

American Fanfare



April 13 & 14, 1973

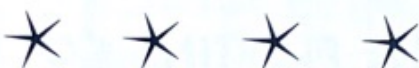
West York Area High School

SYMPHONIC BAND

presents

"AMERICAN FANFARE"

ALAN WYAND, Conductor
MARLIN KENEE, Narrator



SANDRA CROWL, Oboe Soloist
TED ALTLAND, EDWIN KAUFFMAN, PHILIP WECKER, DIANNA WITTLE
French Horn Quartet

FRIDAY/SATURDAY, APRIL 13 & 14, 1973
8:00 P.M.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

RAYMOND R. TROXELL, JR.
Superintendent

NEIL E. EVERHART
High School Principal

THE INSTRUMENTAL MUSIC BOOSTER CLUB

The Instrumental Music Booster Club was organized in July of 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools." Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the club wish to thank the residents of the community for their continued support of the group's activities. Past projects have included the purchase of new majorette and band front uniforms, new instruments for elementary music programs, and miscellaneous band equipment; sponsorship of the John Philip Sousa Band Awards; Albert Kelly summer music camp scholarship; partial payment of a summer band training encampment, annual band parties and band banquet. The project that highlighted the year 1971-72 was the Mexico Tour trip. Funds for these projects have been raised through the sale of 7" records; submarine sandwich sales to industry and community; and contributions from industry and community, Rutters Hot Dog stand and our annual Spring Concert souvenir program.

Our main projects for the year 1972-73 are to raise funds for the symphonic band's Spring tour, a trip to a concert at the Kennedy Center in Washington, Albert Kelly Scholarship, John Phillip Sousa Band Award and the fourteenth annual band training encampment planned for late August 1973.

1972-73 Officers

Seated: Mrs. Hobart Funkhouser, secretary; Marlyn Hursh, president; Mrs. Leroy Bechtel; assistant secretary.

Standing: Mr. Hobart Funkhouser, vice-president; Mr. Robert Quigley, treasurer.



1973 SPRING CONCERT PROGRAM COMMITTEE

CHAIRMAN Douglas E. Koch
 CO-CHAIRMEN Mrs. Hobart Funkhouser & Mrs. Ernest Melhorn
 FINANCE CHAIRMAN Robert Quigley
 RECORDING CHAIRMAN Mrs. Leroy N. Bechtel

Mr. & Mrs. Herbert Anderson
 Mr. & Mrs. Richard Arnold
 Mr. & Mrs. Ralph Ashton
 Mr. & Mrs. Leroy Bechtel
 Mr. & Mrs. James Balthaser
 Mr. & Mrs. James Benton
 Mr. & Mrs. Raymond Cooper
 Mr. & Mrs. Paul Day
 Mr. & Mrs. Edward Dermota
 Mr. & Mrs. Paul Eyster
 Mr. & Mrs. Everett Frey
 Mr. & Mrs. Hobart Funkhouser
 Mr. & Mrs. Marlyn Hursh

Mr. & Mrs. Donald Knipple
 Mr. & Mrs. Douglas Koch
 Mr. & Mrs. Robert Limbert
 Mr. & Mrs. William Meals
 Mr. & Mrs. Ernest Melhorn
 Mr. & Mrs. Robert Quigley
 Mr. & Mrs. Eugene Senft
 Mr. & Mrs. Gordon Wecker
 Mr. & Mrs. Darby Williammee
 Mr. & Mrs. James Wittle
 Mr. & Mrs. Thomas Wonderly
 Mr. Alan Wyand

OUR FEATURED SOLOISTS



**DIANNA WITTLE, EDWIN KAUFFMAN,
TED ALTLAND, PHILIP WECKER**
French Horn Quartet

The French Horn Quartet was organized especially for tonight's concert. In addition to the Symphonic Band, its members have been active in numerous small ensembles, York Symphony, City Band, Young Persons Chamber Orchestra of York, and Spring Garden Band. Several have been active on the band staff; Phil having served as section leader, and Dianna as historian and corresponding secretary.

In competition, the quartet has collectively represented West York Area in twenty-two PMEA music festivals at the district and regional level with Phil having been selected for the Pennsylvania All-State Orchestra last January. All have been active in West York's recital series and have participated in the school's solo/ensemble adjudication contest. Ed and Phil hold membership in Modern Music Masters, a national music honor society.

During the past two summers, Phil has studied horn at the University of Kansas and the University of Indiana at Bloomington. He attended the latter as a recipient of the Albert Kelly Memorial Camp Scholarship sponsored by the Instrumental Music Booster Club.

SANDRA CROWL
Oboe Soloist

Sandra Crowl, oboe soloist for tonight's concert, has been active in the West York music program since the fourth grade. In addition to holding the "1st chair" position in the symphonic band (for the past three years), Sandy is an active member of the woodwind quintet, Young Persons Chamber Orchestra of York, Youth Symphony, and Spring Garden Band. She has also served the band as section leader and secretary. During her sophomore year, she was honored with membership in the Modern Music Masters, a national music honor society; and is currently chapter secretary.

In competition, Sandy has won "top" positions in eight PMEA district and regional festivals. On two occasions she has entered West York's solo adjudication contest; having earned a Division I (Superior) rating last year. She has also appeared in numerous student recitals as soloist and with small ensembles.

During the summer, Sandy has attended high school music seminars at Edinboro State College, University of Kansas, and Millersville State College. Upon graduation this June, Sandy plans to continue her music education at York College.



ABOUT THE BAND

The West York Area High Band begins each year at a week-long training camp — this year at Wilson College in Chambersburg — where they orientate new members and prepare for the busy fall season. Once school opens, the band performs at all home and away football games and for numerous school and civic occasions. Often featured are the Majorette Corps, coached by Mrs. Betty Lageman, and the all-male "Bulldog" Color Guard — a consistent winner in competition — coached by "Bud" Schlosser.

The Symphonic Band, one of two concert bands available, is an elective curricular subject meeting five periods per week for full credit. Of these periods, three are used for sectional rehearsal with student leaders in charge. In addition, many students participate in solo work and small ensembles meeting after school and evenings. A series of 16 student recitals are held to give these groups an opportunity to perform and listen to each other. Soloists and ensembles also participate in an adjudication contest sponsored annually by the band.

In addition to concerts presented in the York area, the band also makes an annual Spring Tour and has performed in Delaware, Maryland, Virginia, New York, New Jersey, Ontario, Canada, and throughout Pennsylvania. On two occasions, they were a featured band at the Mid-East National Band Clinic in Pittsburgh, and this past January, at the 1st Annual Eastern Band Conductors Conference sponsored by the University of Maryland. Ensembles have performed at clinics and/or concerts at most Pennsylvania colleges, at two PMEA state conventions, with an All-State Band, on WGAL and WSBA Television, and for numerous civic and church organizations in the area. Highlight of the band's activities was a five-day goodwill tour of Mexico City during May, 1972.

The band has twice been honored by the "First Chair of America" Yearbook — a national non-profit book featuring selected bands from throughout the United States. They have also been featured as "Band of the Month" by both the American School Band Directors Association and Phi Beta Mu National Bandmasters Fraternity in the **School Musician Magazine**. In 1971, they were selected as one of six high school Bands to appear on a nationally-distributed educational recording. In 1970, they were presented a citation from the National Federation of Music Clubs for their Pennsylvania premier performance of Vaclav Nelhybel's "Sine Nomine" during National Music Week.

OUR DIRECTOR

Alan Wyand, director of instrumental music at West York Area High School, was born in State College, Pennsylvania, and received both his B.S. and M.Ed. degrees in music education from the Pennsylvania State University. He taught three years in Huntingdon County (Pa.) before moving to York in 1959. Since then, he has attracted state and national attention to the activities of the West York music program through appearances of the band and numerous ensembles.

In 1967, Wyand was selected as one of ten high school band directors from the United States to be honored by the **School Musician Magazine** in its column "They Are Making America Musical." He was further honored by membership in "The Order of the Silver Horn" awarded to "those whose accomplishments in the field of school music are of the highest national standards." Just recently he was presented a "Citation of Excellence" Award from the National Band Association.

Wyand is a life member of P.S.E.A. and N.E.A., a charter member of the National Band Association (current state chairman), a member of the American School Band Directors Association, the Pennsylvania Music Educators Association, the Music Educators National Conference, and the Percussive Arts Society.

Honorary societies to his credit include Phi Beta Mu, national bandmasters fraternity (past president of Pennsylvania Chapter); Phi Delta Kappa, honorary education fraternity; and Phi Mu Alpha, honorary music fraternity.

In addition, Wyand is National Editor for Phi Beta Mu and has news articles appearing monthly in a professional journal. He is also a member of the Board of Directors for the National Band Association, national chairman of the ASBDA Research-Distribution Committee, member of the National Advisory Council for Modern Music Masters Honor Society, and has served on the North American Band Directors' Coordinating Committee.

During the summer of 1971, he was a staff member with the "Camp de Musique International," a music camp based in Switzerland with concert performances throughout Europe.

Wyand has appeared as clinician and adjudicator in Maryland, Virginia, and throughout Pennsylvania. In June, he will adjudicate at the 2nd Annual Invitational Mexican Band Festival in Mexico City.



BAND SENIORS



H. Mitchell Albright
Trombone
Marching Band (4), Concert Band (2).



Ted W. Altland
French Horn
Symphonic Band (4), Brass Ensemble (3), District Band (2), Regional Band (1), Class Representative (1).



Timothy B. Anderson
Tympani
Marching Band (4), Symphonic Band (4), Percussion Ensemble (1), District Band (2), District Orchestra (2), Regional Orchestra (1), Tri-M (1).



Barbara A. Bowser
Flute
Marching Band (2), Symphonic Band (4), Flute Quartet (1), District Band (1), Regional Band (1).



Deborah K. Briggs
Majorette
Marching Band (2), Concert Aid (2)



Rebecca J. Brillhart
Clarinet
Marching Band (4), Symphonic Band (4), Quartermaster (2).



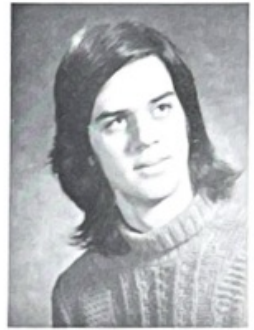
Carolyn M. Cooper
Clarinet
Marching Band (4), Symphonic Band (3), Concert Band (1).



Sandra J. Crowl
Oboe
Marching Band (4), Symphonic Band (4), Woodwind Quintet (3), District Band (4), Regional Band (1), District Orchestra (2), Tri-M (3), Secretary-Treasurer (1), Section Leader (3).



Elizabeth M. Deardorff
Clarinet
Marching Band (4), Concert Band (1).



Kenneth J. Dernota
Percussion
Marching Band (3), Symphonic Band (3), Class Representative (1).



David P. Emig, Jr.
Baritone Saxophone
Marching Band (4), Symphonic Band (4), District Band (2), Regional Band (1), "Snoop" Editor (1), Section Leader (2).



Aleis E. Firestone
Majorette
Marching Band (3), Head Majorette (1), Concert Aid (3).



Philip A. Frey
Cornet
Marching Band (4), Symphonic Band (4), Brass Ensemble (4), German Band (1), District Band (4), Regional Band (2), All-State Band (1), Tri-M (3), Band President (1), Class Representative (2), "Snoop" Editor (2), Section Leader (1), Band Personality Award (1), Albert Kelly Memorial Scholarship (1).



Jeffrey L. Gable
Euphonium
Marching Band (4), Symphonic Band (4), Brass Ensemble (3), District Band (4), Regional Band (3), All-State Band (1), Tri-M (2), Section Leader (3).



Stephanie J. Hinkle
Clarinet
Marching Band (4), Symphonic Band (4), District Band (2), Historian (1).

BAND SENIORS



Brenda Iekes
Bassoon
Marching Band (4),
Symphonic Band (4),
Woodwind Quintet (2),
District Band (1), Section
Leader (2).



Barry L. King
Color Guard
Marching Band (3), Con-
cert Aid (3).



Robert A. Limbert
Alto Saxophone
Marching Band (4),
Symphonic Band (4),
Manager (2), Section
Leader (1), "Keeper of the
Gerbil" (1).



Susan G. McNair
Piccolo
Marching Band (4),
Symphonic Band (4),
Flute Quartet (1), Flute
Octet (1), Quartermaster
(2).



William L. Meals
Contra Alto Clarinet
Marching Band (4), Drum
Major (1), Symphonic
Band (4), District Band
(2), Manager (1), Head
Manager (2), Section
Leader (1).



Melinda W. Melhorn
Clarinet
Marching Band (4),
Symphonic Band (4),
"Snoop" Staff (1).



Keith D. Miller
Euphonium
Marching Band (4),
Symphonic Band (3), Con-
cert Band (1), Brass
Ensemble (1).



Allen L. Polson
Bass Clarinet
Marching Band (4),
Symphonic Band (2), Con-
cert Band (2), Clarinet
Choir (1), District Band
(2), Regional Band (1),
Tri-M (1), Librarian (1),
Section Leader (1).



Pamela S. Quigley
Clarinet
Marching Band (4),
Symphonic Band (4), Ger-
man Band (1), District
Band (3), Regional Band
(3), Tri-M (1), Section
Leader (1).



Deborah A. Redding
Majorette
Marching Band (1), Con-
cert Aid (1).



David G. Ropp
Bass Clarinet
Marching Band (3),
Symphonic Band (1), Con-
cert Band (2), District
Band (1).



Wendell B. Schaffner
Color Guard
Marching Band (3), Con-
cert Aid (3).



Tina K. Senft
Clarinet
Marching Band (4),
Symphonic Band (4).



Murray A. Sewell
Color Guard
Marching Band (3), Con-
cert Aid (3).



Lisa E. Sipe
Flute
Marching Band (4),
Symphonic Band (4),
Flute Quartet (1), Flute
Octet (1).

BAND SENIORS



Leslie D. Smith

Flute

Marching Band (4), Symphonic Band (4), Woodwind Quintet (2), Flute Quartet (2), District Band (3), Regional Band (2), Tri-M (2), Corresponding Secretary (1), Section Leader (2).



Ricke E. Stauffer

Cornet

Marching Band (4), Symphonic Band (4), Brass Ensemble (3), Percussion Ensemble (1), District Band (3), Regional Band (2), Tri-M (2), Band Photographer (2), Section Leader (1).



Steven B. Stough

Tuba

Marching Band (2), Marching Band Manager (2), Symphonic Band (4), Brass Ensemble (3), District Band (3), Regional Band (1), Tri-M (2), Section Leader (1).



Jeffrey R. Trimmer

Cornet

Marching Band (4), Symphonic Band (2), Concert Band (2), Brass Ensemble (1).



Philip L. Wecker

French Horn

Marching Band (4), Symphonic Band (4), Brass Ensemble (1), Horn Quartet (1), Woodwind Quintet (4), District Band (4), Regional Band (3), District Orchestra (3), Regional Orchestra (2), All-State Orchestra (1), Tri-M (1), Class Representative (2), Section Leader (3), Albert Kelly Memorial Scholarship (1).



Cindy S. Wise

Flute

Marching Band (3), Concert Band (3).



Dianna L. Wittle

French Horn

Marching Band (4), Symphonic Band (4), Brass Ensemble (3), District Band (2), Corresponding Secretary (1), Historian (1).



Cheryl L. Wonderly

Clarinet

Marching Band (4), Symphonic Band (4), Woodwind Quintet (1), German Band (1), District Band (3), Regional Band (2), All-Eastern Band (1), Tri-M (1), "Snoop" Editor (1), Section Leader (1).



Randolph W. Zepp

Color Guard

Marching Band (3), Color Sergeant (1), Concert Aid (3).

DISTRICT BAND REPRESENTATIVES



1st row: Julie Benton, Andrea Altland, Julie Wambaugh, Leslie Smith, Pamela Quigley, Stephanie Hinkle, Cheryl Wonderly, Judith Jacobs, Sherrie Trish, and Sandra Crowl.

2nd row: Steven Stough, David Emig, Philip Frey, Dane Fickes, David Eyster, Ricke Stauffer, Timothy Williammee, Steven Wecker, Mickey Arnold, Timothy Anderson, Daniel Knipple, and Jon Rodgers.

3rd row: David Kohler, Edwin Kauffman, Philip Wecker, Kenneth Baker, Steven Rodgers, David Funkhouser, Jeffrey Gable, Matthew Donley, David Ropp, Steven Limbert, and Allen Polson.

"OUR YEAR IN REVIEW"

By Stephanie Hinkle

Our 1972-73 band year began in August with a week of orientation for the new "Rooks" prior to band camp. They learned their fundamentals of marching and will probably never forget that a "chair" in marching is not something you sit on! Meanwhile, the band officers and staff were busy making plans for camp and issuing uniforms, music, and other paraphernalia needed.



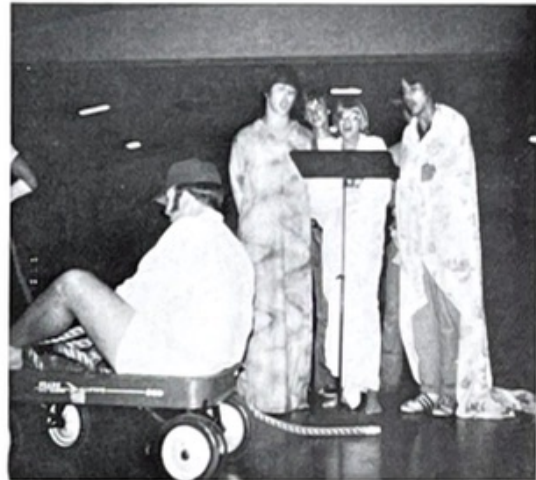
Hurricane Agnes wiped out the "Funny Farm" (Camp Jolly Acres), and it was in pretty bad shape as the dining hall landed up in the middle of the practice field! Phil Frey, our president, and Mr. Wyand spent two days driving around Maryland and Pennsylvania trying to find a new site for camp. They finally decided on Wilson College, affectionately known as the Wilson "Hilton," which was far different than the usual camp site for it had a rec room with air conditioning, pool tables, and an indoor swimming pool for our use — hardly "roughing it".

We left on Friday evening and started the week with a mid-night rehearsal. Each day we spent eight to nine hours on the field and with music rehearsals indoors



or each section at their own little place. The new "Rookie" class learned band policies and "Uncle" Bud found new adventures for them to take part in during the "happiest day of their lives." Jimmy B. finally became an official member of a "rookie" class after having attended six consecutive camps. Brett'sky's boys came thru again, led by Zepp, Wecker and Frey, to win "Harmony Hall."

Mr. Bowers put on a terrific hypnotic routine with Diane Wittle and Bob Mummert becoming excellent "subjects" under his power. A new staff member, Mr. Dick Weaver, received his initiation with the "rookies." He is taking the place of Mr. Molin as Junior High director. Campbell's crew won the "Folleyball" tournament. The guard again lost to the mighty band in the tug-of-war contest and Uncle Bud was thrown into the pool for the upteenth time.



After a few days rest, school opened and the band kicked off the year with pep rallies, parades, half-time shows, and other activities. Remember the "Computer



Show" with Steve Stough as our Einstein; and the "Election Show" with the combo and everyone running around? At the annual combined show we were guests of Red Lion High School where we saluted community bands of York County, featuring three guest conductors directing "Semper Fidelis" March. The highlight at lunch was the presentation of a gerbil ("Leo") to our band from Red Lion. We even heard that he bit one of their staff members but no rabies were reported by this date. Leo is very much at home in the band office, thanks to Bob Limbert, who was appointed "Keeper of the Gerbil." During homecoming, the band was especially proud of the two representatives we had on the 1973 Court: Aleis Firestone and Deb Briggs.



The weather was terrible this year — it seemed to rain at every Thursday rehearsal and who could ever forget the downpour at the Spring Grove game when we saluted our friend, Sue Seaks, who is now teaching there. Another highlight was our Mexican Appreciation Show in which we thanked the community for its support of our trip last Spring. The Halloween Parade was also rained out, so Phil Frey hosted a party at his home to replace it. The parade was rescheduled for Monday night and we received many fine comments from the radio commentator and spectators alike.



This year's marching band would not have been such a great success without its numerous leaders. Calling the signals was our drum major, Bill Meals. The majorettes really put in an excellent season with head majorette Aleis Firestone, and Mrs. Betty Lageman, who instructed them. "Bud" Schlosser and Brett Shaffer worked with the "hard" guard whose color sergeant, Randy Zepp, and the rest did a terrific job on the field



and in parade competition. The entire band front deserves a great deal of thanks and appreciation for a job well done.

We closed the 1972 marching season with our traditional pot-luck supper and fun-nite. In the annual volleyball game, the band again won their revenge match to save face for Mr. W. With great effort, the guard got through their 50 pushups supervised by all bandsmen. Even though they lost again, we still love them!

This year both the Symphonic and Concert Bands received head starts as a result of marching band practices being after school. The Symphonic Band, which will perform tonight, is composed of the more experienced musicians and rehearses everyday from 8:00 until 9:00 a.m. The Concert Band rehearses three times a week with Mr. Wyand, and provides an opportunity for others to perform and develop their musical abilities.



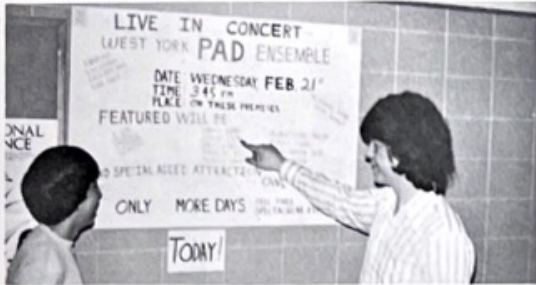
December started with District Band tryouts, which ended up as an endurance contest for the clarinets. We tied our record with last year's as 35 students "made it." Our Annual Christmas Concert featured both bands and the chorus providing music for the holiday season. The brass choir played numerous Christmas jobs including the Shiloh Lions Christmas party, St. Paul's Lutheran Church, and the North Mall to mention a few.

The ensembles were hard at work again this year with two brass groups and two woodwind quintets. A brand new ensemble this year features the P.A.D. (Percussive Arts Department), or more affectionately known as the "Jungle Beaters of America", "The Paradiddle Platoon", or the "Rudimental Engineering Division." They are one of the more active ensembles and will appear in tonight's concert in Clifton William's "Concertino." Soloists and ensembles appear in a recital series which is sponsored by the West York Chapter of Modern Music Masters, a national music honor society. The purpose of these recitals is for everyone to get an opportunity to play new literature and have the experience of playing in front of a live audience. Planned for the spring is the Third Annual Solo/Ensemble Contest.



This event provides the contestants with constructive criticism and a rating of their performances based on a national scale. The adjudicators are selected from area colleges and universities. The German Band was also extremely active with numerous jobs at banquets and festivals.

Kicking off the new year was Cheryl Wonderly's selection to the All-Eastern Band held in Boston. The band, consisting of outstanding students from 11 states, rehearsed under Dr. Hunsberger from the Eastman School of Music and performed at the bi-annual convention of the M.E.N.C.



One of the biggest events of the year was the invitation for our band to perform at the First Annual Eastern Band Directors Conference, sponsored by the University of Maryland. This was a particular challenge to perform this early in the season. Even though the audience was small, they were very appreciative. To round out the day, we visited the Kennedy Center for the Performing Arts where we enjoyed a performance of Fred Waring and the Pennsylvanians. Arriving home at 1:30 a.m., we found that Bob Limbert's car would not start. The bus drivers also had problems as we kept going around in circles in downtown Washington, D.C. trying to find the Kennedy Center.



Another honor during January was Phil Frey's selection to the National High School Hall of Fame, sponsored by the School Musician Magazine. A picture and an account appeared in the January issue and is on display in the new trophy case in the band wing. Phil Frey was also honored, along with Stephanie Hinkle, by the West York Optimist Club during Youth Appreciation Week. In other honors, Phil Wecker was selected for All-State Orchestra held in conjunction with the Annual three-day PMEA Conference at the Host Farm in Lancaster.

A tragedy came to the band when our good friend Mr. Chet Sheffer passed away after a prolonged illness. He will be missed by all the band; especially the clarinets. Several band members paid him due respects by attending funeral services.

The first day of February took the District Band members to Manheim Township High School in Neffsville. The homes and hospitality were well-liked. The guest conductor was Mr. William Musser, and after a morning



of rehearsal, tryouts were held for Regional Band with seven West Yorkers placing: Leslie Smith, Pam Quigley, Cheryl Wonderly, Dave Eyster, Phil Wecker, Jeff Gable, and Steve Stough.

Our fund raising was again spearheaded by the Instrumental Music Booster Club. In addition to this souvenir program, other projects included three sub sales (with snow again hitting us during industrial day) and a hot dog/soda sale at Rutter's Farm Store. Monies earned will go toward this year's spring tour, a variety of social events, and next year's band camp. The Anna Eyster Memorial Trophy Case is now on display in the hall of the band wing. It was purchased in memory of Mrs. Eyster who was an active member of the club for many years, and had passed away last summer.

District Orchestra was held at Ephrata High School with three bandsmen players representing West York. They were Julie Benton, Phil Wecker, and Tim Anderson. The guest conductor was Fritz Miraffi.



In addition to our own concerts, the band sponsored three special music programs from surrounding universities. The student body gave a standing ovation to the Trombone Ensemble from the University of West Virginia. The Susquehanna Jazz Lab played at another assembly and was also well received. One of our band alumni, Tom Eyster, was a member of this group. A Woodwind Quintet, graduates of Peabody Conservatory of Music, also appeared in our recital series.

March 11 was the initiation of new inductees into Tri-M and a recital. The new initiates take a special test and must perform in the recital. A reception was held for the parents and audience in honor of the new members — thanks to Mrs. Stitt. The new inductees were: Andrea Altland, Julie Wambaugh, Pam Quigley, Cheryl Wonderly, Judy Jacobs, Dave Eyster, Phil Wecker, Ed Kauffman, Ken Baker, Scott Hursh, Al Polson, Steve Rodgers, Dave Funkhouser, Dan Knipple, Tim Anderson, Deb Brodbeck, Marilyn Young, Nancy Thomas, Cheryl Lehr, and Vickie Kling. Phil Frey was also named as "top-notch" by the national headquarters of Tri-M. He was presented with a certificate by Mr. Wyand during the recital.



Again this year Dr. James Dunlop, Director of Bands at Penn State University, came to work with our band. He has a reputation throughout the nation for excellent band work. We look forward to the two-hour session where we get the experience of playing under another director who really puts us to work.



Sue Seaks, who we mentioned earlier as being a good friend of the band, has been helping the clarinets with preparation for the concert tonight. She comes to West York after school on Thursdays for an hour session.

Throughout all of our other activities, the band was preparing for its Annual Spring Concert. Again this year we are featuring some of our own members as soloists. Sandy Crowl on oboe and a french horn quartet consisting of Phil Wecker, Ted Altland, Ed Kauffman and Dianna Wittle. The Percussion Ensemble will also be featured in "Concertino" which has involved many long hours of hard work.

"Take Five" Frank Taylor spent several hours with the band producing a record of tonight's performance; the result of section rehearsals, full band, and much practice at home. After the concert, the traditional "do-it-yourself" banana split party will be held at Lincolnway School with music provided by the "Seventh Heaven", featuring our own Bob Mummert on drums.

Our Spring Tour this year will be to the Northwest part of the state where we will perform two concerts at St. Mary's High School. We will be guests of their band overnight, and a party has been planned for Thursday following the evening concert. The next day we travel to Susquehanna University in Selinsgrove to present a concert and clinic for the music majors in the new Chapel Auditorium. We are looking forward to seeing some of our band alumni — Lonnie Campbell, Sue Neiser, and Tom Eyster.



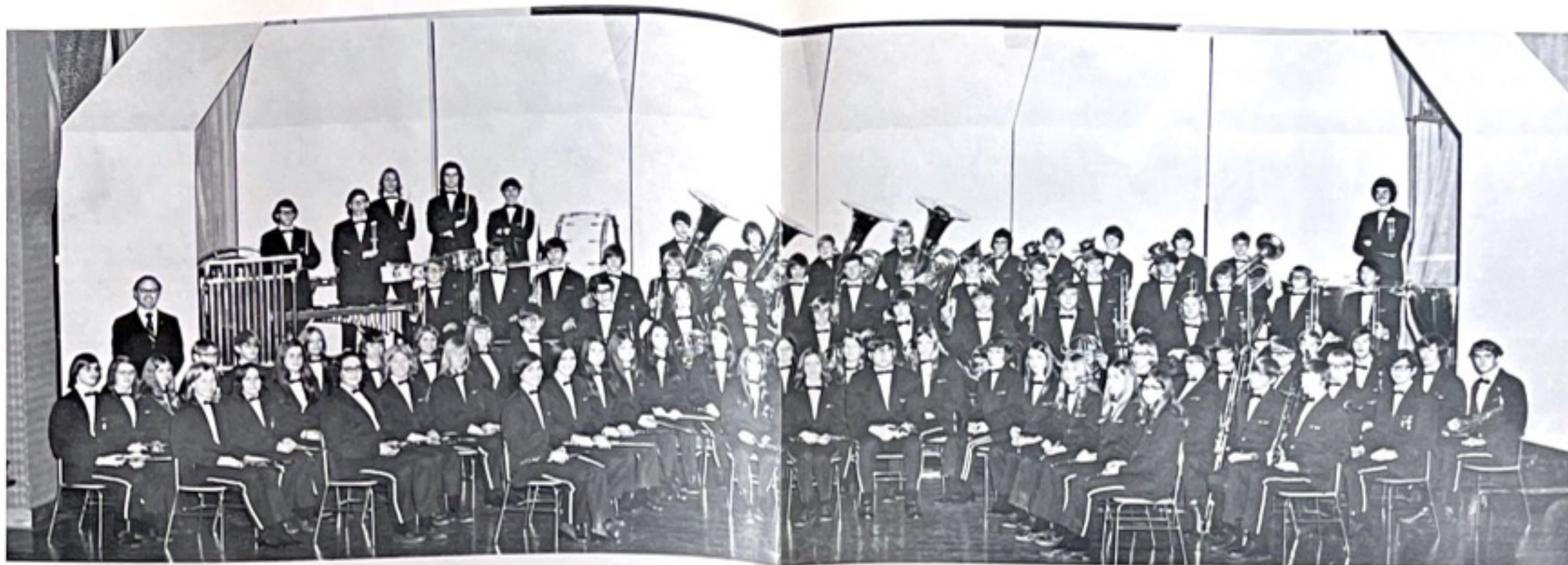
It is now time to acknowledge some of the people who have made this year so successful. "Snoop" had one of its best years with more and more outside people of the band enjoying it. Cheryl Wonderly was our ambitious (Ha!) editor who worked her very enduring helpers to the bone! The gossip and important news items seemed to find their way throughout the school. The officers and staff helped to plan band camp, the potluck supper, and numerous other activities. These kids did a great job to help the band; many going beyond the call of duty. The Instrumental Music Booster Club has once again provided enthusiastic support — both financial and spiritual — for the band's undertakings. We also take this opportunity to thank Mr. Krone and Miss Seaks for helping with sectionals and rehearsals.



Later in May, our annual band banquet will be held at St. Matthews Lutheran Church. All parents are invited to witness the presentation of awards, the honoring of band seniors, and special entertainment. To end the year the band will march in the West York Memorial Day Parade and play at commencement (in which Mr. Wyand will not be attending since he will again be in Mexico City).



Once again the band and Mr. Wyand would like to express their gratitude to the Booster Club, the School Board and administration, and all the other organizations and individuals who supported the "Bulldog" Band this year. Our thanks for making this one of our best years for instrumental music at West York.



Program

WELCOME	Neil E. Everhart
	High School Principal
MARCH and RONDO (From: Third Suite)	Robert E. Jager
RUSSIAN CHRISTMAS MUSIC	Alfred Reed
SONATA IN A MINOR	Georg Philipp Telemann
1. Spirituoso 2. Andante 3. Vivace	
	Sandra Crowl, Oboe Soloist
	Timothy Anderson, Harpsichord
WALT DISNEY OVERTURE	Arr: Frank Erickson
MASQUE	W. Francis McBeth

Intermission

CONCERTINO	Clifton Williams
	Featuring the Percussion Section
THE FOUR HORNSMEN	David Bennett
	French Horn Quartet
	Ted Altland, Edwin Kauffman, Dianna Wittle, Philip Wecker
ROCK MOVEMENT	Edward J. Madden
THE TYPEWRITER	Leroy Anderson
AMERICA, THE BEAUTIFUL	Ward, Arr: Carmen Dragon

ENSEMBLES



WOODWIND QUINTET "A"

Leslie Smith, Sandra Crowl, Philip Wecker, Cheryl Wonderly, and Brenda Ickes.



WOODWIND QUINTET "B"

Julie Wambaugh, Penny Grumbine, Thomas Johnson, Timothy Williammee, and Julie Benton.

Ensembles, an important part of the instrumental music program at West York, acquaint some of the more advanced band students to the techniques and literature of small group performance. During their after-school and evening rehearsals, stress is placed on balance, intonation, ensemble timbre, and sight-reading of literature from the various musical eras. Student leaders often conduct rehearsals themselves, thus gaining experience in rehearsal technique.

In addition to appearances within school, the ensembles have performed at several area colleges, in a solo / ensemble adjudication contest, on WSBA-TV, at banquets, and for numerous church and service organizations throughout the York area. They have also appeared in a series of sixteen student recitals sponsored by the West York Chapter of Modern Music Masters, a national music honor society.



BRASS ENSEMBLE "A"

Seated: David Kohler, Ted Altland, Dane Fickes, David Eyster, Philip Frey, and Ricke Stauffer. **Standing:** Scott Hursh, Kenneth Baker, Edwin Kauffman, Steven Stough, Jon Rodgers, David Funkhouser, and Jeffrey Gable.



BRASS ENSEMBLE "B"

Seated: Brain Wonderly, Craig Kimball, Mark Reeling, Samuel Null, and Wayne Bechtel. **Standing:** Thomas Johnson, Brian Day, Charles Snyder, John Rothermel, Mitchell Wentz, Steven Rodgers, and Matthew Donley.



PERCUSSION ENSEMBLE

Left to right: Debra Brodbeck, Brian Funkhouser, Robert Mummert, Donald Bottstein, Timothy Anderson, John Schaffer, James Balthaser, Daniel Knipple, and Ricke Stauffer.



LITTLE GERMAN BAND

Left to right: Kenneth Baker, Pamela Quigley, Philip Frey, Cheryl Wonderly, and John Rothermel.

MODERN MUSIC MASTERS

Chapter 821 of the Modern Music Masters, a national music honor society, was formed at West York during the Fall of 1965.

Modern Music Masters does for music what the National Honor Society does for scholarship. With the current emphasis that is given to science, mathematics, and foreign language, Modern Music Masters helps to keep a proper balance between the academic and cultural subjects.

Chief aims of the society are to foster greater interest in band, orchestral, and choral performance, and to provide wider opportunities for personal musical expression. Students are selected for "Tri-M" membership on the basis of musicianship, scholarship, character, cooperation, leadership, and service to the school, church, and community. Prospective candidates must also perform a solo in concert or recital.

Although primarily an honor society, the West York Chapter has sponsored a series of sixteen student recitals and several field trips to hear concerts.



1st row: Philip Frey, Sandra Crowl, Jeffrey Gable, Leslie Smith, and Ricke Stauffer.

2nd row: Andrea Altland, Cheryl Wonderly, Nancy Thomas, Cheryl Lehr, Marilyn Young, Pamela Quigley, Judith Jacobs, Julie Wambaugh, and Debra Brodbeck.

3rd row: Daniel Knipple, David Funkhouser, David Eyster, Steven Rodgers, Kenneth Baker, Philip Wecker, Timothy Anderson, Allen Polson, Edwin Kauffman, and Scott Hursh.

Absent: Vickie Kling and Steven Stough.

BAND STUDENT GOVERNMENT



EXECUTIVE COUNCIL

President Philip Frey
 Secretary-Treasurer Sandra Crowl
 Corresponding Secretary Dianna Wittle
 Head Librarian David Eyster
 Head Manager William Meals
 Senior Representative Philip Wecker
 Junior Representative Kenneth Dermota
 Sophomore Representative Julie Benton
 Freshman Representative Mitchell Wentz

STUDENT STAFF

Asst. Librarians Allen Polson and John Schaffer
 Asst. Managers ..David Funkhouser, Kenneth Baker
 and Robert Limbert
 Quartermasters Rebecca Brillhart, Daniel Knipple,
 Susan McNair, and Steven Rodgers
 "Snoop" Editor Cheryl Wonderly
 Historians Andrea Altland and Stephanie Hinkle
 Photographer Ricke Stauffer
 "Keeper of the Gerbil" Robert Limbert
 Marching Band Managers .. John Frick, Joe Monteil,
 Carl Stambaugh, Brian Stouch,
 and Steven Stough



"SNOOP" STAFF

Seated: Julie Wambaugh and Marsha Reiber. **Stand-
 ing:** Kathy Wilson, Scott Hursh, Melinda Melhorn, Julie
 Benton, Sally Crone, Cheryl Wonderly (Editor), Timothy
 Williammee, Marty Krebs, and Matthew Donley.



PAST BAND PRESIDENTS

1959-60 Donna Brown
 1960-61 Marcia Gallager
 1961-62 Timothy Seitz
 1962-63 Lester Altland
 1963-64 Craig Fries

1964-65 Philip Sipling
 1965-66 Glenn Garver
 1966-67 Donald Kern
 1967-68 Gregory Damms

1968-69 Randall Fahs
 1969-70 Stephen Sipe
 1970-71 Darby Williammee
 1971-72 Thomas Eyster

STUDENT RECITAL SERIES

One of the most valuable experiences offered by the instrumental music program at West York is the student recital series. Sponsored by the Modern Music Masters Honor Society, this series of sixteen recitals is held after school and on Sunday evenings throughout the year.

The purpose of the recital series is not necessarily to entertain the public but, instead, has a three-fold objective: 1) to encourage students to explore solo and ensemble literature, 2) to give **all** students an opportunity to perform in front of a live audience, thus building confidence, and 3) to share with the student body and faculty the talent our area is fortunate to have.

In conjunction with the recital series, the band also sponsors an annual Solo/Ensemble Adjudication Contest. Those who choose to enter the contest perform a selection of their own choice in front of a panel of judges. Each judge prepares written comments on the performances along with a final rating based on standards set up by the Music Educators National Conference.



A DAY WITH DR. JAMES W. DUNLOP

Director of Bands — Penn State University

March 19, 1973



A DAY WITH DR. JAMES W. DUNLOP

Director of Bands — Penn State University

March 19, 1973



BAND FRONT



DRUM MAJOR
William Meals



MAJORETTES

Left to right: Mary Ballard, Deborah Summers, Cindy Welcomer, Aleis Firestone (Head Majorette), Deborah Briggs, and Deborah Redding.



BANNER CARRIERS

Debora Becker and Cindy Warner



COLOR GUARD

1st row: Thomas Leckrone, Randy Zepp (Color Sergeant), and Randy Flowers. 2nd row: Barry King, Wendell Schaffner, William Leckrone, Steven Miller, Jeffrey Firestone, Murray Sewell, and James Watson.

THIRTEENTH ANNUAL BAND TRAINING CAMP

Wilson College, Chambersburg

August 25 - 29, 1972



INVITATIONAL MEXICAN BAND FESTIVAL

May 11-15, 1972

On May 11, 1972, the West York Symphonic Band boarded a Braniff International 707 jetliner bound for Mexico City and the 1st Annual Invitational Mexican Band Festival. Sixteen American high school bands participated in the month-long festival with four bands performing each weekend.

Activities of the five-day visit included an adjudication contest at the Conservatory of Music, several goodwill concerts for the Mexican people, a visit to a public secondary school, guided sight-seeing tours of the city and surrounding pyramids, and a performance by the internationally famous Ballet Folklorico.

The band will never forget the many new experiences and impressions they enjoyed — particularly the extreme warmth and friendliness of our Southern neighbors. We are proud to have had the opportunity to act as goodwill ambassadors for our community and for the young people of the United States.

We are sincerely appreciative of the community's interest in and support of this project. Thank you.



ALBERT KELLY MEMORIAL SCHOLARSHIP



PHILIP FREY



JEFFREY GABLE



PHILIP WECKER

As one of its annual projects, the Instrumental Music Booster Club offers scholarship aid for students to attend a summer music school of their choice. The scholarship is named in memory of the late Albert P. Kelly, a past officer and active member of the Booster Club.

Any junior member of the band can apply for the scholarships which are awarded on the basis of an application submitted during the spring. Last year's recipients were: Philip Frey, who attended a brass ensemble workshop at Ohio State University; Jeffrey Gable, who spent several weeks at Penn State's summer music camp; and Philip Wecker, who participated in a national French Horn Clinic sponsored by Indiana University.

The Booster Club is proud that they have been able to help the following students with their music education — many of whom have pursued music as a profession.

1963—Dennis Brandt
 1965—Carl Kauffman
 1966—Donald Kern
 1967—James Michael and Thomas Turnbull
 1968—Rick Strausbaugh and David Winter

1969—Timothy Day, Michael Knight, and Jeffrey Stewart
 1970—Susan Crowl and Darby Williammee
 1971—Thomas Eyster, Timothy Jones, and Nadine Wolfe
 1972—Philip Frey, Jeffrey Gable, and Philip Wecker

JOHN PHILIP SOUSA AWARD

The John Philip Sousa Award, also sponsored by the Instrumental Music Booster Club, is the highest award available to a West York Band member. This coveted honor is presented annually to a senior bandsman on the basis of "outstanding achievement and interest in instrumental music, for singular merit in loyalty and cooperation, and for displaying generally those high qualities of conduct which school instrumental music strives to impart."

Past recipients are:

1957—Duanne Hamme and Jerry Gingerich
 1958—Paul Spangler, Jr.
 1959—LeRoy Zellers and Albert White
 1960—Donna Brown
 1961—Paul Valentine
 1962—Timothy Seitz
 1963—Lester Altland
 1964—Dennis Brandt
 1965—Gary Hamme and Melvin Hoover
 1966—Rick Geesey and Carl Kauffman
 1967—Ronald Miller and Gerald Roth
 1968—Thomas Turnbull
 1969—Richard Strausbaugh and David Winter
 1970—Michael Knight and Steven Sipe
 1971—Susan Crowl and Darby Williammee
 1972—Timothy Jones and Brian Turnbull



1972 Award Recipients

Left to right: Mr. Wyand; Timothy Jones, John Philip Sousa Award; Philip Frey, Band Personality Award; Michael Gibney and Randall Zepp, Outstanding Color Guard Award. Brian Turnbull, co-recipient of the Sousa Award, was absent when picture was taken.

FRIENDS OF THE WEST YORK AREA BAND

Mr. & Mrs. Millard Altland	Mr. & Mrs. Richard Gable	Mr. & Mrs. Earl L. Ness
Mr. & Mrs. Herbert Anderson	Michael Gable	Mr. & Mrs. Samuel Null
Mr. & Mrs. Richard L. Arnold	Mr. & Mrs. George Garver	Mr. & Mrs. Robert Paules
Matthew Arnold	Mr. & Mrs. Glen Garver	Sue and Rick Persson
Michele Arnold	Mr. & Mrs. John A. Golgan	Mr. & Mrs. Robert M. Quigley
Rick and Deb Ashton	Mr. & Mrs. Dale W. Grove	Mr. & Mrs. Richard D. Reiber
Mr. & Mrs. Ralph Ashton, Jr.	Mr. & Mrs. Theodore Grove	Mr. & Mrs. Charles H. Rinehart
Mr. & Mrs. James A. Balthaser	Tom and David Heckard	Mr. & Mrs. Alfred W. Ropp
Mr. & Mrs. Robert J. Baskwill	Stephanie J. Hinkle	Mr. & Mrs. John Rothermel & Son
Mr. & Mrs. Leroy N. Bechtel	Mr. & Mrs. Michael L. Hombach	The Rudimental Engineering Division
Donald and Jonathan Bechtel	Mr. & Mrs. Jack W. Humbert	The Schaffer Family and O. J.
Mr. & Mrs. James O. Benton	Dain Hursh	Bud and Dottie Schlosser
Robbie and Randy Bowman	Mr. & Mrs. Marlyn Hursh	Sue Seaks
Mr. & Mrs. W. S. Brillhart	Mr. & Mrs. Eugene M. Ickes	Mr. & Mrs. Eugene D. Senft
Mr. & Mrs. Paul E. Brodbeck	Dorothy M. Ilgenfritz	Bill Shank
Mr. & Mrs. Edward Bupp	Mr. & Mrs. Fred Jacobs	Mr. & Mrs. Charles W. Smith
Mr. & Mrs. E. C. Burkins & Jane	Mr. & Mrs. Robert L. Jacobs	Dr. & Mrs. Henry R. Snyder
Lonnie "Buzz" Campbell	Josten's, Inc.	Susan E. Snyder
Cathy and Dave	Mr. & Mrs. Edwin C. Kauffman	Mr. & Mrs. C. Lester Stitt
Mr. & Mrs. George Collier	Todd and Eric Kern	Mr. & Mrs. Bernard Stough
Mr. & Mrs. Raymond Cooper	Mr. & Mrs. V. Kimball & Sons	Sulayn, Krystal, and "Ricky"
Carolyn Cooper	Mr. & Mrs. Donald Knipple	Mr. & Mrs. Paul D. Summers & Deb
Mr. & Mrs. David Coren	Mr. & Mrs. Douglas E. Koch	Mr. & Mrs. Donald E. Summers & Christina
Mr. & Mrs. Paul E. Day	Chris Krebs	Mr. & Mrs. John Toggas
Dr. & Mrs. Dennis Delp	Mr. & Mrs. Donald R. Krebs	Carolyn L. Tritt
Mr. & Mrs. Clair P. Diehl	Marty Krebs	Barbara L. Troxell
Mr. & Mrs. N. W. Dittenhafer	Mr. & Mrs. Clair Krone	Gayle L. Troxell
Mr. & Mrs. Sam Ebersole	Carol and Diane Krone	Lynn R. Troxell
Mr. & Mrs. Sidney Ehrhart	Mr. & Mrs. G. W. Leckrone	Pamella A. Troxell
Mr. & Mrs. William R. Einsig	Mr. & Mrs. Robert S. Limbert	Raymond R. Troxell, Jr.
Mr. & Mrs. David P. Emig	Ms. Jean MacIlroy	The Turnbull Family
Mr. & Mrs. Woodrow W. Emig	Mr. & Mrs. Harry T. McNair	Mr. & Mrs. Warren D. Wambaugh
Mr. & Mrs. Neil E. Everhart	Mr. & Mrs. Wm. L. Meals, Jr.	Mr. & Mrs. Gordon Wecker
Dr. & Mrs. Paul H. Everhart	Mr. & Mrs. Ernest Melhorn	Mr. & Mrs. Richard Weaver
Mr. & Mrs. Paul Eyster	Susan Melhorn	Mr. & Mrs. Joseph Wierman
Gordon and Tom Eyster	Mr. & Mrs. David J. Menges	Mr. & Mrs. G. Darby Williammee, Jr.
Fisher's Restaurant	Mr. & Mrs. Paul Mudrock	G. Darby Williammee III '71
Mr. & Mrs. William C. Free	Mr. & Mrs. Richard Myers, Jr.	Mr. & Mrs. Robert D. Wolf
Timothy Free	Mr. & Mrs. Donald Neiser	Mr. & Mrs. Thomas L. Wonderly
Mr. & Mrs. Everett E. Frey	Sue Neiser	Mr. & Mrs. Richard G. Wilson
Mr. & Mrs. H. T. Funkhouser	Ness's Exxon Servicenter	Mr. & Mrs. James B. Leckrone

"Leo", The Friendly Gerbil



West York Band fans will remember the memorial to "Igor", the Ultimate Pig (the band's deceased mascot), which appeared on this page last year. We are happy to report that, although "Igor" is sadly missed, he has been replaced by "Leo", the Friendly Gerbil. "Leo" was presented to the West York Band by the Red Lion Marching Lions during ceremonies held prior to the W.Y. vs. R.L. football game on September 16, 1972. Although the humanitarian gift was sincerely appreciated by all, one stipulation was placed on the final transfer agreement: his name *must* remain "Leo" (as in Lion). "Leo" comes to West York with excellent credentials, having been a virtuoso tuba player most of his young life. He has held 1st chair in numerous organizations including the National Gerbil Orchestra and the L. G. Brass Quintet. In addition he has sung with the Gerbil Concert Choir and is an honorary member of the Gamma Gamma Gerbil Fraternity. We are happy to report to our friends from Red Lion that "Leo" is well and happy — thanks to the efforts of Bob Limbert, newly appointed "keeper of the gerbil". We invite you to visit him in the band office at any time.

ACKNOWLEDGMENTS

The band wishes to extend special thanks to the following people for their help in making this concert a success:

- The West York Area School Board for their continued support and cooperation.
- The administration, faculty, and staff of the West York Area High School for their cooperation during the preparation of this concert.
- The Instrumental Music Booster Club for their outstanding support of all band activities — and especially for their help in producing this souvenir program.
- Mr. Marlin Kenee for acting as narrator.
- Mr. Robert Baskwill for supervising the lobby and ushering.
- Mr. Clair Krone for help with tuning.
- Mr. Michael Donnelly and the Graphic Arts Department for tickets and invitations.
- Miss Susan Seaks for help with clarinet section rehearsals.
- Mrs. Robert Reisinger and committee for the post-concert party.

- Mrs. Barbara Myers for typing.
- Carol Hanna for cover design.
- "Seventh Heaven" for providing music for the post-concert party.
- Student committees as follow:
Publicity: Julie Benton, Philip Frey, William Meals, Leslie Smith, Steven Stough, Dianna Wittle.

Tickets: Sandra Crowl and Dianna Wittle.

Lobby and Doormen: Jeffrey Firestone, Randy Flowers, Barry King, William Leckrone, Thomas Leckrone, Steven Miller, Murray Sewell, James Watson, and Randy Zepp.

Ushers: Mary Ballard, Debbie Briggs, Aleis Firestone, Deborah Summers, Deborah Redding, and Cindy Welcomer.

Stage Crew: Rick Campbell, Pete Dantro, and Donald Meckley.

Post-concert Party: Kenneth Baker, Robert Limbert, and Mitchell Wentz.

"A HAPPENING IN THE ARTS"

THIRD ANNUAL ARTS FESTIVAL

SUNDAY, MAY 6, 1973 1:00 — 5:00 P.M.

West York Area Senior High School

Art — Music — Drama — Home Economics — Industrial Arts

Band Personnel

Piccolo

*McNair, Susan (1,4)

Flute

Altland, Andrea (4,6)
Bowser, Barbara (1)
Burkins, Jane
Crone, Sally
Frost, Holly
Meals, Margaret
*Reiber, Marsha
Sipe, Lisa (1)
Smallwood, Debra
*Smith, Leslie (1,2,5,6,7)
Sternner, Susan
Wambaugh, Julie (5,6)
Wilson, Katharine

Soprano Clarinet

Ashton, Deborah
Brillhart, Rebecca (1,4)
Collier, Nancy
Cooper, Carolyn (1)
*Hinkle, Stephanie (1,4,6)
Humbert, Jeffrey
Jacobs, Judith (6)
Klingel, Randall
Melhorn, Melinda (1)
*Quigley, Pamela (1,2,6,7)
Senft, Tina (1)
Wecker, Steven (6)
*Williammee, Timothy (5,6)
Wonderly, Cheryl (1,2,4,5,6,7,8)

Alto Clarinet

Becker, David
*Trish, Sherrie (6)

Bass Clarinet

Limbert, Steven (6)
Mentz, Mark
*Polson, Allen (1,2,4,6)
Ropp, David (1,6)

Contra Alto Clarinet

Arnold, Mickey (6)
*Meals, William (1,2,3)

Oboe

*Crowl, Sandra (1,2,3,5,6)
*Grumbine, Penelope (5)
Snyder, Steven

Bassoon

*Benton, Julie (3,5,6,9)
Dart, Beverly
*Ickes, Brenda (1,2,5)

Alto Saxophone

*Bowders, John
*Limbert, Robert (1,4)

Tenor Saxophone

*Blasser, William
Diehl, Bryan

Baritone Saxophone

*Emig, David (1,2,6)

Cornet

Bechtel, Wayne (5)
Eyster, David (3,5,6,7)
*Fickes, Dane (5,6)
Frey, Philip (1,2,3,5,6)
Kimball, Craig (5)
Gladfelter, Rodney
Null, Samuel (5)
*Reeling, Mark (5)
*Stauffer, Ricke (1,2,4,5,6)
Trimmer, Jeffrey (1)
Wonderly, Brian (5)

French Horn

Altland, Ted (1,5)
Day, Brian (5)
Dettinger, John
Johnson, Thomas (5)
*Kauffman, Edwin (5,6)
*Kohler, David (5,6)
*Wecker, Philip (1,2,3,5,6,7,9,10,11)
*Wittle, Dianna (1,3,5)

Trombone

*Baker, Kenneth (2,4,5,6)
Hursh, Scott (5)
Potts, Richard
*Rodgers, Steven (4,5,6)
*Wentz, Mitchell (3,5)

Euphonium

Donley, Matthew (5,6)
Funkhouser, David (4,5,6)
*Gable, Jeffrey (1,2,5,6,7)
Miller, Keith (1)
Schaffer, John (4,5)

Tuba

Rodgers, Jon (5,6)
Rothermel, John (5)
Snyder, Charles (5)
*Stough, Steven (1,2,5,6,7)

Percussion

Balthaser, James (5)
Bottstein, Donald (5)
Dermota, Kenneth (1,3)
Knipple, Daniel (2,4,5,6)
Mummert, Robert (5)

Tympani

Anderson, Timothy (1,5,6,9,10)

Concert Band

Altland, James
Baughner, John
Boeckel, Christie
Emig, Candace
Eyler, Cynthia
Funkhouser, Brian (5)
Gochenauer, Pamela

Glusco, Sheila
Gross, Gregory
Kestner, Kimberly
Krebs, Chris
Krebs, Marty
Lanius, David
McClellan, David
Miller, Marilyn
Monk, Leigh
Mummert, Michael
Pratt, Linda
Reisinger, Robert B.
Reisinger, Robert E.
Ritch, Wendy
Rogers, Norman
Smythe, Nancy
Sweeney, Dianna
Wallmuth, Julie
Watson, Nathaniel
Wise, Cynthia (1)
Yingling, Michael

Marching Band

Albright, Howard (1)
Brodbeck, Debra (5)
Davis, Kimberly
Deardorff, Elizabeth (1)
Persson, Richard

Drum Major

Meals, William (1,2,3)

Majorettes

Ballard, Mary
Briggs, Deborah (1)
Firestone, Aleis (1)
(Head Majorette)
Redding, Deborah (1)
Summers, Deborah
Welcomer, Cynthia

Color Guard

Firestone, Jeffrey
Flowers, Randy
King, Barry (1)
Leckrone, Thomas
Leckrone, William
Miller, Steven
Schaffner, Wendell (1)
Sewell, Murray (1)
Watson, James
Zepp, Randolph (1)
(Color Sergeant)

Banner Carriers

Becker, Debora
Warner, Cindy

Marching Band Managers

Frick, John
Montell, Joseph
Stambaugh, Carl
Stough, Brian
Stough, Steven (1,2,5,6,7)

CODE

* — First Chair
1 — Senior
2 — Section Leader
3 — Band Officer
4 — Band Staff
5 — Small Ensemble

6 — District Band, Manheim Twp.
7 — Regional Band, Milton Hershey
8 — All-Eastern Band, Boston
9 — District Orchestra, Ephrata
10 — Regional Orchestra, Pen Argyl
11 — All-State Orchestra, Lancaster