



L. Hayden

Band Personnel

PICCOLO

Geiger, Karen (4,5,7,8)

FLUTE

Anderson, Michelle

Bailey, Beth (1,4,5,8)

Boyer, Tracey (1,4,5,8)

Breneman, Sherry

Chronister, Karen (3,5,7)

* Eicherly, Stacey

Ferguson, Leslie

Grove, Laura

Hamilton, Philip

* Harbold, Ellen (1,2,3,5,6,7,8,9)

Ickes, Jodi

Lomman, Kimberly (1,2,4,5,8)

Mincer, Danielle (5)

Smith, Amanda (7)

Swenn, Laurie

SOPRANO CLARINET

Bean, Christine

Boyer, Melissa (1,2,3,7,8)

* Boyer, Michele (4,6,7,8)

Ehrhart, Kristina (6)

Eisenhart, Dawn

Gentzler, Karen (1)

* Harrington, Diane (8)

Hoshal, Jill (4)

Little, LaDawn (4,7)

Mundahl, Merrilee

* Norris, Catherine (1,2,3,6,7,8)

Oberlander, Heather

Ruby, Shauna

Stover, Lisa

Straw, Lisa

Thomas, Erin (4,7)

Wolf, Wendy

BASS CLARINET

Landis, Joseph

* Maksimak, Juliette (4,7)

Wagman, Shelly (7)

OBOE

* Rentzel, Amy

Schucht, Shari

ALTO SAXOPHONE

* Harrell, Susan (1,8)

Haynes, George (2,5,6,7,8)

* Martin, Joel (5,6)

Sheffer, Matthew (5,6)

TENOR SAXOPHONE

* Bailey, Keith (2,4,5,6,8)

Bamberger, Todd

Senft, Albert

BARITONE SAXOPHONE

* Myers, Bradley (6)

CORNET

* Breneman, Kevin (6)

* Frey, Matthew (3,5,6)

Gay, Jeffrey (1)

* Gross, Vincent (2,5,6,8)

King, Joel (1,2,3,6)

Mackley, Ronald

Reiber, Benton

Witman, John (3,5,6,7)

FRENCH HORN

* Grahe, Jon (2,4,5,7,8)

* Simmons, Michele

TROMBONE

Altland, Jack

Berkheimer, Richard

Free, Sean (6)

* Fuhrman, Matthew (1,2,3,5,6,8)

* McCracken, Paul (1,5,8)

Nusz, Kevin (6,7,8)

Quigley, Tiffany

Schroyer, Todd (1)

EUPHONIUM

Wolf, Andrew

* Woodmansee, Jason

TUBA

Copp, Jason

* Myers, Andrew (1,2,3,5,6,8)

PERCUSSION

Bailey, Karyn

Baker, Kenneth

Fuhrman, Mark (4,6)

Keller, Sherri (1,7)

Knaub, Mark (6)

MacDonald, Dondi (1)

Schaffer, Steven (1)

Stough, Jeffrey (1)

Warntz, Ben (6)

TYMPANI

Hoshal, Jeff (1,4,8)

MARCHING BAND

Becker, Steven

Hyslop, Charles (1)

Knadig, Stephanie

Miller, Michael

Paddison, Lisa

DRUM MAJOR

Norris, Catherine (1)

MAJORETTES

Conway, Mary Beth

Deal, Kelly

(Head Majorette)

Gemmill, Donna

Gross, Beth

Gruver, Jenny

Hickman, Alice

Koons, Shelly (1)

Stambaugh, Kathy (1)

COLOR GUARD

Ankrom, Timothy

Burke, Nathaniel

Krewson, David

Langeheine, Ray (1)

Lentz, Michael

Lohman, Jeffrey

Markle, David

Mohle, Michael

Morrison, John

Rayburn, Michael (1)

Ream, Donald (1)

Smallwood, Darren

Stough, Scott

Thomas, Michael

(Color Sergeant)

Wise, Scott (1)

Youst, Brian (1)

BANNER CARRIERS

Stock, Shonna

Sweeney, Justine

BULLDOG MASCOT

Morris, Susan (1,8)

MARCHING BAND MANAGERS

Chisholm, Bronwyn (1)

Dilley, Lisa (1)

Loucks, Ann

Roland, Michelle (1)

Schroll, Kris

Seeley, Linden (1)

Williams, Sharon

CODES

* - First Chair

1 - Senior

2 - Section Leader

3 - Band Officer

4 - Band Staff

5 - Small Ensemble

6 - Jazz Ensemble

7 - "Snoop" Staff

8 - Modern Music

Masters Society

9 - District Band -

Northeastern

West York Area High School

SYMPHONIC BAND

presents

'Musical Collage'

THOMAS EYSTER, Conductor

MARLIN KENEE, Narrator

MATTHEW HENDERSON

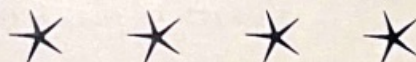
PAUL HENDRICKSON

KEVIN MUSZ

Trombone Trio

ELLEN HARBOLD

Flute Soloist



SATURDAY, APRIL 19, 1986
8:00 P.M.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

DR. ALBERT J. GLENNON
Superintendent

NEIL E. EVERHART
High School Principal

THE INSTRUMENTAL MUSIC BOOSTER CLUB

The Instrumental Music Booster Club was organized in July 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools." Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the club wish to thank the residents of the community for their continued support of the group's activities. Community support of the club's fund raising activities provides the financial means for completion of club projects such as: miscellaneous band equipment; sponsorship of the John Philip Sousa Band Awards; Albert Kelly summer music camp scholarships; Junior High Summer music camp scholarship; summer band training camp; annual elementary and secondary instrumental parties, and band tours. Funds for this year's projects have been raised by a band marathon, a citrus fruit sale, two bake sales, refreshment stand (at all home football games), candy sale, and our annual Spring Concert Souvenir Program.

While the majority of these projects are directly related to the activities of the marching and symphonic bands, the club does support ALL instrumental music programs in the West York Area School District.

Our thanks once again to the residents of our area for being a BOOSTER. We hope we will have your continued SUPPORT.

1985 - 86 OFFICERS

Back Row (left to right)

Mrs. Kathy Stough Secretary
 Mr. William Hoshal..... President
 Mrs. Pat Breneman Asst. Secretary

Front Row (left to right)

Mrs. Chris Maksimak
 Mrs. Ginny Chronister.....

Not Shown

Mrs. Linda Stover Asst. Treasurer



1986 SPRING CONCERT COMMITTEE

PROGRAM MANAGERS..... Mr. & Mrs. John Gay, Jr.
 FINANCE MANAGER Mrs. Chris Maksimak
 SECRETARY..... Mrs. Kathy Stough

Mr. James Bean
 Mr. Richard Berkheimer
 Mr. & Mrs. George Boyer
 Mr. Paul Breneman
 Mrs. Lionel Ehrhart
 Mrs. Bernadette Free
 Mr. John Fuhrman
 Mrs. Daryl Gemmill
 Mrs. Virginia Gross

Mrs. Fern King
 Mrs. Linda MacDonald
 Mr. & Mrs. Ron Mackley
 Mrs. Gerald Myers
 Mrs. Jerry Quigley
 Mrs. Thomas Stover
 Mrs. Jack Wolf
 Mr. & Mrs. Lee Woodmansee

WE ARE GRATEFUL —

for the interest and financial support shown by our ADVERTISERS and PATRONS.
 SUPPORT OUR ADVERTISERS.

THANK YOU!

OUR FEATURED SOLOISTS

Ellen Harbold
Flute Soloist

Ellen Harbold, flute soloist for tonight's concert, has been active in the West York Area School District music program since beginning her instrumental training at the age of twelve. In addition to holding "first chair" in the Symphonic Band, Ellen has been an active member of the Flute Quartet and the Marching Band. She has also served the band as Section Leader, Head Librarian, and a member of the "Snoop" staff. During her sophomore year, Ellen was honored with membership in the Modern Music Masters, a national music honor society. She is also a member of the high school choir and vocal ensembles.

In competition, Ellen most recently was selected to participate in the District 7 Band Festival held at Northeastern High School.

Upon graduation this June, Ellen plans to attend Park College with a major in journalism.



Matthew Fuhrman, Paul McCracken, Kevin Nusz
Trombone Trio

Organized primarily for tonight's performance, the Trombone Trio will present a rather unusual selection combining the musical elements of jazz, blues, and a march.

In addition to the high school Symphonic and Marching Bands, all three boys have been active participants in the ensemble program, performing with the Jazz and Brass Ensembles. The boys are all members of the Modern Music Masters, a national music honor society and are active on the band staff. Matt is currently Band President and Section Leader for the trombones, and Kevin is a member of the "Snoop" staff.

ABOUT THE BAND

The West York Area High School band begins each year with two weeks of intensive music and marching rehearsals. The first week for new members is "Rookie Week", followed by "Band Camp", which was held this year at Camp Nawakwa, Arendtsville, Pa. During the fall, the band performs at home and away football games and for numerous school and civic occasions. Often featured are the Majorettes, coached by Mrs. Wanda Reider, and the all-Male "Bulldog" Color Guard – a consistent winner in Competition – coached by Mr. Michael Donnelly.

The Symphonic Band is offered as an elective curricular subject meeting five periods per week for full credit. Of these periods, three are used for sectional rehearsal with student leaders in charge. In addition, many students participate in solo work and small ensembles, meeting after school and evenings. A series of student recitals is held to give these students an opportunity to perform and listen to each other. A professional recording is made by the Symphonic Band annually of their Spring concert.

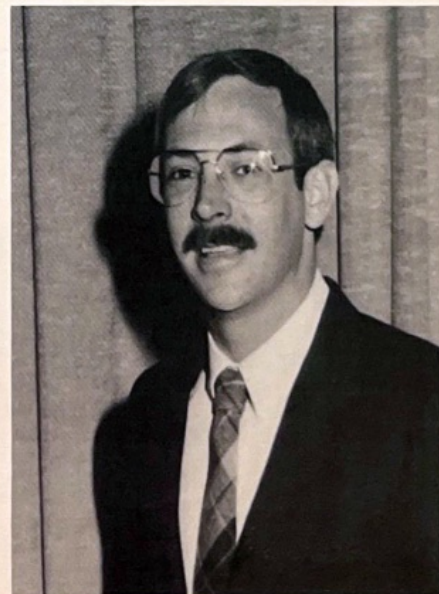
In addition to concerts presented in the York area, the band also makes an annual Spring Tour and has performed throughout Pennsylvania and many other states. Ensembles have performed at clinics and/or concerts at many Pennsylvania Colleges, at two PMEA state conventions in the area. Highlighting the band's past activities are performances at Florida's Disneyworld (1974 and 1979), the President's Park at the "Ellipse" in Washington, D.C. (1976), "Kings Dominion", Virginia (1980), Toronto, Canada (1981), Nashville, Tennessee (1982), and Boston, Mass. (1984). In 1982 the band was selected to perform for the PMEA State Convention held in Philadelphia and was also the first high school band to present a concert in the Grand-Capitol Theater for the Performing Arts. Last year the band participated in a concert exchange with the St. Lawrence High School Band of Cornwall, Ontario, Canada.

OUR DIRECTOR

Thomas Eyster, Director of instrumental music and coordinator of Music for the West York Area School District, is a graduate of West York Area High School. After graduation from high school he attended Susquehanna University, where he received his B.M. degree in Music Education. At college he toured with both the University Symphonic Band and the Jazz Ensemble in Europe and Mexico. He taught in the Upper Darby School District, Delaware County (Pa.) before coming "home" to West York.

Mr. Eyster is a member of the P.S.E.A. and N.E.A., National Band Association, the Pennsylvania Music Educators Association, the Music Educators National Conference, the Percussive Arts Society, and the National School Orchestra Association.

Other societies to his credit include life memberships to Phi Mu Alpha, professional music fraternity and Phi Sigma Kappa, national social fraternity.



BAND SENIORS



Beth E. Bailey
Flute

Marching Band (4), Symphonic Band (4), Woodwind Ensemble (2), Quartermaster (3).



Melissa A. Boyer
Clarinet

Marching Band (4), Symphonic Band (4), Clarinet Choir (2), Tri-M (2), Corresponding Secretary (1), Librarian (2), Section Leader (1).



Tracey S. Boyer
Flute

Marching Band (4), Symphonic Band (4), Woodwind Ensemble (2), Quartermaster (3).



Bronwyn K. Chisholm
Marching Band Manager



Lisa C. Dilley
Colorguard Manager
Head Manager (1), Manager (3).



J. Matthew Fuhrman
Trombone
Marching Band (4), Symphonic Band (4), Brass Ensemble (3), Jazz Ensemble (4), Tri-M (2), Band President (1), Class Representative (2), "Snoop" Staff (1), Section Leader (2), Band Personality Award (1), Albert Kelly Memorial Scholarship (1).



Jeffrey B. Gay
Trumpet
Marching Band (4), Symphonic Band (4).



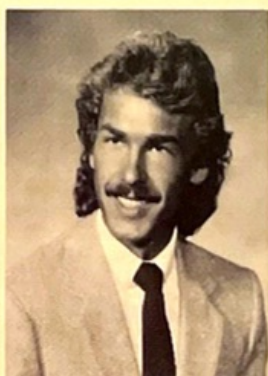
Karen L. Gentzler
Clarinet
Marching Band (4), Symphonic Band (4).



Ellen L. Harbold
Flute
Marching Band (4), Symphonic Band (4), Woodwind Ensemble (3), District Band (1), Tri-M (3), Head Librarian (1), Librarian (3), "Snoop" Editor (2), "Snoop" Staff (3), Section Leader (2).



Susan M. Harrell
Alto Saxophone
Marching Band (4), Symphonic Band (4), Jazz Ensemble (2), Tri-M (2).



Jeffrey A. Hoshal
Tympani
Marching Band (4), Symphonic Band (4), Percussion Ensemble (3), Jazz Ensemble (2), Tri-M (2), Head Manager (1), Manager (3).



Charles R. Hyslop
Percussion
Marching Band (1).

BAND SENIORS



Sherri M. Keller
Percussion

Marching Band (4), Symphonic Band (4), "Snoop" Staff (3).



Joel A. King
Trumpet

Marching Band (4), Symphonic Band (4), Jazz Ensemble (4), Class Representative (1), Manager (2), "Snoop" Staff (1), Section Leader (2), Pit Orchestra (1).



Shelly L. Koons
Majorette

Marching Band (2), Concert Aid (Band Front Only) (2).



Ray H. Langeheine, Jr.
Colorguard

Colorguard (3), Rifle Captain (1), Concert Aid (Band Front Only) (1).



Kimberly D. Lomman
Flute

Marching Band (4), Symphonic Band (4), Woodwind Ensemble (3), Tri-M (3), Historian (3), Section Leader (2).



Dondi B. MacDonald
Percussion

Marching Band (4), Symphonic Band (4), Percussion Ensemble (3), Jazz Ensemble (2), District Band (1), Pit Orchestra (1).



Paul T. McCracken
Trombone

Symphonic Band (4), Brass Ensemble (1).



Susan Morris
Bulldog Mascot
Marching Band (1).



Andrew E. Myers
Tuba

Marching Band (4), Symphonic Band (4), Brass Ensemble (3), Jazz Ensemble (1), Tri-M (2), Head Manager (1), Manager (2), Section Leader (2).



M. Catherine Norris
Clarinet

Marching Band (4), Symphonic Band (4), Jazz Ensemble (2), Tri-M (2), Secretary-Treasurer (1), Class Representative (1), Librarian (2), "Snoop" Staff (2), Section Leader (1), Drum Major (1).



Michael J. Rayburn
Colorguard

Colorguard (2).



Donald A. Ream
Colorguard

Colorguard (3), Rifle Captain (1).

BAND SENIORS



Steven S. Schaffer
Percussion
Marching Band (4), Symphonic
Band (4), Percussion Ensemble (1).



Todd D. Schroyer
Trombone
Marching Band (4), Symphonic
Band (4).



Kathy D. Stambaugh
Majorette
Marching Band (2), Concert Aid
(Band Front Only) (4).



Jeffrey A. Stough
Percussion
Marching Band (4), Symphonic
Band (4), Percussion Ensemble
(3), Jazz Ensemble (2), District
Band (1), Section Leader (1).



Scott E. Wise
Colorguard
Colorguard (2).



Brian Youst
Colorguard
Colorguard (2), Silk Captain (1).





MODERN MUSIC MASTERS

Front Row (L to R): Diane Harrington, Michele Boyer, Karen Geiger, Ellen Harbold, Tracey Boyer, Melissa Boyer
Middle Row (L to R): Jon Grahe, Jeff Hoshal, Sue Harrell, Cathy Norris, Kim Lomman, Beth Bailey, Matt Fuhrman, Andy Myers
Back (L to R): Keith Bailey, George Haynes, Kevin Nusz, Vincent Gross, Paul McCracken



DISTRICT BAND

Ellen Harbold

Chapter 821 of the Modern Music Masters, a national music honor society, was formed at West York during the fall of 1965.

Modern Music Masters does for music what the National Honor Society does for Scholarship. With the current emphasis that is given to science, mathematics, and foreign language, Modern Music Masters helps to keep a proper balance between the academic and cultural subjects.

Chief aims of the society are to foster greater interest in band, choral, and orchestral performance, and to provide wider opportunities for personal musical expression. Students are selected for "Tri-M" membership on the basis of musicianship, scholarship, character, cooperation, leadership, and service to the school, church, and community. Prospective candidates must also perform a solo in concert or recital.

Although primarily an honor society, the West York Chapter has sponsored a series of student recitals and several field trips to hear concerts.

"Our Year In Review"

by Ellen Harbold

For some West York band members, the 1985-86 season went entirely too fast. For others, the season couldn't go fast enough. And then, there was that select few, who never even realized that 1985-86 was here. Oh well, no matter which category you fit into, please take a moment and look back on yet another fabulous year!



Our season started off early for 28 bandmen, as they endured the rigors of Rookie Week from August 5-9. The following Monday, the rest of the band joined the "rooks" for a week of fun in the sun on the spacious football field of Camp Nawakwa. Miracles occurred as yet another quality Bulldog Band show emerged from endless rehearsals and dreary marching drills. But as the saying goes, "Practice makes perfect", and our hard practice



was rewarded with some fun-filled activities. Monday night's movie was another Band Camp classic, "Blood Beach".

Tuesday night's activity was a new one...an "Anything Goes", which brought much laughter (especially that funny string-on-a-spoon game!).

Wednesday night was filled with its usual dose of unmentionable chills and thrills and proved to be the fitting

end to the "happiest day" of the rookie brigade's life.

Thursday night showcased a hilarious Harmony Hall, with Cabin #1 stealing the show with their skit about Mr. and Mrs. Eyster's new arrival.

Friday brought victory for Cabins 6 & 4 in the volleyball tournament. It also brought a rainstorm that canceled the Tug-of-War and drowned everyone's spirits, especially those of the seniors.

Congratulations to Ken Baker for receiving the coveted award of "Miss Nawakwa"; he wowed the band with his uncanny ability to do headstands over bass drums!!



Football season flew by us, but not until we left our mark on some of the other bands. Band Camp suddenly seemed worthwhile as we played "Mirada" and "Trooper Salute" with crowd-rousing SPIRIT and PRIDE. Other highlights of the season included the Sound Spectacular band show at Red Lion, the Manchester parade, and The York Halloween Parade.

However, SPIRIT and PRIDE alone cannot create a superb band—it takes a band staff like ours to keep things running smoothly. A big "THANKS" to all of the band "family": our loving director, Mr. Eyster; the "Guardfather", Mr. Donnelly; and the majorette mentor, Mrs. Reider.



More thanks are in order for Drum Major Cathy Norris, Color Sergeant Mike Thomas, and Head Majorette Kelly Deal for all their help throughout the season. Not to be forgotten are the loyal, loving, patient and supportive parents, friends, and Booster Club members who stood behind us all the way and made this spectacular marching band season possible.



The marching went on for the Guard and P.A.D., who participated in the legendary Hagerstown parade, where they placed first (of course!). They also made an appearance in New York for the St. Patrick's Day Parade. Once again the Guard and P.A.D. have had another fine season....one that makes West Yorkers PROUD!

We quickly jumped into our symphonic half of the year with the Jazz Ensemble playing for the Open House on November 3rd. Within the next week, we held our November 10 Pops Concert, featuring the Symphonic Band as well as the orchestra and Jazz Ensemble.



December was a busy month for the band. We held the annual citrus sale, which was quite successful. The Brass Ensemble and other ensembles were busy spreading pre-Christmas cheer at area malls, churches, service

clubs, and the Moul Home. On December 14, a healthy representation of Bulldog band members traveled to William Penn Senior High School for District Band tryouts. Congratulations to all who gave their best shot at trying out and extra congratulations to Ellen Harbold, who made it for District Band. She performed under the direction of Dr. Robert Garafolo at Northeastern High School in February.

The band got everyone into the holiday spirit with our annual Christmas Concert on December 15. With such songs as "Greensleeves", who could help but get into a holly, jolly mood?



Our biggest and most popular fund-raiser occurred on February 1st--The Band Marathon!! Tired fingers and sore chops all paid off as, for the second year in a row, we made our goal. Thanks to all who helped to organize and assist with that musical extravaganza.

On February 9th, we presented our final Pops Concert of the year. This one showcased the music of Henry Mancini, and was enjoyed by the audience and the band (How about Peter Gunn, guys?).

February brought a new addition to the band family....Andrew Thomas Eyster was born on the 12th.





Yeah, Andy! The band has decided that Mr. E will never be the same again. No, in all seriousness, CONGRATS to Mr. and Mrs. Eyster! And the band would also like to know...will he be a woodwind or a brass?

March was a month of massive preparation for the Spring Concert. It's truly amazing what sounds we can produce with a little work!

April proved to be a busy month. Tri-M Music Honor Society inducted its new members on the 6th, in an evening filled with many fine displays of musical talent. Congratulations new members!



Tonight we bring to you a "Musical Collage". Our program this evening is filled to the top with impressive and entertaining musical selections, so sit back, relax and enjoy the concert!

We have worked long and hard on this music, and we intend to make this evening a worthwhile cultural experience! This evening will be completed by the annual "whipped-creaming-of-the-tux" at the Banana Split Party, which is given by the Booster Club.

Our year is far from over after this evening. May 2nd is the Arts Festival, in which various ensembles will be performing.

On May 7-8, we will be hosting the Duquesne University Band, which will then present an assembly for us. Then, on May 26, the rest of the band, minus the seniors, will pull the marching uniforms out of the closets and don them for the last time this season, as they march in the Memorial Day Parade.

All the band members will receive their deserved honors and awards at the Annual Band Banquet in honor of the graduating seniors on May 28.

The final performance date on the Bulldog Band's calendar is Commencement on June 11.

Looking back on this year, I have a different perspective with which I can write this "Year In Review". Being a senior makes me realize how valuable the Bulldog Band

"experience" really is. The friendships, the performances, the rehearsals, the fund-raising, the trips, everything has a greater impact when I see that it is all behind me now. This could be a depressing thought, except for the fact that we all can keep these experiences in memory and grow and learn from them. Then it all seems worthwhile.

There are many people who deserve a "Thank You" for helping to create, organize and carry out all these experiences. Without the help and support of the administration, faculty, parents, friends, and the community, we would not have the chance to make and inspire "West York Pride". Thanks to all, for their support in helping to make us the "MIGHTY" band that we are.





Program

WELCOME.....	Neil E. Everhart
	High School Principal
COLLAGE FOR BAND	James Curnow
	I. Introduction
	V. Fanfare and March Miniature
INCANTATION AND DANCE.....	John Barnes Chance
FLUTE FLIGHT	Carmen Coppola
	Ellen Harbold, Flute Soloist
	Amy Rentzel, Piano
CONCERTO GROSSO	Vivaldi; arr: Cacavas
RUSSIAN CHRISTMAS MUSIC	Alfred Reed

Intermission

FESTIVO.....	Vaclav Nehlybel
WASHINGTON GRAYS	Grafulla/Reeves
SLIDE KICKS	Harry Simeone
	Matthew Fuhrman, Paul McCracken, Kevin Nusz
	Trombone Trio
CHORUS SPECTACULAR	Hamlich; arr: Barker
HANDS ACROSS THE SEA.....	John Philip Sousa

BAND STUDENT GOVERNMENT

Because of the increasing size and complexity of the total band program, a need was felt for more student control and committee work. Thus, in January 1960, a system of student government was adopted.

Each officer and staff member has assigned duties and obligations which he must perform in order for the band to function smoothly. In addition, the executive council meets at irregular intervals to discuss band policy, plan social activities and work on student committees.

Major projects developed by the council in the past include: the promotion of band jackets and shirts, the adoption of award pins, certificates and letters, and the planning of cultural exchange trips and certain phases of the band training camps.

EXECUTIVE COUNCIL

President Matthew Fuhrman
 Secretary-Treasurer Catherine Norris
 Corresponding Secretary Melissa Boyer
 Head Librarian Ellen Harbold
 Head Manager Andrew Myers
 12th Grade Representative Joel King
 11th Grade Representative Karen Chronister
 10th Grade Representative John Witman
 9th Grade Representative Matthew Frey



STUDENT BAND STAFF

Assistant Librarians LaDawn Little, Erin Thomas,
 Jill Hoshal
 Assistant Managers Jeff Hoshal, Keith Bailey,
 Jon Grahe, Mark Fuhrman
 Quartermasters Beth Bailey, Tracey Boyer,
 Michele Boyer, Amy Rentzel,
 Shelly Wagman, Juliette Maksimak
 Historians Kimberly Lomman, Karen Geiger
 Photographer Vincent Gross
 "Snoop" Editor Ellen Harbold

"SNOOP" STAFF

Front Row, Left to Right: Julie Maksimak, Erin Thomas, LaDawn Little, Cathy Norris, Karen Geiger, Ellen Harbold, Jill Hoshal

Back Row, Left to Right: Michele Boyer, Jon Grahe, Karen Chronister, George Haynes, John Whitman, Sherri Keller, Kevin Nusz



PAST BAND PRESIDENTS

1973-74 Daniel Knipple	1977-78 Barry Wilt	1981-82 John Benner
1974-75 Sally Crone	1978-79 Lynn Conaway	1982-83 Donald Mosebrook
1975-76 Brian Funkhouser	1979-80 Joel Pugh	1983-84 Joel Trexler
1976-77 Jeffrey Gosnel	1980-81 Robert Norris	1984-85 Craig Jacoby



CONCERTS
1985 - 1986

ENSEMBLES

Ensembles, an important part of the instrumental music program at West York, acquaint some of the more advanced band students to the techniques and literature of small-group performance. During their after-school and evening rehearsals, stress is placed on balance, intonation, ensemble timbre, and sight-reading of literature from the various musical eras. Student leaders often conduct rehearsals themselves, thus gaining experience in rehearsal technique.

In addition to appearances within the school, the ensembles have performed in a solo/ensemble adjudication contest, on Cable 4 TV, at banquets, and for numerous church and service organizations throughout the York area. They have also appeared in a series of student recitals sponsored by the West York Chapter of Modern Music Masters, a national music honor society.



FLUTE TRIO

Left to Right: Karen Chronister,
Beth Bailey, Tracey Boyer

FLUTE QUARTET

Left to Right: Danielle Mincer, Karen
Geiger, Ellen Harbold, Kim Lomman



SAXOPHONE QUARTET

Left to Right: Joel Martin, Keith Bailey,
George Haynes, Matt Sheffer



ENSEMBLES

JAZZ ENSEMBLE



Front Row (L to R): Tina Ehrhart, Cathy Norris, Michele Boyer

2nd Row (L to R): Keith Bailey, George Haynes, Brad Myers, Matt Sheffer, Joel Martin

3rd Row (L to R): Ben Warntz, Mark Fuhrman, Mark Knaub, Matt Frey, Joel King, Kevin Breneman, Vinnie Gross, John Witman

Back Row (L to R): Andy Myers, Kevin Nusz, Matt Fuhrman

BRASS ENSEMBLE

Seated (L to R): Matt Fuhrman, Andy Myers, Paul McCracken

Standing (L to R): Jon Grahe, Vinnie Gross, John Witman, Matt Frey



West York Area Elementary

Bands & Orchestra

MUSIC FESTIVAL

Mr. Clair Krone – Mr. Curtis Cooper

Thursday, April 24, 1986

7:30 PM

Senior High School Auditorium

West York Area High School

16 th Annual

ARTS FESTIVAL

Friday, May 2, 1986

7:00 PM – 10:00 PM

Featuring concerts,
exhibitions and demonstrations

West York Area Junior High

Band & Orchestra

SPRING CONCERT

Mr. David Rhen

Wednesday, April 30, 1986

7:30 PM

BAND FRONT



BANNER CARRIERS & MASCOT

Left to Right: Justine Sweeney, Susan Morris, Shonna Stock



LEADERS

Left to Right: Cathy Norris, Drum Major; Michael Thomas, Color Sergeant; Kelly Deal, Head Majorette



MAJORETTES

Front Row (L to R): Shelly Koons, Alice Hickman

Middle Row (L to R): Beth Gross, Kelly Deal, Jenny Gruver

Back Row (L to R): Mary Beth Conway, Kathy Stambaugh

COLORGUARD

Front Row (L to R): Scott Wise, Donald Ream, Tim Ankrom, Mike Thomas, Nate Burke, Ray Langeheine, Scott Stough

Back Row (L to R): Mike Lentz, Jon Morrison, Brian Youst, Darren Smallwood, Dave Krewson, Jeff Lohman, Mike Rayburn, Mike Mohle, Dave Markle



BULLDOG MARCHING BAND



CLARINETS

Standing Left to Right: Shauna Ruby, Karen Gentzler, Lisa Stover, Joe Landis, Merrilee Mundahl, Jill Hoshal, Heather Oberlander, Lisa Straw
Kneeling Left to Right: Shelly Wagman, Erin Thomas, Chris Bean, Missy Boyer, Kristina Ehrhart, Wendy Wolf
Front Row Left to Right: LaDawn Little, Michele Boyer, Julie Maksimak

PERCUSSION

Front Row (L to R): Charles Hyslop, Ken Baker, Mark Fuhrman

Back Row (L to R): Sherri Keller, Jill Seibert, Karyn Bailey, Dondi MacDonald, Jeff Hoshal, Steve Schaffer, Jeff Stough



SAXOPHONES

Left to Right: Steph Knadig, Brad Myers, George Haynes, Keith Bailey, Todd Bamberger, Joel Martin



TRUMPETS

Left to Right: Matt Frey, Joel King, Jeff Gay, John Witman, Ronald Mackley, Vinnie Gross, Kevin Brenneman



FLUTES

1st Row Left to Right: Shari Schucht, Kim Lommann, Ellen Harbold

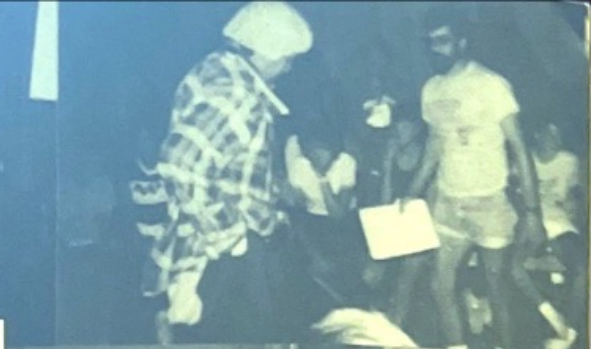
2nd Row Left to Right: Stacey Eicherly, Mandy Smith, Danielle Mincer, Tracey Boyer, Michelle Anderson

3rd Row Left to Right: Lisa Paddison, Jodi Ickes, Beth Bailey, Phil Hamilton, Laura Grove, Sherry Brenneman, Amy Rentzel

HORNS, BARITONES, TUBAS

Standing (L to R): Michelle Simmons, Steve Becker, Andy Myers, Jon Grahe,
Kneeling (L to R): Andy Wolf, Jason Woodmansee, Jason Copp





25th
 Annual Band Training Camp
 Camp Nawakwa, Arendtsville, Pa.
 August, 1985



JOHN PHILIP SOUSA AWARD

The John Philip Sousa Award, also sponsored by the Instrumental Music Booster Club, is the highest award available to a West York member. This coveted honor is presented annually to a senior bandsman on the basis of "outstanding achievement and interest in instrumental music, for singular merit in loyalty and cooperation, and for displaying generally those high qualities of conduct which school instrumental music strives to impart."

- 1976 – Brian Day, Thomas Johnson
- 1977 – Sally Neiser, Norina Wolfe
- 1978 – Pamela Donley
- 1979 – Carol Krone
- 1980 – Joel Pugh



- 1981 – Beth Rodgers, Jeffrey King
- 1982 – Michelle M. Heindel
- 1983 – Heather Chronister
- 1984 – Marian Leckrone
- 1985 – Rebecca Sowers

WADE P. HULSHART BAND PERSONALITY AWARD

The Wade P. Hulshart Band Personality Award is given to the most outstanding junior band member. It honors the person whose greatest asset is his personality, and is based on positive attitude, dedication, hard work, and a pleasant disposition.

- 1976 – Sally Neiser
- 1977 – Tamara Akins
- 1978 – Mark Lentz
- 1979 – Joel Pugh
- 1980 – Paul Green



- 1981 – Susan Worley
- 1982 – Donald R. Mosebrook
- 1983 – Marian Leckrone
- 1984 – Craig Jacoby
- 1985 – Matthew Fuhrman

ALBERT KELLY MEMORIAL SCHOLARSHIP

As one of its annual projects, the Instrumental Music Booster Club offers scholarship aid for students to attend a summer music school of their choice. The scholarship is named in memory of the late Albert P. Kelly, a past officer and active member of the Booster Club.

Any member of the band can apply for the scholarships which are awarded on the basis of an application submitted during the spring. The Booster Club is proud that they have been able to help the following students with their music education — many of whom have pursued music as a profession.

- 1976 – Brian Mengel, Norina Wolfe
- 1977 – Patrick Brown, Todd Gladfelter, Brett Spangler
- 1978 – Carol Krone, Ron Houseal
- 1979 – Kathleen Miller, Joel Pugh
- 1980 – Kimberly Schrum, Philip Pugh
- 1981 – Charles D. Diehl II
- 1982 – Tiffany E. Strausbaugh
Daniel W. Sowers
- 1983 – Jennifer Curtis
- 1984 – Ronald Anstine, Robert Jones,
Rebecca Sowers
- 1985 – Tracey Boyer, Matthew Fuhrman, Vincent Gross

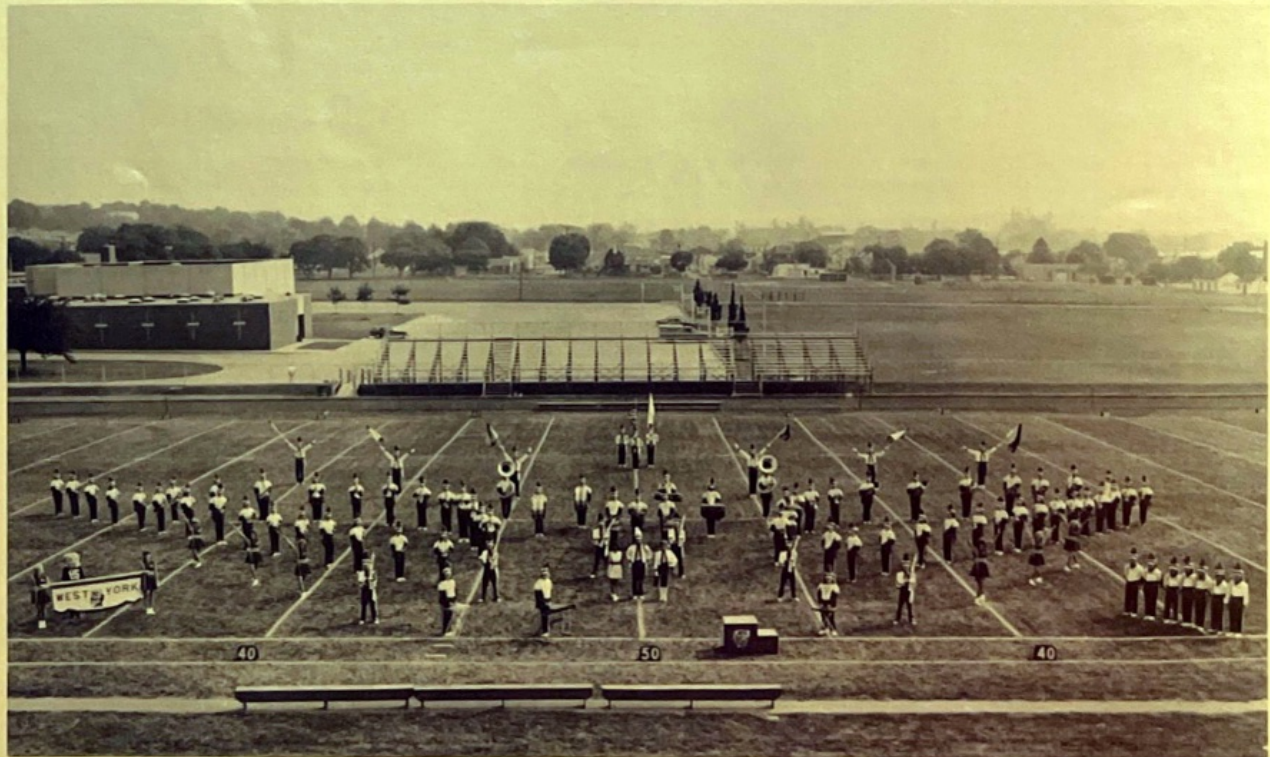




TROMBONES

Left to Right: Kevin Nusz, Richard Berkheimer, Tiffany Quigley, Todd Schroyer, Matt Fuhrman
Standing: Jack Atland

MIGHTY BULLDOG MARCHING BAND



LOUIS ARMSTRONG JAZZ AWARD

Presented for the first time in 1984, the Louis Armstrong Jazz Award is presented to the member of the Jazz Ensemble who has demonstrated excellence in jazz and has also contributed to the success of the West York Area High School Jazz Program.

- 1984 – Richard Norris
- 1985 – Ronald Anstine,
Mark Sheffer



OUTSTANDING GUARDSMAN AWARD

This award is given to the guardsman who has worked hardest and cooperated the most during his guard career. The recipient's name is placed on a plaque and permanently displayed in the Music Wing.

- 1976 – Thomas Abram, Robert Estep
- 1977 – Todd Gladfelter
- 1978 – Kenneth Duncan
- 1979 – Brian Stambaugh
- 1980 – Robert Markham



- 1981 – Philip Pugh
- 1982 – William P. Ruesskamp
- 1983 – Gregg Ruff
- 1984 – Craig Forrester
- 1985 – Gregory Greiss



BAND FRONT ADVISORS

Both Mrs. Wanda Reider and Mr. Michael Donnelly donated much time and energy to the success of this year's "Bulldog" band front, and functioned as vital assistants to Mr. Eyster during the entire football season. The band can only partially repay them by sincerely saying THANKS!



ACKNOWLEDGEMENTS

The Band wishes to extend special THANKS to the following people for their help in making this concert a success:

The West York Area School Board for their continued support and cooperation.

The administration, faculty and staff of the West York Area High School for their cooperation during the preparation of this concert.

The Instrumental Music Booster Club for their outstanding support of all band activities - and especially their help in producing this concert program.

The West York Band "Family" for their help at Band Camp and throughout the year.

Mr. Marlin Koenig for acting as narrator.

Mr. Michael Donnelly and the Graphic Arts Department for tickets and invitations.

Mrs. Nancy Gentzler and committee for the post-concert party.

Mr. Robert Funk, posed photographs.

Lloyd Hayden, Cover design and art.

Student Committees as follows:

Publicity: The Executive Council

Tickets: Melissa Boyer and Cathy Howe