

SYMPHONIC BAND PERSONNEL 1999-2000

<u>Piccolo</u>	<u>Alto Saxophone</u>	<u>Percussion</u>	<u>Auxiliary Unit</u>
*Kozlowski, Elizabeth (1,2,4,7)	Bentzel, Ryan Daniels, Christopher (1,3)	Anderson, Adam Bauer, Brian Beichler, Elizabeth (6) Bortner, Meagan (7) Boyer, Zachary Cunningham, Jason *Druck, Gregory (2,6,7) Ferree, Joshua Green, Ryan *Kahley, David (2,3,6,7) Miller, Shea (7) Pell, Ryan Piho, Jason Sell, Ryan (1) Ward, Dustin Weaver, Donovan Wherley, Kimberly (1) Wood, Derek (1)	Decker, Melissa Glatfelter, Kristina Helf, Aimee Mackley, Molly Sweeney, Katie Taylor, Rachel
<u>Flute</u>	*Donecker, Sarah (2,4,6,7) Krouse, Christopher (6) Roth, Marci Sweet, William (6,7)		<u>Drum Majors</u>
Baublitz, Mandy (4,7) Becker, Johanna (7) Braun, Olivia (4) Chase, Sonia Crisamore, Joshua (7) Decker, Melissa Fair, Shannon *Haase, Kimberly (2) Knaub, Amanda Lamison, Sandy Mialki, Rachel Mrenna, Theresa Reibold, Mandi Schmidt, Stephen Silverman, Danielle (7) Watson, Jamie	<u>Tenor Saxophone</u>		Haase, Kimberly Heller, Nathan
<u>Soprano Clarinet</u>	<u>Baritone Saxophone</u>		<u>CODE</u>
Brenner, Laurie (3) Fuhrman, Ashley (4) Godwin, Hollie Heffelfinger, Erin Heller, Nathan (1,2,3,7,8) Koller, Angela (1) Koller, Kristen (1) Laughman, Brandy *Lint, Shana (1,2,4,7,8) Markle, Heather Markle, Julie (1,3) Marsh, Lisa Rohrbaugh, Kristy (7) Rusonis, Andrew Stover, Stephanie Wilson, Kathryn (1,3,7) Wood, Laura	*Kramer, Thomas (6,7)		* - Principal 1 - Senior 2 - Section Leader 3 - Band Officer 4 - Band Staff 5 - Jazz Ensemble 6 - Small Ensemble 7 - "Bye Bye Birdie" Pit Orchestra 8 - PMEA District 7 Band Central York H.S.
<u>Bassoon</u>	<u>Trumpet</u>	<u>Bass Guitar</u>	
*Silverman, David (7)	Brenner, Marci (1,2,3,5,6,7) Butler, Brett (6) Eaton, Renee Feiser, John *Geiselman, Christine (2,5,6) Gutacker, Amanda Kozlowski, Abigail (3,5,6,7) Martin, Christopher McMillan, Shane (5,6) Ostrom, Jacob Owens, David (7) Shepp, Nathan Young, Brett	Hess, Nathan (6,7)	
<u>Bass Clarinet</u>	<u>French Horn</u>	<u>Guitar</u>	
Fishel, Andrea Love, Kristen (1) *Miller, Amy (2,7)	*Becker, Marianne (1,2,3,5,6,7) Brenneman, Katie (5,7) Holtzapple, Julia (1)	Weisser, Keith (6,7)	
<u>Contra Alto Clarinet</u>	<u>Trombone</u>	<u>Marching Band</u>	
*Keech, Laura (2,4) Mackley, Molly	Leland, Andrew (6) *Ribar, Louis (2,3,5,6) Sprenkle, Rebecca (6)	Kohler, Sarah Kouvatsos, Tasha Moss, Jason Weaver, Audra (1)	
	<u>Euphonium</u>	<u>Majorettes</u>	
	*Moss, Nathan (5)	Heist, Nicole Herman, Schenley Kintzel, Aimee Klinedinst, Tiffany Pintek, Nicole Ruck, Shanda Thomas, Kristi (1) Wagaman, Jacqueline	
	<u>Tuba</u>	<u>Colorguard</u>	
	*Burke, Tabitha (1,2,4,5,6) Keith, Cristi Long, Amanda	Cadden, Michael Feiser, John Ferree, Travis Greiman, Chad Hartman, Stefan Kohler, Chris (1) Lehr, Curtis Wherley, Michael (1) Zimmerman, Sean Zimmerman, Shane	

WEST YORK AREA HIGH SCHOOL
SYMPHONIC BAND

Presents

***WINDS OF
CHANGE***

***Music for a
New Millennium***

THOMAS EYSTER
Conductor

JOEL PUGH
Euphonium/Trombone Soloist

FRIDAY, APRIL 28, 2000
8:00 p.m.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

DR. EMILIE M. LONARDI
Superintendent

MR. MARTIN L. HORNER
High School Principal

THE INSTRUMENTAL MUSIC BOOSTER CLUB

The Instrumental Music Booster Club was organized in July, 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools". Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the Club wish to thank the residents of the community for their continued support of the group's activities. Community support of the Club's fund raising activities provides the financial means for awards, Albert Kelly summer music scholarships, Junior High summer music camp scholarships, summer band training camp, annual elementary and secondary instrumental parties, and band tours. Funds for this year's projects have been raised by a sub and sandwich sale, a citrus fruit sale, bake sales, refreshment stand (at all home football games), candy sale, and our annual Spring Concert Souvenir Program.

While the majority of these projects are directly related to the activities of the marching and symphonic bands, the club does support ALL instrumental music programs in the West York Area School District.

Our thanks once again to the residents of our area for being a BOOSTER. We hope we will have your continued SUPPORT!

1999-2000 BOOSTER CLUB OFFICERS

President - Deb Becker

Vice-President - Jeannie Beichler

Secretary - Susan Butler

Assistant Secretary - Kathy Kahley

Treasurer - Denise Remaly

Assistant Treasurer - Pam Young



2000 SPRING CONCERT COMMITTEE

Program Co-Chairman
Jeannie Beichler and Pam Sell

Program Committee
Barb Baublitz
Vic Ferree
All Parents who donated photos



MARCHING BAND SENIORS



Front Row (l - r): Angie Koller, Marci Brenner, Kristen Love, Kristi Thomas,
Shana Lint, Tabitha Burke
Middle Row (l - r): Julia Holtzapple, Marianne Becker, Julie Markle,
Elizabeth Kozlowski, Kristen Koller, Audra Weaver
Back Row (l - r): Michael Wherley, Kara Wilson, Derek Wood, Nathan Heller,
Ryan Sell, Chris Daniels, Chris Kohler



We salute the many individuals and businesses that have
advertised in this souvenir program.
These people help to support the West York music program.
Please support them with your business.
Thank you - The Spring Concert Committee

BAND CAMP



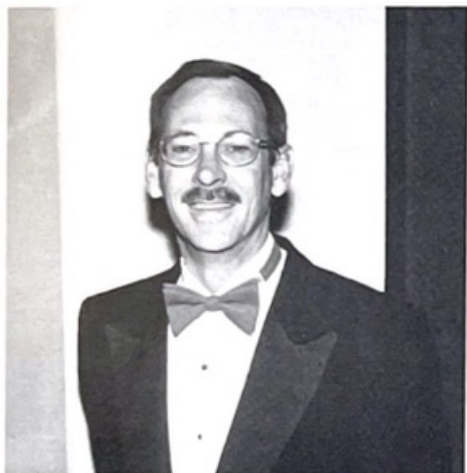
ABOUT THE BAND

The West York Area High School Band begins each year with two weeks of intensive music and marching rehearsals. The first week of new members is "Rookie Week", followed by "Band Camp" which was held this year at Camp Ramblewood in Darlington, Maryland.

During the fall, the band performs at home and away football games and for numerous school and civic occasions. Often featured are the majorettes, coached by Wanda Reider, and the all-male Bulldog Colorguard - a consistent winner in competition - coordinated by Mr. Chad Haas and the "A-Line" coached by Mrs. Gwen Shaffer.

The Symphonic Band is offered as an elective curricular subject meeting three periods per week for full credit. Of these periods, several are used for sectional rehearsal with student leaders in charge. In addition, many students participate in solo work and small ensembles meeting after school and evenings.

In addition to concerts presented in the York area, the band also travels occasionally and has performed throughout Pennsylvania and many other states and Canada. Ensembles have performed at clinics and/or concerts at many Pennsylvania colleges, the PMEA State Convention, on television, the State Capitol in Harrisburg, and for numerous civic and church organizations in the area. Highlighting the band's past activities are performances in Mexico City (1972), Disney World (1974 & 1979), Nashville, Tennessee (1983), Toronto, Canada (1982, 1990 & 1996), Boston, Massachusetts (1984 & 1988) and Bermuda (1992). The band has also performed at the Mid-East Band Clinic in Pittsburgh, the Eastern Band Conductors Conference and has twice been selected to perform for the Pennsylvania Music Educators Association State Conference (1982 & 1989). In 1998, the band traveled to Toronto, Canada and participated in the Toronto "Festivals of Music" where they were awarded the "William D. Revelli Outstanding Concert Band" award for the most outstanding band in the festival.



OUR DIRECTOR

Thomas Eyster is in his 23rd year as director of instrumental music at West York Area High School. He is also the Instructional Leader for the Music and Art Departments for the West York Area School District. During his tenure at West York, the symphonic band has received numerous superior ratings at state and national adjudications and have been a featured performing ensemble for the PMEA State Conferences several times. Prior to coming "home" to West York, Mr. Eyster taught in the Upper Darby School District in Delaware County, Pennsylvania.

A graduate of West York Area High School, Mr. Eyster received his B.M. Degree in Music Education from Pennsylvania State University and has done additional study in music education and conducting at Peabody Conservatory of Music and Duquense University and Loyola College in Maryland.

In addition to his duties at West York, Mr. Eyster has served as an adjudicator, clinician, and guest conductor in Pennsylvania and Maryland. He also serves as associate music director for the Pennsylvania Ambassadors of Music concert band for their bi-annual European concert tours and was an assistant director of the York All-County Band formed for the city of York 250th anniversary. In 1989, he was awarded a "Citation of Excellence" by the National Band Association for outstanding contributions to concert bands and band music. Mr. Eyster is also listed in the 1998 edition of "Who's Who Among America's Teachers".

Mr. Eyster is a member of the P.S.E.A. and N.E.A., the National Band Association, International Association of Jazz Educators, Pennsylvania Music Educators Association, and the Music Educators National Conference. Other societies to his credit include life memberships to Phi Mu Alpha (professional music fraternity), Phi Beta Mu (national bandmaster fraternity) and Phi Sigma Kappa (national social fraternity).

BAND SENIORS



MARIANNE L. BECKER

French Horn

Marching Band (4), Symphonic Band (4), Brass Ensemble (4), Jazz Ensemble (2), District Band (1), Band President (1), Class Rep (2), Snoop Editor (1), Snoop Staff (3), Section Leader (2), Pit Orchestra (4), Band Personality Award (1)



MARCI C. BRENNER

Trumpet

Marching Band (4), Symphonic Band (4), Brass Ensemble (2), Jazz Ensemble (2), Band Vice-President (1), Snoop Staff (2), Section Leader (1), Pit Orchestra (4),



TABITHA D. BURKE

Tuba

Marching Band (4), Symphonic Band (4), Brass Ensemble (2), Jazz Ensemble (1), Historian (1), Section Leader (2), Banner Carrier (2)



CHRISTOPHER M. DANIELS

Saxophone

Marching Band (4), Symphonic Band (4), Jazz Ensemble (3)



NATHAN P. HELLER

Clarinet

Marching Band (4), Symphonic Band (4), Woodwind Ensemble (1), District Band (1), Head Librarian (2), Librarian (1), Snoop Staff (2), Section Leader (2), Pit Orchestra (4), Drum Major (2)



JULIA M. HOLTZAPFLE

French Horn

Marching Band (4), Symphonic Band (4)



SANDRA KLOECKNER

Tenor Saxophone

Marching Band (1), Symphonic Band (1)



CHRISTOPHER E. KOHLER

Colorguard

Colorguard (3), Rifle Captain (1)

BAND SENIORS



ANGELA M. KOLLER
Clarinet

Marching Band (4), Symphonic Band (4)



KRISTEN M. KOLLER
Clarinet

Marching Band (4), Symphonic Band (4)



ELIZABETH A. KOZLOWSKI
Flute - Piccolo

Marching Band (4), Symphonic Band (4),
Librarian (2), Section Leader (1), Pit Orchestra (3)



SHANA L. LINT
Clarinet

Marching Band (4), Symphonic Band (4),
Woodwind Ensemble (1),
District Band (2), Historian (2),
Section Leader (2)



KRISTEN E. LOVE
Bass Clarinet

Marching Band (4), Symphonic Band (4),
Woodwind Ensemble (1)



JULIE A. MARKLE
Clarinet

Marching Band (4), Symphonic Band (4),
Secretary (1), Historian (1)



RYAN R. SELL
Percussion

Marching Band (4), Symphonic Band (4),
Percussion Ensemble (2)



KRISTI L. THOMAS
Majorette

Majorette (4), Head Majorette (1)



BAND SENIORS



AUDRA R. WEAVER
Saxophone

Marching Band (4), Symphonic Band (1)



KIMBERLY H. WHERLEY
Percussion

Marching Band (3), Symphonic Band (4)



MICHAEL L. WHERLEY
Colorguard

Colorguard (4), Silk Captain (1)



KATHRYN E. WILSON
Clarinet

Marching Band (4), Symphonic Band (4),
Woodwind Ensemble (1), Secretary-Treasurer
(1), Historian (1), Pit Orchestra (3)



DEREK S. WOOD
Percussion

Marching Band (2), Symphonic Band (2),



THIS EVENING'S GUEST SOLOIST

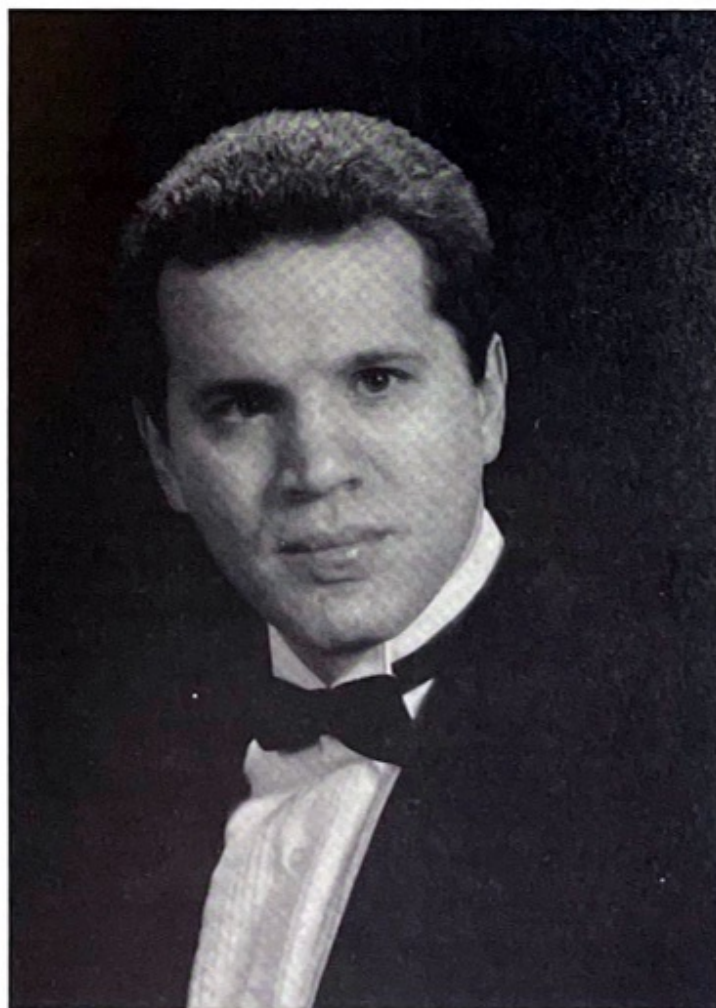
Joel Pugh is an Assistant Professor of Low Brass and Bands at Heidelberg College in Tiffin, Ohio. He is the founder and director of the Heidelberg Brass Band and also conducts the Athletic Band, Trombone Choir, and Tuba Ensemble. Previously he taught at Bowling Green State University, Capital University, and in the public school systems of Columbus, Ohio and Prince George's County, Maryland.

Pugh holds a Doctorate of Musical Arts from Michigan State University in euphonium performance, with added concentrations in trombone performance and wind conducting. Additionally, his Masters of Music in trombone performance is from Bowling Green State University; his Bachelor of Music degree is in music education from Ithaca College. He is a 1980 graduate of West York High School.

Currently, Dr. Pugh serves as principle euphonium player in the Cuyahoga Valley Brass Band and is a featured soloist on their CD *Metamorphosis*. Formerly, he was solo euphonium with the Brass Band of Columbus and has performed on their two most recent CD recordings. He is active as both a euphonium and trombone performer/clinician throughout the country. Solo appearances have included such venues as The Midwest Band and Orchestra Convention, The Ohio Music Educator's Association Professional Conference, The Missouri Music Educator's Association Professional Conference, The North American Brass Band Association Gala Concert, and The Great American Brass Band Festival.

In addition to serving on the board of directors for the North American Brass Band Association, Joel Pugh is an artist/clinician for the Boosey & Hawkes Company.

The school administration along with Mr. Eyster, the band, and the band boosters would like to come back West York Alumnus Joel Pugh!



THE YEAR IN REVIEW

by Marianne Becker

August 15, 1999 was a day filled with much excitement and anticipation as it began a brand new year of musical adventures. On this day at 2:00 p.m., the West York Bulldog Marching Band boarded those big yellow school buses and headed down that long and windy road leading to Darlington, Maryland for five days of full concentration and extreme dedication at the lovely Camp Ramblewood. However, the week also provided time to create long-lasting friendships and memories. The music, the drill sheets, and the block band commands will never be forgotten along with the Chicken Dance, the toilet plunging episodes, and the lip-smacking corned beef hash.

As the season progressed, our marching band was very successful in completing the challenge placed before us: to perform an entertaining field show of which we could be proud. The swing theme, consisting of the songs "Take the 'A' Train," "Georgia on my Mind," "Hey Pachuco," and "Big Noise from Winnetka," gave us the opportunity to have fun and enliven our audience at the same time.

Not only did the marching band appear on the football field, we were also seen in the York 250th Anniversary Parade, the Manchester Halloween Parade, the York Halloween Parade, and the West Manchester Township Bicentennial Parade. The colorguard and drumline participated in the annual Hagerstown Parade as well.

While the marching band events came to a halt, the various other activities were just beginning. Sunday, December 19 marked the date of our annual Christmas Concert. It was an afternoon of peaceful tidings and a wonderful debut performance by the 1999-2000 symphonic band. The Senior High Choir made their first appearance at this concert too, as well as Legacy and the Brass Ensemble. During the holiday season, our Brass Ensemble also played at nursing homes, churches, and various other places in the community.

Yet another event of the symphonic band was the Winter Pops Concert. At this particular occasion, the Elementary, Junior High, and Senior High bands performed for their audience and each other. The concert provided an opportunity for us to see and hear the changes that take place over years as we become more musically mature.

District band is a privilege that many people hope to be awarded yet few actually have the honor of achieving. This year, Nathan Heller and Shana Lint were chosen to represent West York at the PMEA District 7 Band Festival. Credit is also due to those who attempted this challenge, for their efforts should not go unrecognized.

Anything Goes goes Bye Bye! After a great deal of confusion, Bye Bye Birdie was finally decided to be this year's all-school musical production. Despite the faulty lighting system and the termites that swarmed the stage, the show proved to be an amusing success and a lot of fun for the cast, pit orchestra, and stage crew. Flying suitcases, attacking tribe members, and fainting Birdie fans were just a few of the highlights.

It was a week prior to the scheduled trip to Florida when we learned that US Air was in the midst of labor strike negotiations and a million-dollar decision had to be made. The choices:

- A. - Risk losing our money and hope that the strike does not keep us from going.
- B. - Pay twice the amount for another means of transportation and stay half as long.
- C. - Call WGAL TV8 and sign petitions demanding the airlines take us.
- D. - Cancel all plans to fly to Florida (and the entire trip) and have the money refunded.

(Continued on page 21)



FOOTBALL GAMES



THE YEAR IN REVIEW (continued)

by Marianne Becker

Although unfortunately our final answer was to cancel the chance to see Mickey Mouse, considering the circumstances of the situation, we understood the reason for the verdict. The band is now in the process of preparing a trip to Ohio where we will be adjudicated as well as visit such places as the Rock 'n Roll Hall of Fame and the Hard Rock Cafe.

The streamers sparkled, the candles flickered, and the fountain glistened in the magical atmosphere of "An Evening with the West York Jazz Ensemble." At this event, the high school cafeteria was miraculously transformed into a gorgeous nightclub setting. There was enchanting music and abounding food for everyone to enjoy. The newest additions to the night were a banner that hung as a backdrop and trees that surrounded the room giving it both color and character.

Tonight, the West York Symphonic Band presents "***Winds of Change: Music for a New Millennium.***" Our concert has combined the many different styles of various composers. It is the result of hours of relentless practice and rehearsals. This night is important for everyone on stage, however; it is especially significant for the senior band members as it concludes a major part of their high school lives.

Though the year is quickly coming to an end, our band and its' other ensemble groups will remain active throughout the month. The jazz band will be performing for a concert series at Sunset Lane Park, the York County Junior Miss Pageant, and the Senior High Arts Festival. Our marching band will make its final appearance at the West York Memorial Day Parade. The underclassmen of the symphonic band can be heard one last time at Commencement on June 9th.

Our band has improved tremendously in the past year. We have learned the value of cooperation and leadership, and because of these attributes we have accomplished things we never thought possible. However, we did reach this level on our own. It was with the help of numerous people that we were able to achieve so much. Thanks to Mr. Eyster for his patience and talents as he continues to lead us in our strive for perfection. We are also grateful for the members of the Instrumental Booster Club who have donated their time and efforts to making our band experience worthwhile. Another group of people who deserve our appreciation is the "Blue Smurf Marching Band Fathers" for their extraordinary assistance on the practice field. Finally, it is with the highest of sincerity that we thank our parents, teachers, and staff members for their undying support!!!



SECTION LEADERS



Seated (l - r): Shana Lint, Amy Miller, Sarah Donecker, Elizabeth Kozlowski
Middle Row (l - r): Marianne Becker, Marci Brenner, Kim Haase,
Tabitha Burke, Laura Keech
Back Row (l - r): Nathan Heller, Hien Duong, David Kahley,
Greg Druck, Louis Ribar



PMEA DISTRICT 7 BAND FESTIVAL

Shana Lint and
Nathan Heller

ENSEMBLES

Ensembles, an important part of the instrumental music program at West York, acquaint some of the more advanced band students to the techniques and literature of small group performance. During their after-school and evening rehearsals, stress is placed on balance, intonation, ensemble timbre and sight reading of literature from the various musical eras. Student leaders often conduct rehearsals themselves, thus gaining valuable experience in rehearsal technique.

In addition to appearances within the school, the ensembles have performed concert/clinics for colleges, in solo/ensemble adjudication contests, on WSPC Cable 4 television, at banquets, and for numerous church and service organizations throughout the York community.

WEST YORK AREA HIGH SCHOOL JAZZ ENSEMBLE



Front Row (l - r): Greg Druck, Christine Geiselman,
Marianne Becker, Marci Brenner

2nd Row (l - r): Elizabeth Beichler, David Kahley, Brett Butler, Thomas Kramer,
Rebecca Sprenkle, William Sweet, Shane McMillan, Nathan Hess

3rd Row (l - r): Tabitha Burke, Sarah Donecker, Chris Krouse

Back Row (l - r): John Firebaugh, Louis Ribar, Abigail Kozlowski, Hien Duong
Absent from photo: Keith Weisser



Winds of Change Program

CENOTAPH (*Fanfare for Band*) Jack Ste...

THE INFERNO (*from the "Divine Comedy"*) Robert W. S...

PANTOMIME Philip Sp...

Joel Pugh, Guest Euphonium Soloist

BROADWAY CENTER STAGE arr. Paul Murtha

MILLENNIUM III Alfred Reed

Intermission

WINDS OF CHANGE James L...

I-Winds of Patriotism II-Winds of Peace III-Winds of Freedom

THE BLUE BELLS OF SCOTLAND Arid...

Joel Pugh, Guest Trombone Soloist

THE TROMBONE RAG John B...

featuring Joel Pugh and the Trombone Section

OUT OF THIS WORLD John Williams; arr. Bocook

(The Music of John Williams)

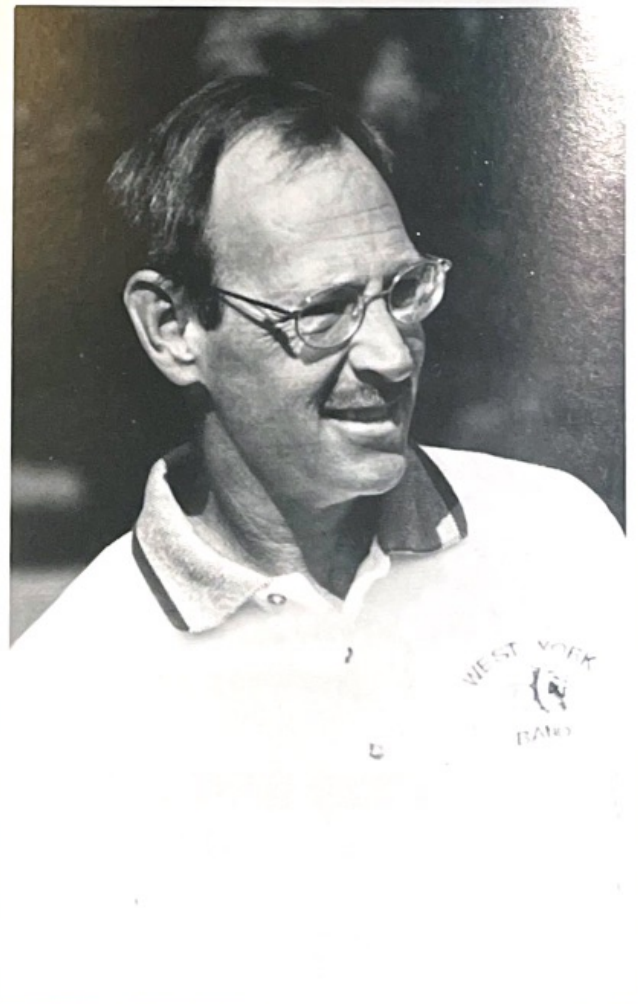
CIRCUS DAYS Karl L. King; ed. Loras Schissel



Hey, Hey, Hey we are the Basses with beautiful (and cute) faces.
We love to talk, you won't see us sulk -
Because we like to smile
and try to always go the extra mile.
GOOD LUCK BAND! - We'll miss you Kristen!

*Music ...
Love in search
of a word*

*Sidney
Lanier*

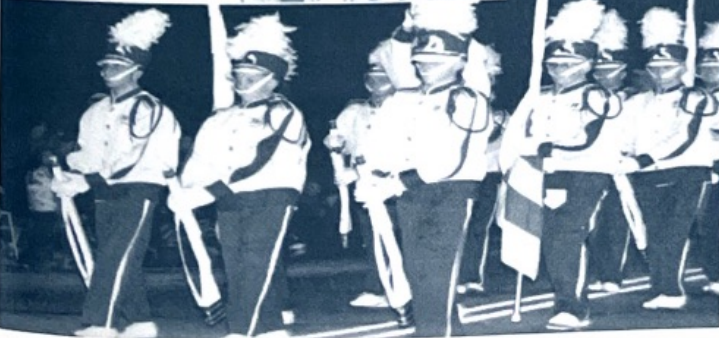


BRASS ENSEMBLE



Seated (l - r): Abigail Kozlowski, Marianne Becker, Katie Brenneman, Marci Brenner, ~~Tina~~
Standing (l - r): Shane McMillan, Nathan Moss, Louis Ribar

THE PARADE ROUTE



FUN TIMES



BAND STUDENT GOVERNMENT

Because of increasing size and complexity of the total band program, a need was felt for more student control and committee work. Thus, in January, 1960, a system of student government was adopted.

Each officer and staff member has assigned duties and obligations which he/she must perform in order for the band to function smoothly. In addition, the Executive Council meets at irregular intervals to discuss band policy, plan social activities and work on student committees.

Major projects developed by the council in the past include: the promotion of band jackets and shirts, the adoption of award pins, certificates and letters, and planning of certain phases of the band camps.

BAND EXECUTIVE COUNCIL



President: Marianne Becker	Head Quartermaster: Abbie Kozlowski
Vice-President: Marci Brenner	Sr Rep: Chris Daniels
Secretary: Julie Markle	Jr Rep: Louis Ribar
Treasurer: Kara Wilson	Soph Rep: Laurie R...
Head Librarian: Nathan Heller	
Head Manager: David Kahley	

STUDENT BAND STAFF



Assistant Librarians: Liz Beichler, Annie Kozlowski
Assistant Managers: Hien Duong
Assistant Quartermasters: Olivia Braun, Sarah Donecker, Mandy Baublitz, Ashley Fuhrman
Historian: Shana Lint, Tabitha Burke
Snoop Editor: Laura Keech

SNOOP STAFF



Seated (l - r): Abigail Kozlowski, Liz Beichler, Marianne Becker, Marci Brenner, Hien Duong
Standing (l - r): Nathan Moss, Laura Keech, Nathan Heller, Kim Haase, Kristy Rohrbaugh, David Kahley

MIGHTY BULLDOG MARCHING BAND



MARCHING BAND STAFF

These people donated much time and energy to the success of this year's "Bulldog" and Band Front. They also functioned as vital assistants to Mr. Eyster during the entire season. The band can only partially repay them by sincerely saying "THANK YOU"!

Special thanks to all the parents who assisted on the field and a special thank you to our



Front Row (l - r): Jared Haas, Tom Eyster, Rick Worley, Chad Haas
Back Row (l - r): Gwen Shaffer, Wanda Reider, Chip Gerhart, David Kline

MARCHING BAND

DRUM MAJORS



Nathan Heller
&
Kim Haase



FLUTES

Front Row (l - r): Mandi Reibold,
Sandy Lamison, Mandy Baublitz,
Elizabeth Kozlowski, Shannon Fair,
Johanna Becker, Danielle Silverman

Back Row (l - r): Amanda Knaub,
Jamie Watson, Stephen Schmidt,
Josh Crisamore, Theresa Mrenna,
Olivia Braun, Rachel Mialki

CLARINETS

Bottom Row (l - r):
Amy Miller, Lisa Marsh,
Kristen Koller, Julie Markle,
Laura Keech

2nd Row (l - r): Laura
Wood, Brandy Laughman,
Heather Markle, Laurie
Brenner, Ashley Fuhrman

3rd Row (l - r): Andrew
Rusonis, Kristy Rohrbaugh,
Kristen Love, Kara Wilson,
David Silverman

Top Row (l - r):
Steph Stover, Shana Lint,
Angie Koller



MARCHING BAND

SAXOPHONES

Kneeling Front:
Thomas Kramer

Kneeling (l - r):
John Firebaugh, Ryan
Bentzel, Hien Duong,
William Sweet

Back Row (l - r):
Chris Krouse, Tasha
Kouvatsos, Chris Daniels,
Audra Weaver, Sarah
Donecker, Alisha Harbold



PERCUSSION

Kneeling Front: Ryan Sell,
Derek Wood

Front Row (l - r): Ryan Pell,
Jason Piho, Liz Beichler,
Meagan Bortner, Sarah
Kohler, Shea Miller

Back Row (l - r): Chris
Druck, David Kahley,
Ferree, Jason Cunningham,
Donovan Weaver, Brian
Bauer, Ryan Green,
Adam Anderson



AN EVENING WITH THE WEST YORK JAZZ ENSEMBLE



MARCHING BAND



TRUMPETS

Kneeling Front (l - r):
Christine Geiselman,
Nate Shepp, Marci Brennan

Middle Row (l - r):
Abigail Kozlowski,
Shane McVillan,
Amanda Gurack

Back Row (l - r):
Brett Young, Brett Butler,
David Owens, Jacob
Ostrom, Chris Martin

LOW BRASS

Front Row (l - r): Amanda Long,
Tabitha Burke, Cristi Keith

Back Row (l - r): Nathan Moss,
Katie Brenneman, Louis Ribar,
Rebecca Sprengle, Andrew Leland,
Marianne Becker, Jason Moss



BAND FRONT

MAJORETTES

Kneeling: Kristi Thomas

Standing (l - r):
Tiffany Klinedinst, Nicole Heist, Shanda Ruck, Aimee Kintzel, Schenley Herman, Nicole Pintek, Jackie Wagaman



AUXILARY UNIT

Front Row (l - r):
Katie Sweeney, Aimee
Sonia Chase, Rachel J.

Back Row (l - r):
Molly MacKey,
Kristina Glatfelter,
Melissa DeWitt

COLORGUARD

Kneeling (l - r):
Chad Greiman, John Feiser,
Chris Kohler, Shane
Zimmerman, Travis Ferree

Standing (l - r):
Michael Wherley, Stephan
Hartman, Michael Cadden,
Sean Zimmerman,
Curtis Lehr



FRIENDS FOREVER



ALBERT KELLY MEMORIAL SUMMER CAMP SCHOLARSHIP

As one of its' annual projects, the Instrumental Music Booster Club offers scholarship aid for students to attend a summer music school of their choice. The scholarship is named in memory of the late Albert P. Kelly, a past officer and active member of the Booster Club.

Any member of the band can apply for the scholarships which are awarded on the basis of an application submitted during the spring. The Booster Club is proud that they have been able to help the following students with their education - many of whom have pursued music as a profession.

- 1982 - Tiffany E. Strausbaugh & Daniel W. Sowers
- 1983 - Jennifer Curtis
- 1984 - Ronald Anstine, Robert Jones & Rebecca Sowers
- 1985 - Tracey Boyer, Matthew Fuhrman & Vincent Sowers
- 1986 - Michele Boyer, Kevin Nusz, Vincent Gross & Mark Fuhrman
- 1987 - Michael Zittle, Shari Schucht, Tina Ehrhart, Eric Morris & Karen Geiger
- 1988 - Shari Schucht, Lisa Stover, Janine Barnes, Tina Ehrhart, Cheryl Jacobs & Michael Zittle
- 1989 - Cheryl Jacobs, Janine Barnes & Michael Zittle
- 1990 - Ann Henry, & Chad Van Laeys
- 1991 - Stacy Hicks, Michael Magness, Kristine Yawn, Denise Little, Jamie Moyer & Randy Gohn
- 1992 - Angie Coval, Denise Little, Jamie Moyer, Jason Slobozien, & Randy Gohn
- 1993 - Randy Gohn & Walter Kuhl
- 1994 - Dale Zarlenga & Sharon Slothour
- 1995 - Dale Zarlenga, Sharon Slothour & Matt Shearer
- 1996 - Dan Brenner, Barbara Kuhl, Matt Shearer & Donal Heidenblad
- 1997 - Donal Heidenblad & Barbara Kuhl
- 1998 - Donal Heidenblad & Barbara Kuhl
- 1999 - No Scholarship Awarded



LOUIS ARMSTRONG JAZZ AWARD

Presented for the first time in 1984, the Louis Armstrong Jazz Award is presented to the member of the Jazz Ensemble who has demonstrated excellence in jazz and has also contributed to the success of the West York High School Jazz Program.

- 1984 - Richard Norris
- 1985 - Ronald Anstine, Mark Sheffer
- 1986 - Matthew Fuhrman
- 1987 - George Haynes, Jr.
- 1988 - John Witman
- 1989 - Joel Martin
- 1990 - Eric Morris, Michael Zittle
- 1991 - Chad Van Laeys
- 1992 - Chad Van Laeys
- 1993 - David Kline
- 1994 - Mike Gable, Randall Gohn
- 1995 - Shane Free
- 1996 - MacKenzie Altland
- 1997 - Tri Duong
- 1998 - Kimberley Geiselman, Brian Stout
- 1999 - Barbara Kuhl



OUTSTANDING GUARDSMAN AWARD

This award is given to the guardsman who has worked hardest and cooperated the most during his guard career. The recipient's name is placed on a plaque and permanently displayed in the music wing.

- 1982 - William P. Ruesskamp
- 1983 - Gregg Ruff
- 1984 - Craig Forrester
- 1985 - Gregory Greiss
- 1986 - Donald Ream, Lisa Dilley
- 1987 - Michael Lentz
- 1988 - Dave Krewson, Jeff Lohman,
Scott Stough
- 1989 - Jeffrey Wolf
- 1990 - James Bean
- 1991 - Dustin Sechrist
- 1992 - Stephen Meckley, Ryan Martin
- 1993 - Chad Haas
- 1994 - Andrew Krepps, Shane Weaver
- 1995 - Dustin McKeever
- 1996 - Robert Fegley
- 1997 - Shannon Orndorff
- 1998 - Aaron Pendergast
- 1999 - Jared Haas



JOHN PHILIP SOUSA AWARD

The John Philip Sousa Award, also sponsored by the Instrumental Booster Club, is the highest award available to a West York band member. This coveted honor is presented annually to a senior bandsman on the basis of "outstanding achievement and interest in instrumental music, for singular merit in loyalty and cooperation and for displaying generally those high qualities of conduct which school instrument music strives to impart".

- 1978 - Pamela Donley
- 1979 - Carol Krone
- 1980 - Joel Pugh
- 1981 - Beth Rodgers, Jeffrey King
- 1982 - Michelle M. Heindel
- 1983 - Heather Chronister
- 1984 - Marian Leckrone
- 1985 - Rebecca Sowers
- 1986 - Ellen Harbold
- 1987 - Vincent Gross
- 1988 - Karen Geiger, Erin Thomas
- 1989 - Kristina Ehrhart, Shari Schucht
- 1990 - Cheryl Jacobs
- 1991 - Ann Henry
- 1992 - Rebecca Trimmer
- 1993 - David Kline
- 1994 - Jason Slobozien
- 1995 - Noelle Van Laeys
- 1996 - Laura Brown, Elizabeth Koller
- 1997 - Maryjane Donecker, Nathan Kline
- 1998 - Dan Brenner, Matt Shearer
- 1999 - Crystal Wolfe



WADE P. HULSHART BAND PERSONALITY AWARD

The Wade P. Hulshart Band Personality Award is given to the most outstanding junior band member. It honors the person whose greatest asset is his or her personality and is based on positive attitude, dedication, hard work, and a pleasant disposition.

- 1978 - Mark Lentz
- 1979 - Joel Pugh
- 1980 - Paul Green
- 1981 - Susan Worley
- 1982 - Donald R. Mosebrook
- 1983 - Marian Leckrone
- 1984 - Craig Leckrone
- 1985 - Matthew Fuhrman
- 1986 - George Haynes
- 1987 - Karen Geiger
- 1988 - Matthew Fry
- 1989 - Cheryl Jacobs
- 1990 - Trisha Forney, Donald Gerhart
- 1991 - Jennifer Donecker
- 1992 - David Kline
- 1993 - Jason Slobozien
- 1994 - Shane Free
- 1995 - Rita Donecker
- 1996 - Maryjane Donecker
- 1997 - Kimberly Geiselman
- 1998 - Barbara J. Kuhl
- 1999 - Marianne Becker



THE WEST YORK P.A.D. IS REAL BAD!!

