

MUSICAL ENCOUNTER



West York Area High School

SYMPHONIC BAND

presents a

MUSICAL ENCOUNTER

THOMAS EYSTER, Conductor
MARLIN KENEE, Narrator



PAMELA DONLEY, Tympani Soloist
STEVEN DART, MARK LENTZ, MARK TREXLER
Trombone Trio

SATURDAY, APRIL 15, 1978

8:00 P.M.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

RAYMOND R. TROXELL, JR.
Superintendent

NEIL E. EVERHART
High School Principal

THE INSTRUMENTAL MUSIC BOOSTER CLUB

The Instrumental Music Booster Club was organized in July 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools." Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the club wish to thank the residents of the community for their continued support of the group's activities. Community support of the club's fund raising activities provides the financial means for completion of club projects such as: purchase of uniforms, miscellaneous band equipment; sponsorship of the John Philip Sousa Band Awards; Albert Kelly summer music camp scholarships; summer band training camp, annual elementary and secondary instrumental parties, and band tours. Funds for this year's projects have been raised by two sub and ham-cheese sales, a citrus fruit sale, candle sale, peanut sale (at all home football games), Business Donation Drive, Dinner-Theatre, McDonald's Food Certificates, and our annual Spring Concert Souvenir Program.

While the majority of these projects are directly related to the activities of the marching and symphonic bands, the club does support ALL instrumental music programs in the West York Area School District.

Our thanks once again to the residents of our area for being a BOOSTER. We hope we will have your continued SUPPORT.

1977 - 78 OFFICERS

Mrs. Robert King Asst. Secretary
 Mr. Robert Stabley (standing) V. Pres.
 Mr. Rodney E.E. Miller President
 Mrs. John Glatfelter Secretary
 Mr. Emerson Rodgers (absent) Treasurer



1978 SPRING CONCERT PROGRAM COMMITTEE

CHAIRMAN Mrs. Dale W. Grove
 CO-CHAIRMAN Mrs. Artenith L. Ramer
 FINANCE CHAIRMAN Mr. Emerson Rodgers
 TYPIST Mrs. Charles J. Trexler

Mr. & Mrs. Charles Akins
 Mr. & Mrs. James Bentzel
 Mr. & Mrs. Quentin Brown
 Mr. & Mrs. W. Gene Dart
 Mr. & Mrs. Charles Diehl
 Mr. & Mrs. Paul Eyster
 Mr. & Mrs. Richard Gross
 Mr. & Mrs. Dale Grove
 Mr. & Mrs. John Hamme
 Mr. & Mrs. Gene Houseal
 Mr. & Mrs. William Heindel

Mr. & Mrs. Frederick Jacobs
 Mr. & Mrs. Wayne King
 Mr. & Mrs. Frederick Meyer
 Mr. & Mrs. Rodney E. E. Miller
 Mr. & Mrs. Michael Nusz
 Mr. & Mrs. Artenith L. Ramer
 Mr. & Mrs. John Rebert
 Mr. & Mrs. Albert Ropp
 Mr. & Mrs. Russell Senft
 Mr. & Mrs. Robert Stiffler

WE ARE GRATEFUL —

for the interest and financial support shown by our ADVERTISERS and PATRONS. SUPPORT OUR ADVERTISERS.

THANK YOU!

OUR FEATURED SOLOISTS



PAMELA DONLEY
Tympani Soloist

Pamela Donley, percussion soloist, began her musical training in the fifth grade. Since then she has studied all phases of percussion including concert and rudimental snare drum, keyboard instruments, and tympani, the instrument on which she is featured tonight. Formally, she studied this instrument with local percussionist Gene Budesheim.

In addition to serving as section leader for the high school marching and symphonic bands, Pam has also been active in several percussion ensembles, "Snoop" staff, and Modern Music Masters, a national music honor society. Outside school, Pam has been a key member of the Young Person's Chamber Orchestra of York and York Youth Symphony.

In competition, Pam has participated in District Band, Regional Band, District Orchestra, and Regional Orchestra. Last month she was selected to play the tympani for the Regional Chorus.

Upon graduation this June, Pam plans to enter Lock Haven State College with a major in physical education.

**MARK TREXLER, MARK LENTZ,
STEVEN DART**
Trombone Trio

Organized primarily for tonight's performance, the Trombone Trio will present a rather unusual selection combining the musical elements of jazz, blues, and a march.

In addition to the high school symphonic and marching bands, all three boys have been active participants in the jazz ensemble and brass ensembles. The boys are also active on the band staff. Steve is currently serving as section leader and is a member of the "Snoop" staff and Mark Lentz is junior class representative.



ABOUT THE BAND

The West York Area High School Band begins each year in mid-August with two weeks of intensive music and marching rehearsals. The first is "Rookie Week", which is used as a crash course in marching technique for new members. "Band Camp" - held this year at Camp Brisson in North East, Maryland - is next, and is important in that all members are orientated and prepared for the fall season. During the fall, the band performs at all home and away football games. Often featured are the Majorettes - under the direction of Mrs. Sandy McNelis - and the all-male "Bulldog" color guard - a consistent winner in parade competition - instructed by Mr. Michael Donnelly. Aside from school functions, the band participates in numerous local parades and occasionally travels outside York to participate in parades.

The Symphonic Band is offered as an elective curricular subject meeting five periods per week for full credit. Of these periods, three are used for sectional rehearsal with student leaders in charge. In addition, many students participate in solo work and small ensembles meeting after school and evenings. A series of student recitals is held to give these students an opportunity to perform and listen to each other.

In addition to concerts presented in the York area, the band also makes an annual Spring Tour and has performed in Delaware, Maryland, Virginia, New York, New Jersey, Ohio, Ontario, Canada and throughout Pennsylvania. On two occasions, they were a feature band at the Mid-East National Band Clinic in Pittsburgh, and in 1973, at the 1st Annual Eastern Band Conductors Conference sponsored by the University of Maryland. Ensembles have performed at clinics and/or concerts at many Pennsylvania colleges, at two PMEA state conventions, with an All State Band, on WGAL and WSBA Television, and for numerous civic and church organizations in the area. Highlighting the band's past activities are a goodwill tour to Mexico City in 1972, and performances at Florida's Disneyworld (1974) and the President's Park at the "Ellipse" in Washington, D. C. (1976). This year the band will participate in a Spring Exchange with Sayville High School, Long Island, New York, April 21-23.

The band has twice been honored by the "First Chair of America" Yearbook - a national non-profit book featuring selected bands from throughout the United States. They have also been featured as "Band of the Month" by both the American School Band Directors Association and Phi Beta Mu National Bandmasters Fraternity in the School Musician Magazine. In 1971, they were selected as one of six high school bands to appear on a nationally-distributed educational recording. In 1970, they were presented a citation from the National Federation of Music Clubs for their premier performance of Vaclav Nelhybel's "Sine Nomine". Most recently the band was seen on the cover of THE SCHOOL MUSICIAN for its participation in various adjudication festivals.

OUR DIRECTOR

Thomas Eyster, director of instrumental music at West York Area High School, is a graduate of West York Area High School. After graduation from high school he attended Susquehanna University, where he received his B. M. degree in Music Education. At college he toured with both the University Symphonic Band and the Jazz Ensemble in Europe and Mexico. He taught in the Upper Darby School District, Delaware County (Pa.) before coming "home" to West York this year.

Mr. Eyster is a member of the P. S. E. A. and N. E. A., National Band Association, the Pennsylvania Music Educators Association, and the Music Educators National Conference.

Other societies to his credit include life memberships to Phi Mu Alpha, professional music fraternity; and Phi Sigma Kappa, national social fraternity.



BAND SENIORS



Tamara A. Akins
Flute

Marching Band (3), Symphonic Band (3), Flute Quartet (3), Tri-M (2), Secretary-Treasurer (1), "Snoop" Editor (2), "Snoop" Staff (3), Concert Band (1), Pep Band (1), Band Personality Award (1)



Patrick C. Brown
Drum Major

Marching Band (4), Class Representative (1)



Steven G. Dart
Trombone

Marching Band (4), Symphonic Band (3), Brass Ensemble (2), Jazz Band (2), Librarian (2), "Snoop" Staff (2), Section Leader (2), Concert Band (1)



Pamela M. Donley
Percussion

Marching Band (4), Symphonic Band (3), Percussion Ensemble (2), District Band (1), Tri-M (2), "Snoop" Staff (3), Section Leader (1), Concert Band (1), District Orchestra (1)



Michael R. Eisenhart
Trombone

Marching Band (4), Symphonic Band (3), Jazz Band (4), Class Representative (2), Quartermaster (2), Concert Band (1)



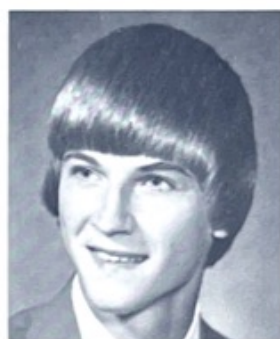
Daniel O. Emig
Color Guard

Marching Band (2), Concert Aid (Band Front only) (1)



Todd M. Gladfelter
Color Guard

Marching (3), Concert Aid (Band Front only) (3)



Todd W. Grove
Clarinet

Marching Band (4), Symphonic Band (3), Woodwind Quintet (2), Clarinet Choir (2), Saxophone Quintet (1), Jazz Band (4), District Band (1), Tri-M (2), "Snoop" Editor (2), "Snoop" Staff (3), Section Leader (2), Concert Band (1), Pep Band (1)



Kristina M. Jacobs
Clarinet

Marching Band (4), Symphonic Band (3), Clarinet Choir (2), Tri-M (2), Head Librarian (1), Librarian (1), Historian (1), "Snoop" Staff (2), Concert Band (1)



Elizabeth A. Paterson
Flute

Marching Band (4), Symphonic Band (3), Flute Quartet (1), Concert Band (1)



Cynthia A. Potts
Percussion

Marching Band (4), Symphonic Band (3), Percussion Ensemble (1), Jazz Band (1), Tri-M (3), Class Representative (1)

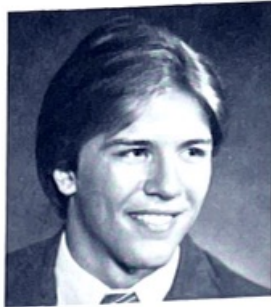


Susan J. Ropp
Bass Clarinet

Marching Band (4), Symphonic Band (3), Clarinet Choir (2), Class Representative (1), Head Librarian (1), Librarian (2), "Snoop" Staff (1), Section Leader (1), Concert Band (1), Pep Band (1)



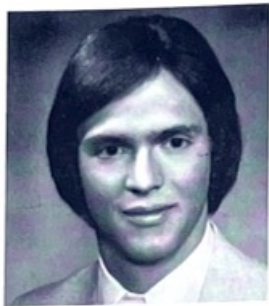
Lisa M. Snyder
Majorette
Marching Band (2), Concert
Aid (Band Front only) (2)



Brett A. Spangler
Color Guard
Marching Band (3), Concert
Aid (Band Front only) (3),
Color Sergeant (1)



Brian A. Starner
Trumpet
Marching Band (4), Concert
Band (1)



Barry C. Wilt
Contra Alto Clarinet
Marching Band (4), Symphonic
Band (3), Clarinet Choir (2),
Saxophone Quintet (1), Jazz
Band (3), Tri-M (2), Band Pre-
sident (1), Manager (1), "Snoop
Staff (2), Section Leader (1),
Concert Band (1)



Donna L. Zimmerman
Majorette
Marching Band (3), Concert
Aid (Band Front only) (3)





DISTRICT BAND

Seated: Kathleen Miller, Pamela Donley, Kathleen Knadig.

Standing: Todd Grove, Joel Pugh, David Ramer.

REGIONAL BAND

Pamela Donley



MODERN MUSIC MASTERS

Seated: Jeffrey Gilbert, Rebecca Shank, Todd Grove.

Standing: Cynthia Potts, Melissa Stiffler, Kristina Jacobs, Carol Krone, Tamara Akins, Pamela Donley.

Absent: Barry Wilt.

Chapter 821 of the Modern Music Masters, a national music honor society, was formed at West York during the fall of 1965.

Modern Music Masters does for music what the National Honor Society does for Scholarship. With the current emphasis that is given to science, mathematics, and foreign language, Modern Music Masters helps to keep a proper balance between the academic and cultural subjects.

Chief aims of the society are to foster greater interest in band, choral, and orchestral performance, and to provide wider opportunities for personal musical expression. Students are selected for "Tri-M" membership on the basis of musicianship, scholarship, character, cooperation, leadership, and service to the school, church, and community. Prospective candidates must also perform a solo in concert or recital.

Although primarily an honor society, the West York Chapter has sponsored a series of student recitals and several field trips to hear concerts.



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Seated: Kathleen Miller, Pamela Donley, Kathleen Knadig.

Standing: Todd Grove, Joel Pugh, David Ramer.

REGIONAL BAND

Pamela Donley



MODERN MUSIC MASTERS

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"OUR YEAR IN REVIEW"

By TODD GROVE and BARRY WILT

Under the leadership of our new band director, Thomas G. Eyster, the 1977-78 band year got off to an early start with "Rookie Week" early in August. It was during this time the Neophytes went through their basic training, such as, learning the basic anatomical structures of the body (namely left foot and right foot). Meanwhile, the band staff and officers were busily issuing uniforms and music, and making final plans for our trip to "Resort on the Bay" with its beautiful beaches, not to mention that luscious "ooze".



With "Crash Week" behind us all band personnel boarded buses bright and early on the morning of August 15th and departed once again for Camp Brisson; located in southwest North East, Maryland. After a slow start, two qualities that had been lacking for a number of years finally made a reappearance. PRIDE and SPIRIT!! With everyone's hustle and cooperation,



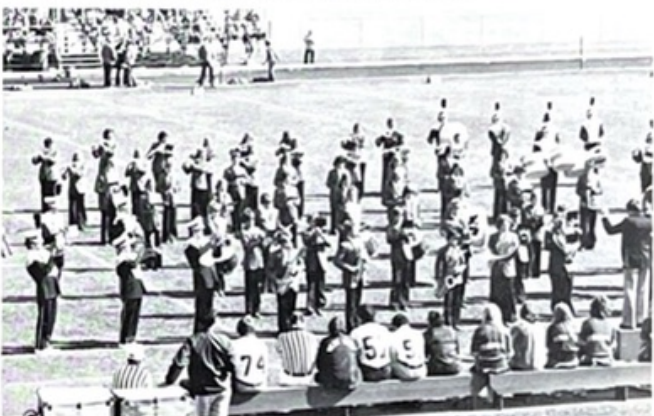
it wasn't long before we had an acceptable field show. As always, the Harmony Hall competition provided many unique songs and sketches, such as, the perfect impersonation of our fearless Color Guard instructors and Bull's dazzling display of juggling.



This year's athletic competition was highlighted by Sherri Crone's outstanding "folleyball" serve and a tug-of-war victory by the "men of jello" (the Color Guard for you uninformed readers) for only the second time in thirteen years. Of course the high point of the week was Rookie Day's poltergeist activities, under the direction of our illustrious "animal squad".



The arrival of football season saw the Mighty Marching Bulldogs dancing their way into the hearts of spectators by re-enacting the now infamous "Bulldogette" chorus line. West Yorkers also got a glimpse of future marching Bulldogs at the second annual "Band Day". At this event, the Junior High Band, decked out in their brand new blazers, joined ranks with the Senior High Band to present a halftime show.



A raining homecoming was brightened considerably by a generous contribution from student council and the Classes of '78, '79, '80, and '81 toward the band uniform fund. It was also at this time the band received a beautifully hand embroidered banner lovingly sewn by our own Cathy Diehl. Home-



coming also marked the first band alumni reunion. Approximately fifty alumni attended the game, as guest of the band; a reception, and a dinner party held later that same evening.

Contrary to popular belief a band cannot be successful without proper guidance and supervision. We would like to express our thanks to Drum Major, Pat Brown, Head Majorette, Vicki Frey, and Color Sergeant, Brett Spangler for doing an excellent job.



Special thanks go out to our adult advisors: Sandy McNelis, our overwhelmingly patient Majorette instructor, and Mike Donnelly and Brett Shaffer (Mr. D and Brettski), the "Guard-fathers", who once again produced a team of winners. The Color Guard's fantastic season was highlighted once more by a third consecutive victory at the Alsatia Mummers Parade in Hagerstown, Maryland.

Our marching season closed with the annual "Pot Luck Supper". At this festive celebration, one has the opportunity to sample such culinary delights as tuna salad sandwiches, beans, scalloped potatoes, beans, meat loaf, beans, Beans, and more BEANS. This year's traditional athletic competition (volleyball) between the band All-stars and the guard was won by the band when the "girls" (guard) failed to show.



Marching season then gave way to Symphonic Band. It was now time to start worrying about tone quality, intonation, phrasing, and section blend rather than leg lift and pointed toes.

Even though Symphonic band rehearses everyday from 8:00 until 9:00 a.m. (a fast waker-upper) it was difficult to find continuity in our rehearsal schedule due to the four day weeks and a large amount of snow days. But alas, the band pulled things together once again with a lot of extra effort and enthusiasm.

This year's band produced a number of outstanding musicians who were accepted to represent West York at District Band, held January 19-21 at Southwestern High School. Those selected were Pam Donley, Todd Grove, Kathy Knadig, Kathy Miller, Joel Pugh, and Dave Ramer. We were also honored to have Pam Donley chosen to participate in District Orchestra, Regional Band, and Regional Orchestra.

The '77-'78 concert season was kicked off by the annual Christmas Concert, involving the band and the chorus, featuring music for the holiday season. This was to be followed by a Pops Concert, but once again this event had to be cancelled due to the weather. With the weather finally cooperating we set our sights on the Spring Concert and annual Spring Tour.



Along with everything else in the music wing, our ensemble program is also going rather well. This program offers the student a wide variety of musical forms and styles to choose from. He might wish to join a brass choir, a woodwind quintet or a clarinet choir and perform the music of Bach, Beethoven and other great composers; or he could participate in the Jazz Ensemble and play some "heavy jams" by great jazz artists such as Count Basie and Hank Levy. These ensembles also promote an individuals solo performance. The ensembles have performed at various civic organizations, and in our own school, and can be heard at the Art's Festival on May 7th.



Our fund raising projects this year were aimed at raising the necessary \$18,000 needed to cover the purchase of new uniforms and to finance all other band activities. The fund raising was organized by the Booster Club and a student committee. Some of this year's projects included a very successful candle sale, the annual citrus fruit sale, Booster Club night at Oregon Ridge Dinner Theater, and sub sales. Representative Stanford



"Bud" Lehr has also shown his concern by spearheading a fundraising campaign of local business and industry. With his help, we have collected several thousand dollars in donations from the community. A special thanks goes out to Representative Lehr and all others involved in this effort.

Throughout all of our other activities, the band has been preparing for its Annual Spring Concert. Again this year, we are featuring some of our own members as soloists: Pam Donley on tympani and a trombone trio consisting of Steve Dart, Mark Lentz, and Mark Trexler. All of these bandpersons, along with



the rest of the band, have practiced long and hard hours to produce another quality performance. "Take Five" Frank Taylor spent several hours with the band producing a record of tonight's performance. Following the concert, the traditional "do-it-yourself" banana split party will be held at Lincolnway School. Last year the champion "hog" graduated, so we are all greatly anxious to see who will be the new recipient of this coveted title.

Of course, a band year would not be complete without a Spring Tour. This year the "Bulldog" Band travels to Sayville High School, Long Island, New York on the weekend of April 21-23. The Sayville Band will travel to West York from May 5-7. Several activities have been planned in the form of concerts, sight-seeing and recreation, and we hope you will welcome these band members into your homes.



On May 24, the Booster Club will sponsor the Annual Band Banquet held at St. Matthew Lutheran Church. Parents are invited to witness the presentation of awards, the honoring of band seniors, and "special" entertainment.

Finally to finish off another busy year, the band will make its annual appearance in the West York Memorial Day Parade and play at commencement exercises.



The band, along with Mr. Eyster, would like to express their gratitude to the Instrumental Music Booster Club, the School Board and administration and all the other individuals and organizations who supported the Mighty "Bulldog" Band this year. Our thanks for making this one of our greatest years for instrumental music at West York.

BAND STUDENT GOVERNMENT

Because of the increasing size and complexity of the total band program, a need was felt for more student control and committee work. Thus, in January 1960, a system of student government was adopted.

Each officer and staff member has assigned duties and obligations which he must perform in order for the band to function smoothly. In addition, the executive council meets at irregular intervals to discuss band policy, plan social activities and work on student committees.

Major projects developed by the council in the past include: the promotion of band jackets and shirts, the adoption of award pins and certificates, and the planning of annual cultural exchange trips and certain phases of the band training camps.



EXECUTIVE COUNCIL

President	Barry Wilt
Secretary-Treasurer	Tamara Akins
Corresponding Secretary	Sharon Worley
Head Librarian	Susan Ropp
Head Manager	Dennis Hamme
Senior Representative	Susan Ropp
Junior Representative	Mark Lentz
Sophomore Representative	Michael Meyer
Freshman Representative	Kevin Culver



STUDENT STAFF

Asst. Librarians	Steven Dart, Cathy Diehl, Kristina Jacobs, David Ramer
Asst. Managers	Lynn Conaway, Michael Gibbs, Joel Pugh, Gregory Rebert
Quartermasters	Michael Eisenhart, Carol Krone, Kathleen Miller, Julia Sprenkle, Melissa Stiffler
Historians	Kathleen Knadig and Debra Wittle
Photographer	Jonathan Bechtel

PAST BAND PRESIDENTS

1959-60	Donna Brown	1965-66	Glenn Garver	1971-72	Thomas Eyster
1960-61	Marcia Gallaher	1966-67	Donald Kern	1972-73	Philip Frey
1961-62	Timothy Seitz	1967-68	Gregory Damms	1973-74	Daniel Knipple
1962-63	Lester Altland	1968-69	Randall Fahs	1974-75	Sally Crone
1963-64	Craig Fries	1969-70	Stephen Sipe	1975-76	Brian Funkhouser
1964-65	Philip Sipline	1970-71	Darby Williammee	1976-77	Jeffrey Gosnell



"SNOOP" STAFF

Tamara Akins, Pamela Donley, Steven Dart, Linda Fair,
Todd Grove, Kristina Jacobs, David Ramer and Susan Ropp.

SECTIONS OF THE BAND







Program

WELCOME	Neil E. Everhart High School Principal
OVERTURE IN B FLAT	Giovannini, Arr: Robinson
TOCCATA	Frescobaldi, Arr: Slocum
SONATA NO. 1	Anthony Cirone Pamela Donley, Tympani Soloist Cynthia Potts, Piano
AMBROSIAN HYMN VARIANTS	Donald H. White
SELECTIONS FROM "ANNIE"	Strouse, Arr: Lang

Intermission

SECOND AMERICAN FOLK RHAPSODY	Clare Grundman
SONGS OF WALES	Albert Oliver Davis
SLIDE KICKS	Harry Simeone Steven Dart, Mark Lentz, Mark Trexler Trombone Trio
ROCK MOVEMENT	Edward J. Madden
EMBLEM OF UNITY (MARCH)	J. J. Richards

ENSEMBLES

Ensembles, an important part of the instrumental music program at West York, acquaint some of the more advanced band students to the techniques and literature of small group performance. During their after-school and evening rehearsals, stress is placed on balance, intonation, ensemble timbre, and sight-reading of literature from the various musical eras. Student leaders often conduct rehearsals themselves, thus gaining experience in rehearsal technique.

In addition to appearances within the school, the ensembles have performed in a solo/ensemble adjudication contest, on WSBA-TV, at banquets, and for numerous church and service organizations throughout the York area. They have also appeared in a series of student recitals sponsored by the West York Chapter of Modern Music Masters, a national music honor society.



WOODWIND QUINTET

Left to Right: Carol Krone, Julia Sprenkle, Sherry Crone, David Ramer, Ronald Houseal.



WOODWIND QUINTET

Left to Right: Cathy Drehi, Melissa Stiffler, Beth Rodgers, Linda Fair, Kathleen Miller.



CLARINET CHOIR

Seated - Left to Right: Kathleen Knadig, Susan Ropp, Sharon Worley, Connie Miller, Lisa Greiss, Kristina Jacobs.

Standing - Left to Right: Barry Wilt, David Ramer, Todd Grove, Timothy Free.



CLARINET CHOIR

Seated - Left to Right: Linda Fair, Anita Mudrock, Sherri Stiffler, Kimberly Schrum, Susan Gentzler.

Standing - Left to Right: Kimberly Sanders, Bonnie Hamm, Cynthia Knight, Shari Kling.

ENSEMBLES



BRASS ENSEMBLE

Right to Left: David Wales, Paul Green, Sherry Crone, Suzanne Senft, Michael Gibbs, Gregory Rebert, Joel Pugh, Jeffrey King, Steven Dart.

FLUTE ENSEMBLE

Left to Right: Carol Krone, Cathy Diehl, Tamara Akins, Debra Wittle, Kelly Grimm, Beth King.



JAZZ ENSEMBLE

1st Row: Jonathan Bechtel, David Wales, Cynthia Potts, Todd Bentzel, Lynn Conaway.

2nd Row: Donald Botterbusch, Mark Zearfoss, Timothy Free, Todd Grove, Dennis Hamme, Gregory Rebert.

3rd Row: Michael Glatfelter, Michael Eisenhart, Mark Lentz, Steven Dart, Mark Trexler, Joel Pugh, Gary Black.

EIGHTEENTH ANNUAL BAND TRAINING CAMP
CAMP BRISSON, NORTH EAST, MARYLAND

August 15 - 19, 1977





BAND FRONT

MAJORETTES

Front Row: Vicki Frey

Kneeling: Kim Zepp, Lisa Gruver

Standing: Donna Zimmerman, Sheryl Keller, Sherri Ulrich, Janice Mohle, Roberta Donley, Mary Wherley, Lisa Snyder.



DRUM MAJOR

Patrick Brown



BANNER CARRIERS

Kathy Sheffer and Beth Schaeffer



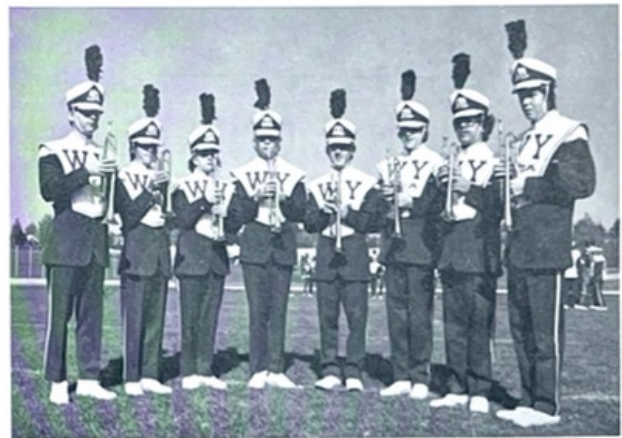
COLOR GUARD

Front Row: William Behler, Lynn Conaway, Michael Wentz, Brett Spangler, Todd Gladfelter, Daniel Emig, Kenneth Duncan.

Back Row: Kevin Foust, Brian Stambaugh, Daniel Smyser, Brian Mohlman, Salvador Frenda, Todd Hoover, Robert Markham, Brian Goings, John Anthony.



BULLDOG MARCHING BAND





Both Mr. Michael Donnelly and Mrs. Sandy McNelis donated much time and energy to the success of this year's "Bulldog" band front, and functioned as vital assistants to Mr. Eyster during the entire football season. The band can only partially repay them by sincerely saying THANKS!



JOHN PHILIP SOUSA AWARD

The John Philip Sousa Award, also sponsored by the Instrumental Music Booster Club, is the highest award available to a West York Band member. This coveted honor is presented annually to a senior bandsman on the basis of "outstanding achievement and interest in instrumental music, for singular merit in loyalty and cooperation, and for displaying generally those high qualities of conduct which school instrumental music strives to impart."

1957 – Duanne Hamme, Jerry Gingerich
1958 – Paul Spangler, Jr.
1959 – LeRoy Zellers, Albert White
1960 – Donna Brown
1961 – Paul Valentine
1962 – Timothy Seitz
1963 – Lester Altland
1964 – Dennis Brandt
1965 – Garry Hamme, Melvin Hoover
1966 – Rick Geesey, Carl Kauffman
1967 – Ronald Miller, Gerald Roth

1968 – Thomas Turnbull
1969 – Richard Strausbaugh, David Winter
1970 – Michael Knight, Steven Sipe
1971 – Susan Crowl, Darby Williammee
1972 – Timothy Jones, Brian Turnbull
1973 – Sandra Crowl, Philip Frey, Philip Wecker
1974 – David Funkhouser, Daniel Knipple
1975 – Julie Benton, Julie Wambaugh
1976 – Brian Day, Thomas Johnson
1977 – Sally Neiser, Norina Wolfe

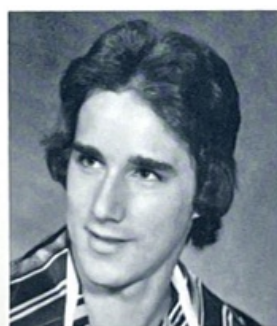


OUTSTANDING GUARDSMAN AWARD

This award is given to the guardsman who has worked hardest and cooperated the most during his guard career. The recipient's name is placed on a plaque and permanently displayed in the Music Wing.

1966 – Allen Livingston
1967 – James Delong
1968 – Ronald Thomas
1969 – David Kopp
1970 – Steven Trimmer
1971 – Dale Shirey

1972 – Michael Gibney, Randall Zepp
1973 – Murray Sewell
1974 – Randy Flowers
1975 – William Leckrone, Steven Miller
1976 – Thomas Abram, Robert Estep
1977 – Todd Gladfelter



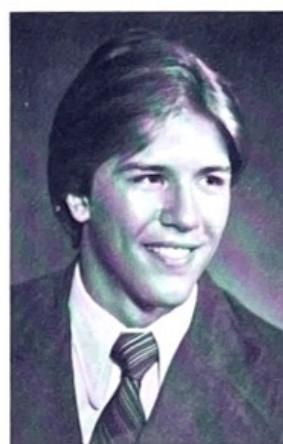
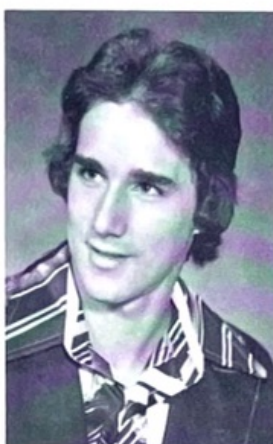
ALBERT KELLY MEMORIAL SCHOLARSHIP

As one of its annual projects, the Instrumental Music Booster Club offers scholarship aid for students to attend a summer music school of their choice. The scholarship is named in memory of the late Albert P. Kelly, a past officer and active member of the Booster Club.

Any junior member of the band can apply for the scholarships which are awarded on the basis of an application submitted during the spring. The Booster Club is proud that they have been able to help the following students with their music education — many of whom have pursued music as a profession.

1963 — Dennis Brandt
1965 — Carl Kauffman
1966 — Donald Kern
1967 — James Michael, Thomas Turnbull
1968 — Rick Strausbaugh, David Winter
1969 — Timothy Day, Michael Knight,
Jeffrey Stewart

1970 — Susan Crowl, Darby Williammee
1971 — Thomas Eyster, Timothy Jones, Nadine Wolfe
1972 — Philip Frey, Jeffrey Gable, Philip Wecker
1974 — Timothy Williammee
1975 — Randy Klingel
1976 — Brian Mengel, Norina Wolfe
1977 — Patrick Brown, Todd Gladfelter, Brett Spangler



WADE P. HULSHART BAND PERSONALITY AWARD

The Wade P. Hulshart Band Personality Award is given to the most outstanding junior band member. It honors the person whose greatest asset is his personality, and is based on positive attitude, dedication, hard work, and a pleasant disposition.

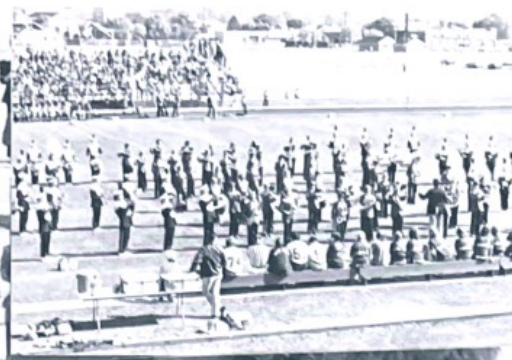
1961 — Terry Shaffer
1962 — Lester Altland
1963 — Robert Kauffman, Craig Fries
1964 — Hazel Cox, Gary Hamme
1965 — Glenn Garver
1966 — Donald Kern
1967 — Gregory Damms, Randall Fahs, Ronald Rutland
1968 — Ann Sipling, Richard Strausbaugh
1969 — Steven Sipe
1970 — Jan Wecker
1971 — Timothy Jones
1972 — Philip Frey
1973 — Daniel Knipple
1974 — Sally Crone
1975 — Brian Funkhouser
1976 — Sally Neiser
1977 — Tamara Akins





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 Michele & Matt Arnold
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 Michael Fair
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 Mr. & Mrs. Perry Garner
 "George"
 Mrs. Beatrice Getz
 Mr. & Mrs. John Glatfelter, Jr.
 Ron, Mike, & Lori Glatfelter
 Go Rocket-A "Fan"
 Mr. & Mrs. Jacob K. Gotwalt, Jr.
 Cynthia Gotwalt
 Christine Gotwalt
 Mr. & Mrs. Paul W. Green
 Paul W. Green, Jr.
 Jeffrey S. Green
 Stephen M. Green
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 Dennis Hamme
 Carl Hamme
 Mr. & Mrs. Melvin Harbold
 Scott Harbold
 Mr. & Mrs. William J. Heindel
 Melinda, Melissa & Michelle
 Rosena Helfrich
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 Pamela C. Heltzel
 Sherry Lynn Heltzel
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 Linda Henkelmann
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 Frances M. Iati
 Frank R. Iati
 Catherine R. Iati
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 Mr. & Mrs. Wayne King
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 Jody King
 Joel King
 The Knadig Family
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 Mr. & Mrs. Michael Nusz
 Ken & Kevin Nusz
 Mr. & Mrs. F. C. Paterson
 Mr. & Mrs. Richard M. Potts
 Cindy Potts
 Mr. & Mrs. Arthenith L. Ramer
 Sandy Ramer
 "Irving"
 Don & Donna
 Jeph Rebert (Penn State Blue Band)
 Mr. & Mrs. John A. Rebert
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 David Ropp
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 Mr. & Mrs. Rodney Schrum
 Kimm & Randy
 Mr. & Mrs. Russell Senft
 Steve & Sue Senft
 Smith's Motel
 Mr. Brett Spangler
 Mr. & Mrs. Frederick Sprenkle
 Julia Sprenkle
 Mr. & Mrs. Wilfred D. Stambaugh
 Brian, Blaine, Kathy Stambaugh
 Mr. & Mrs. Robert Stiffler
 Missy, Sherri, Scott
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 Steve Wecker
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 Beryl N. Yost
 Young's Furniture Showroom
 Mr. & Mrs. Gary Zearfoss
 Mark, Craig & Doug Zearfoss
 Mr. & Mrs. Ralph Zepp
 Kim Zepp
 The Roy H. Zimmerman Family



BAND UNIFORM CONTRIBUTORS

The Band Booster Club proudly announces a partial listing of businesses, civic organizations and individuals, who have so generously donated to our new Band Uniform Campaign.

The members of the Booster Club are particularly appreciative of the help from Stanford "Bud" Lehr, who spearheaded our donation program. We gratefully acknowledge the following for their financial participation:

GRANDIOSO (Grandly) \$500 to \$1,000

Veteran's of Foreign Wars West York Post 8951
Green's Dairy, Inc.
West York Area High School Classes '78, '79, '80 & '81
and Student Council

MAJOR (Major) \$200 to \$500

Geo. Brown & Son Glass
Codorus Council No. 115 Jr. O.U.A.M.
The Pfaltzgraff Company
The York Fruit & Oyster Company

BRILLANTE (Brillant) \$100 to \$200

Borg-Warner Corp.
Stanford "Bud" I.M. Lehr
Lincolnway Fire Company
Lincolnway Lions Club
Millard's Mens Store
Reliance Fire Company
Southern Pennsylvania Bank
Spangler & Sprenkle, Inc.
Worley Equipment
York Corrugating Company

CON SPIRITO (With Spirit) \$5 to \$100

AGS Tire Service
Dale D. Brenneman
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Keller's Restaurant
Knox's Pharmacy
Harry D. King Insurance
Kerchner's Garage
Lancaster Catholic High School
Liberios
Lee's Family Diner

Lattuca's Sub Bar
Lincolnway Bowling
Miss Anna L. Morris
Mobile Power Kleen
Helen W. Martin (Grandview Golf Club)
The Maple Press
Mose's Gulf Service
Medusa Cement Co.
NAPA Automotive of York, Inc.
Nora's Yarn Shop
Overbrook Cafe
Charles Preston Auto Service, Inc.
Palmer's Garage
Pennsylvania Plywood & Lumber Company
Reliance Cafe
Pauline Rhinehart Beauty Salon
Reliance Drilling Inc.
Service Supply
Roman S. Shuman
Smith's Motel
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Ugite Gas Inc.
West York Pharmacy
West York Barber Shop & Beauty Salon
H. J. Williams Co., Inc.
Mr. John H. Winand
York Mack, Inc.
York Building Products Co., Inc.
York Bank & Trust Co.
York Tape & Label Corp.
Yorktowne Studio of Photography
York Mail Service Inc.
York Stone & Supply Co.
York Cash Register Co.
York Tool Warehouse, Inc.
Hagerstown Cash Register, Inc.
Orange Top Gift Shoppe
Winter's Transmission Service

Note: The preceding list is complete as of March 17, 1978. The band is equally appreciative of all donations received after that date and regrets that it was impossible to include them due to publication deadlines.

Band Personnel

Piccolo

- * Akins, Tamara (1,3,5,7,11)

Flute

- Danner, Lorrie
- Diehl, Cathy (4,5)
- Eyster, Laura
- Grimm, Kelly (5)
- * King, Beth (5)
- Kling, Faith
- * Krone, Carol (2,4,5,7)
- Paterson, Elizabeth (1,5)
- Wittle, Debra (4,5)

Eb Soprano Clarinet

- * Knadig, Kathleen (4,5,8)

Soprano Clarinet

- Bricker, Crystal (5)
- Fair, Linda (5, 11)
- Gentzler, Susan (5)
- * Greiss, Lisa (5)
- Grove, Todd (1,2,5,6,7,8,11)
- Jacobs, Kristina (1,4,5,7,11)
- Miller, Connie (5)
- Mudrock, Anita (5)
- Nusz, Kenneth (5)
- * Ramer, David (2,4,5,8,11)
- Sanders, Kimberly (5)
- Schrum, Kimberly (5)
- Stiffler, Sherri (5)
- * Worley, Sharon (3,5)

Bass Clarinet

- Kling, Shari (5)
- Knight, Cynthia (5)
- * Ropp, Susan (1,2,3,5,11)

Contra Alto Clarinet

- Hamm, Bonnie (5)
- * Wilt, Barry (1,2,3,5,6,7)

Oboe

- * Krone, Diane
- Sprenkle, Julia (4,5)
- * Stiffler, Melissa (2,4,5,7)

Bassoon

- * Garner, Linda
- * Houseal, Ronald (2,5)
- Miller, Kathleen (4,5,8)

Alto Saxophone

- * Hamme, Dennis (2,3,6)
- * Zearfoss, Mark (6)

Tenor Saxophone

- * Wolfe, Vicki

Baritone Saxophone

- * Free, Timothy (5,6)

Cornet

- * Bechtel, Jonathan (4,6)
- * Bentzel, Todd (2,6)
- * Conaway, Lynn (4,6)
- Green, Paul (5)
- Grove, David (6)
- Harbold, Scott
- Meyer, Michael (3)
- Wales, David (5,6)

French Horn

- * Crone, Sherry (5)
- * Gibbs, Michael (2,4,5)
- * Rodgers, Beth (5)
- * Senft, Suzanne (5)
- Valenti, Diane

Trombone

- Anderson, Gregory
- Culver, Kevin (3)
- * Dart, Steven (1,2,4,5,6,11)
- Eisenhart, Michael (1,4,6)
- Hampton, Stephen
- * King, Jeffrey (5)
- * Lentz, Mark (3,6)
- Trexler, Mark (6)

Euphonium

- Norris, Robert
- * Pugh, Joel (2,4,5,6,8)

Tuba

- * Rebert, Gregory (4,5,6)

Percussion

- Akers, Craig
- Botterbusch, Donald (6)
- Detwiler, Douglas
- Glatfelter, Michael (6)
- Krout, Troy
- Potts, Cynthia (1,6)
- Senft, Steven
- Smythe, Frederick
- Wolf, Mark

Tympani

- Donley, Pamela (1,2,5,7,8,9,10,11,12)

Marching Band

- Bahn, Kimberly
- Heltzel, Pamela
- Heltzel, Sherry
- Stabley, Timothy
- Starnier, Brian (1)

Drum Major

- Brown, Patrick (1)

Majorettes

- Donley, Roberta
- Frey, Vicki
(Head Majorette)
- Gruver, Lisa
- Keller, Sheryl
- Mohle, Janice
- Snyder, Lisa (1)
- Ulrich, Sherry
- Wherley, Mary
- Zepp, Kimberly
- Zimmerman, Donna (1)

Color Guard

- Anthony, John
- Behler, William
- Conaway, Lynn
- Duncan, Kenneth
- Emig, Daniel (1)
- Foust, Kevin
- Frenda, Salvador
- Gladfelter, Todd (1)
- Goings, Brian
- Hoover, Todd
- Markham, Robert
- Mohlman, Brian
- Smyser, Daniel
- Spangler, Brett (1)
(Color Sergeant)
- Stambaugh, Brian
- Wentz, Michael

Banner Carriers

- Schaeffer, Beth
- Sheffer, Kathy

Marching Band Managers

- Gosnell, Kelly (1)
- Ream, Stephanie
- Taughinbaugh, Angie
- Wallmuth, Josie

CODE

- * - First Chair
- 1 - Senior
- 2 - Section Leader
- 3 - Band Officer
- 4 - Band Staff
- 5 - Small Ensemble
- 6 - Jazz Ensemble
- 7 - Modern Music Master Society
- 8 - District Band, Southwestern
- 9 - Regional Band, Mechanicsburg
- 10 - District Orchestra, Conestoga Valley
- 11 - "Snopp" Staff
- 12 - Regional Orchestra, Willow Grove

WE PROUDLY PRESENT
THE
BAND SERVICE PIN



The above drawing is a facsimile of the West York Area High School Band Service Pin awarded each year at the Annual Band Banquet sponsored by the Instrumental Parents' Club. The pin is awarded in Nordic Bronze, Aztec Silver, and 10K Gold, according to a point system devised by the Band Executive Committee.

The pin bears the all-school CREST designed especially for West York Area High School by the Josten Jewelry Company of Owatonna, Minnesota.

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