles Stambaugh, John Grumbine, Donald Burkins, Randall Fahs, Robert Miller, Thomas Slaney, and Steven Owen.

4th row: Stephen Sipe, Ronald Rutland, Steven Nace, Robert Young, Michael Ellis, Charles Wisner, and Jeffrey Rohrbaugh.

Absent: Keith Crone, Robert Hubbard, and Edward Mummert.



Program

Welcome	Duane S. Given
High School Principal	
The Strategic Air Command (Concert March)	Clifton Williams
Pathetic Symphony (Excerpts)	Tchaikovsky, Arr: Fletcher
I. Andante	
II. March	
Concerto For Clarinet (3rd Movement)	Mozart, Arr: Bellison
Thomas Turnbull	
Clarinet Soloist	
When Jesus Wept (From: New England Triptych)	William Schuman
Symphonic Dance No. 3 (Fiesta)	Clifton Williams

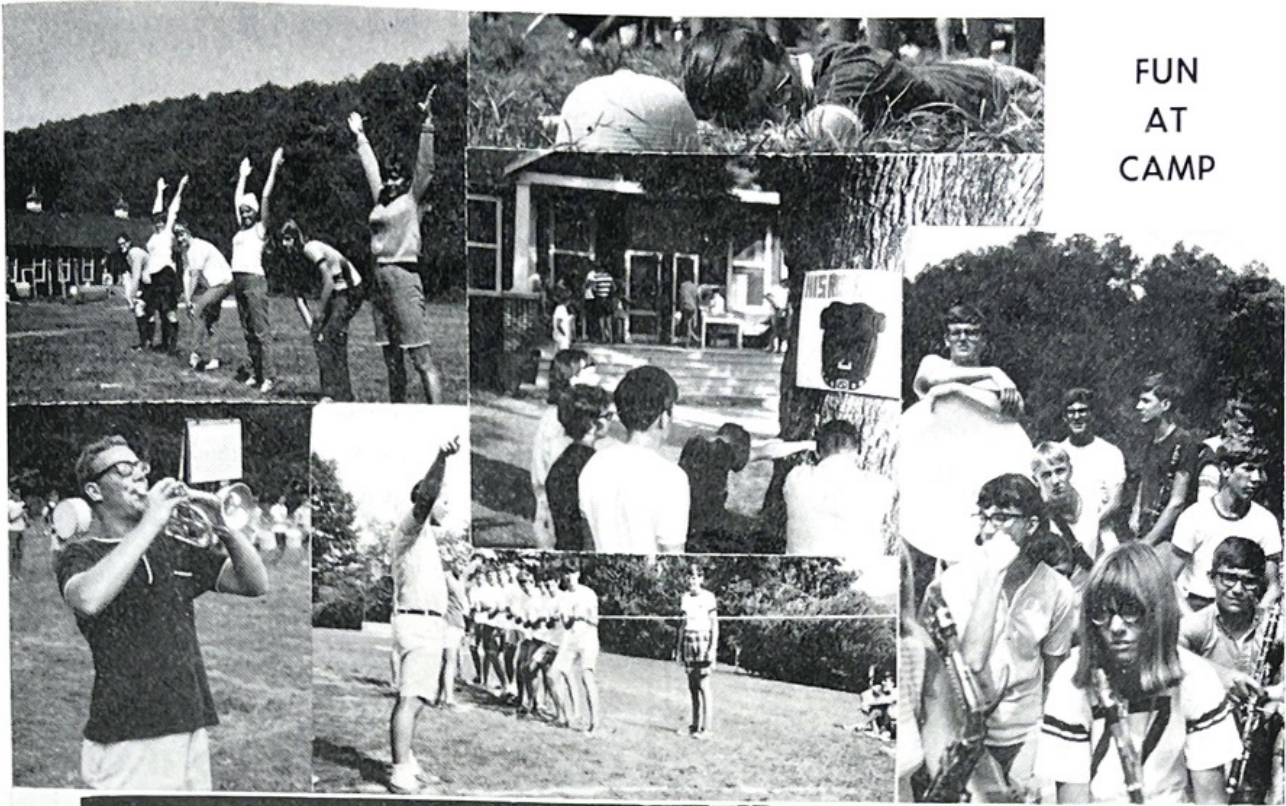
Program

INTERMISSION

Carousel (Selections)	Rodgers, Arr: Leidzen
Drumbeat Jamboree	Paul Yoder
Edward Mummert	
Percussion Soloist	
Duty, Honor, Country	MacArthur, Cook, Walters
Doc Daugherty	
Narrator	
America, The Beautiful	Ward, Arr: Dragon

EIGHTH ANNUAL BAND TRAINING CAMP AUG. 28 - SEPT. 1, 1967

FUN
AT
CAMP



SOUTHERN DISTRICT BAND FESTIVAL WEST YORK AREA HIGH SCHOOL, HOST

On February 22, 23, and 24, 175 outstanding young musicians representing thirty-seven area high schools met at West York Area High School for the 29th Annual Southern District Band Festival. Membership was selected from over 600 students after competition held in Palmyra last December.

Guest conductor for the event was Dr. James W. Dunlop, Director of Bands at The Pennsylvania State University. The band was also fortunate to have contracted James F. Burke, internationally-famous cornetist, to appear as festival soloist.

In addition to ten hours of daily rehearsal, regional band auditions, and a student assembly program; the festival was climaxed by two public concerts — both received with a standing ovation. Entertainment for the bandsmen included a post-concert dance, bowling, and a formal banquet. During their visit, the students were housed in homes of area residents.

The following
informal pictures
show festival activity
during the three days



MODERN MUSIC MASTERS



First row: Brenda Zellers, Thomas Slaney, Susan Anderson, Thomas Turnbull, Jeffrey Kindig, and Judy Elsesser. Second row: Donald Strausbaugh, Timothy Day, Thomas Zemaitis, Jeffrey Stewart, David Winter, Edward Mummert, and Gregory Smith. Absent: Pennie Winter.

Chapter 821 of the Modern Music Masters, a national music honor society, was formed at West York during the Fall of 1965.

Modern Music Masters does for music what the National Honor Society does for scholarship. With the current emphasis that is given to science, mathematics, and foreign language, Modern Music Masters helps to keep a proper balance between the academic and cultural subjects.

Chief aims of the society are to foster greater interest in band, orchestral, and choral performance, and to provide wider opportunities for personal musical expression. Students are selected for "Tri-M" membership on the basis of musicianship, scholarship, character, cooperation, leadership, and service to the school, church, and community.

Although primarily an honor society, the West York Chapter has sponsored several projects. In addition to an impressive initiation ceremony, the society has also held several solo and ensemble recitals and arranged field trips to hear the Philadelphia Orchestra. Highlight of the trips was personally meeting key members of the orchestra.

BAND AWARDS



Three coveted band awards are presented each year at the annual band banquet sponsored by the instrumental Music Booster Club.

Pictured above are the 1967 recipients. From left, to right: Randy Fahs, Underclass Band Personality Award; Jim DeLong, Outstanding Color Guard Member Award; Gerry Roth, John Philip Sousa Award (outstanding senior bandsman); Greg Damms and Ron Rutland, Underclass Band Personality Award. Ron Miller (not pictured) was a co-recipient of the John Philip Sousa Award.

The Booster Club also presents partial scholarships to summer music schools. 1967 winners were Jim Michael, Penn State; and Tom Turnbull, Mid-Atlantic Music Camp.

The 1968 banquet and awards night is scheduled for May 3.

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CHARLES SEITZ
Flute
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DON MILLER
Cornet & Trumpet
Phone 849-4319

JERRY GINGERICH
Clarinet & Saxophone
Phone 848-1382

ED. MUMMERT
Drums
Phone 764-3555

LES NOEL
Drums
Phone 843-4092

ACKNOWLEDGMENTS

The band wishes to extend special thanks to the following people for their help in making this concert a success:

- The West York Area School Board for their continued support and cooperation.
- The administration, faculty, and staff of the West York Area High School for their cooperation during the preparation of this concert.
- The Instrumental Music Booster Club for outstanding support of all band activities — and especially for their help in producing this souvenir program.
- Mr. William Jacobs for supervising the lobby and ushering.
- Mr. Clair Krone for help with tuning.
- Mr. Jere Rentzel and the Graphic Arts Department for tickets, posters, and invitations.
- Mrs. Barbara Spacek for stage decorations and lobby display.
- Mr. Douglas Troutman for organ music.
- Mrs. John Damms and committee for the post-concert party.
- Mrs. Phyllis Flinchbaugh for typing.
- Mr. Melvin Hoover for photography.
- Mrs. Betty Shaffer for cover design.
- Mrs. Annabelle Wolf for clerical work.
- Ronald Thomas for recording rehearsals.
- The "Apollos" for providing dance music at the post-concert party.
- Student committees as follows:
 - Publicity: Gregory Damms, Timothy Day, Randall Fahs, Timothy Lippert, Gregory Smith, and Thomas Zemaitis.
 - Tickets: Jerel Anderson, James DeLong, Carol Landis, Leslie McNally, and Ann Sipling.
 - Stage Crew: David Albright, John Klinedinst, and Ronald Thomas.
 - Ushers: Jane Albright, Alana Breneman, Peggy Bufflap, Karen Kochenour, Sandra List, Kathy McDonald, Carol Myers, and Christine Senft.
 - Post-Concert Party: Gregory Damms, Edward Mummert, and Gregory Mummert.



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